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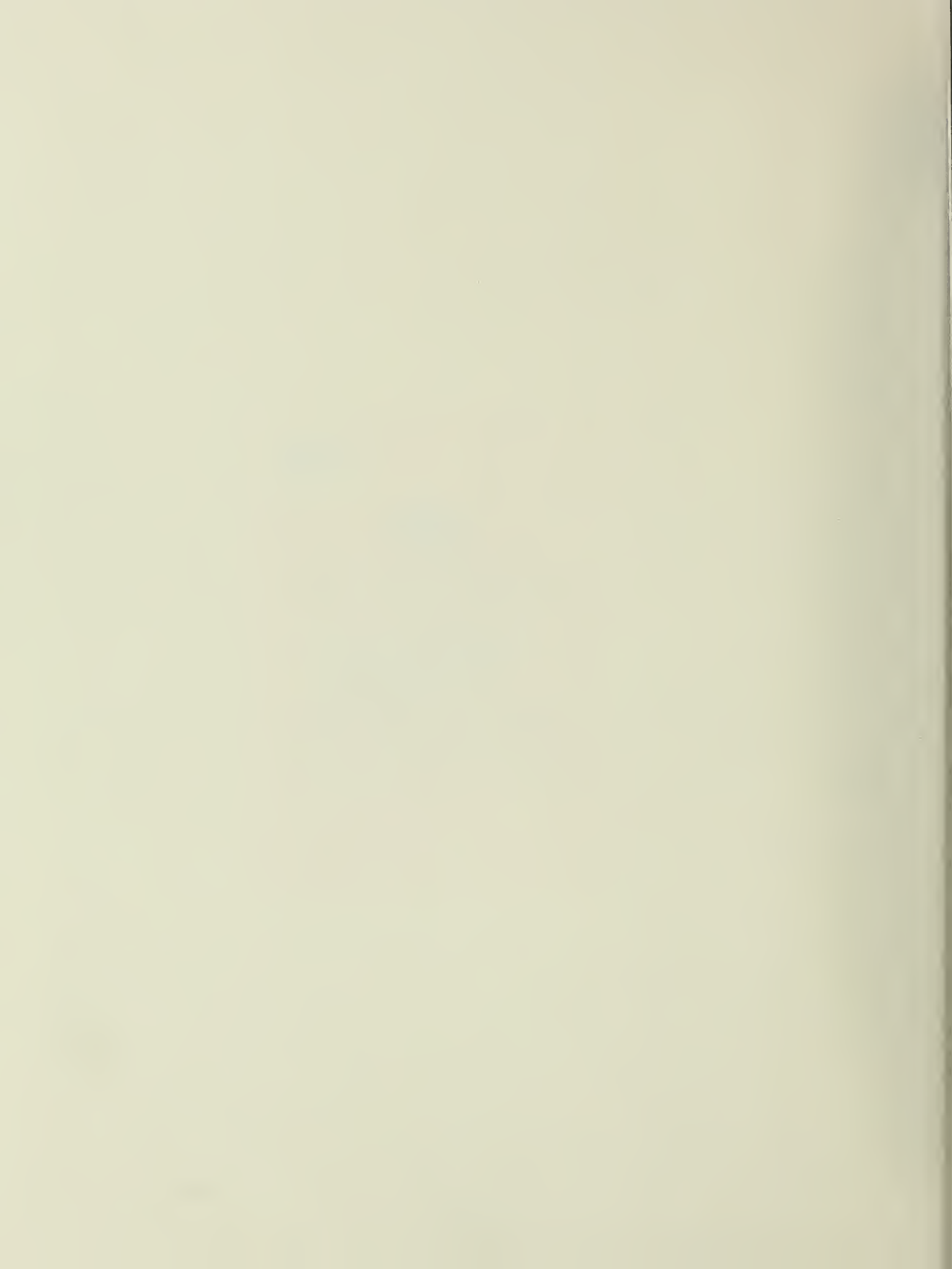


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Neighborhood Arts Program

NAP COMMITTEE MEETING - JANUARY 19, 1989

Commissioners Present: Rodrigues, Eichelbaum, La Rocca, Paterson
Arts Commission Staff: Theilen, Isaacs, Bongolan
Cultural Center Staff: Kjorvestad, Reid, Gutierrez, Byrd, Riverra (Support Services)

I. FACILITIES MAINTENANCE: Bongolan reported on current cultural center maintenance, including inspection, repair and staff orientation on WACC's heating system, and the ongoing problem with MCC's 1st floor bathrooms.

Theilen distributed copies of the updated budget request to the Department of City Planning. New inclusions are for the MCC railings for its theater seating (\$19,000.) and heating for MCC's 3rd and 4th floors (Estimate to be finalized by DPW and forwarded directly to Calvin Malone).

Commissioner Eichelbaum raised the issue about the high costs for WACC roofing rehabilitation. It was reported that the cost estimate for this project has gone up three times since it was first proposed in 1986. Another concern was raised about the MCC plumbing rehabilitation. It was clarified that the sewer lines leading from the building to the street are inadequate for the capacity of the building and the new first floor bathrooms. Further investigation is being made to see if the actual problem is the 4" out pipe or the V-slant configuration of the bathroom plumbing.

Commissioner Paterson recommended that staff request the Bureau of Architecture to investigate which department is responsible for the oversight of this problem during renovation.

Gutierrez stated that the renovation plan for Phase III did not include heating, which is now a priority need. Commissioner Paterson clarified that this was due to other considerations, including budget.

II. CULTURAL CENTER PROGRAM REPORTS

Bayview Opera House

Reid reported a leak problem in the center's roof. After a check by DPW, the problem seems resolved for the interim. The center received a donation of used furniture from a local bank, valued at approximately \$3,500.

Bayview Opera House programming for December-January was holiday-related, with dances and benefit concerts. Baker Foods, which owns a number of catering franchises, including a gourmet market at SF Airport



catered a special holiday dinner at the center, and has now advertised the BOH in its promotional materials distributed at the airport. Reid has received telephone inquiries from around the country regarding the use of the center, as a result of this promotion.

An opening reception for the photography exhibit from the workshops of CAC Artist-in-Residence, David Major, will take place February 1, 1989. After its exhibition at the BOH, the show will travel to the WACC, different banks, and schools city-wide.

The center is working in conjunction with SF Cinamtheque to present the works of multi-cultural filmmakers, most notably Ben Caldwell and the early films of Spike Lee, for the month of February.

South of Market Cultural Center

Kjorvestad reported that the center's fire sprinkler system needs to be filled with water so that the system can be activated.

Kjorvestad reported that plans are in progress to turn the parking lot adjacent to SOMAR (Brannan and 9th) into a public park. The center is advocating an active park for the site, and discussions are now underway with Recreation and Parks. Theilen added that funding for this project would come through the Trust for Public Land, however, competition will be intense, especially with the Tenderloin community, where the need for open space is high.

Kjorvestad reported on SOMAR's winter programming, including the Bay Guardian's photo contest exhibition (November), "SIMETRIA", an international exchange exhibition of works on paper with the Sociedad Mexicana de Artes Plasticas. This exhibition included a special two-week sculpture workshop with Mexican Sculptor Carlos Monge and an evening of dialogue between Monge and Richard Mayer from Artist's Equity called "No Borders for our Rights."

SOMAR also presented Antenna Theater's production of "Etiquette of the Undercaste" a walkman theater piece on the plight of America's perpetual underclass.

CAC Artist-in-Residence, Mark Knego's Cambodian mask-making class, received special recognition from the Mayor and featured in an article in the Tenderloin Times. This class is taught at the North of Market Senior Service Center.

Western Addition Cultural Center

Byrd reported that the repairs to the parking lot gate and fence have been maintained for now, adding that the work being done on the Buchanan Mall area by Parks and Recreation seems to have curtailed the illegal activities that took place there traditionally. Byrd reported that the thermostats for the building's theater heater still need repair and added that the list of painting supplies for Sinclair Paints that NAP requested is on its way.

Byrd reported there were 2 "Kwanzaa" celebrations, one in the Buriel Clay Theater, the other in its 3rd floor theater, in December. In early January, a talent showcase produced by United Projects took place at the theater, with the plan to make it an ongoing event. The Showcase will have a format similar to the Apollo Theater talent Show - case, which features potential "discoveries" in the performing arts.



The Sargent Johnson Gallery opened its first guest-curated show (curated by Horace Washington) of the work of Fred Hayes. The exhibit will continue until March 4th.

The Mission Cultural Center

Gutierrez presented the center's new brochure, donated by the McKesson Foundation. He reported that he will be meeting with NAP staff January 20, 1989 on doing preventive maintenance at the center. Theilen clarified that the center needs a staff position to do the work needed. Gutierrez added that the center only employs a person half time to do this work.

Gutierrez reported that in regard to the center's insurance, he is getting a final quote from the broker. The MCC is requesting auditing firms to audit the center's fiscal records. An audit of the center's administration may be done through Grants for the Arts, which is offering this service.

Copies of the center's class schedule for Spring 1989 were distributed and includes 42 classes. An "Orientation Day" for the community is being planned to introduce the public to the instructors and to encourage registration.

Galeria Museo's recent exhibition, "Clima Natal" was a controversial show of the work of 3 artists whose theme was on the Arias Peace Plan. Upcoming shows will include an exhibit of works by young printmakers, an exhibit of contemporary Salvadorean work, a show by Chilean artists, a joint exhibit of the work of Israeli and Palestinian artists, and an exhibition from Belfast. A special exhibit called, "Spread the Word, Not the Disease" of youth artwork from the Youth Aids Art Project will open February 17, 1989.

Meeting adjourned 5:15pm.



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Neighborhood Arts Program

MINUTES - NAP COMMITTEE MEETING, MARCH 16, 1989 - MISSION CULTURAL CENTER

Commissioners Present: Mesa-Baines, Okamoto
Arts Commission Staff: Theilen, Isaacs, Bongolan
Cultural Center Staff: Kjorvestad, Byrd, Reid, Santos
Cultural Center Board Members: Francisco Alarcon, Nancy Berglass (FMCC)

I. MAINTENANCE: Bongolan provided an overview on the cultural centers' deferred maintenance budget planning process and the different types of repair and renovation projects done through capital improvement funds.

Discussion took place on how the capital improvement budget gets approved for use. Concerns were raised about the status of installing a new heating system at the Mission Cultural Center by the center's board members, and the need to have a schedule on the budget planning, fund allocation, and project implementation process. Staff clarified that the Commission/NAP can carry only the agency's recommendation to the Department of City Planning. The remainder of the project funding allocation process goes to the Mayor's Office, Finance Committee of the Board of Supervisors, and the full board for total budget (including capital improvements) approval.

Copies of the priorities list were distributed for review. At the recommendation of City Planning, specific projects were paired up by the type of work done (i.e., plumbing, glazing) to strengthen the entire request. Clarification was made that of the \$85,000 requested for facilities maintenance, \$10,000 will be set aside for monument rehabilitation. The actual total request for cultural center maintenance and repair is \$75,000. This request is a 40% incremental increase, as opposed to a 10% increase as requested in previous years, and reflects the nature and quantity of repairs being done on the cultural centers, which are now used more heavily by the public.*

Kjorvestad raised a question about the South of Market Cultural Center's first floor heating system and why it was disconnected. Theilen responded that the center and NAP were notified in the past that the service was unsafe and needed to be shut down. A letter was sent to NAP to disconnect the service (1983). The center continued to operate the services while unsafe. Kjorvestad requested a copy of the letter.

II. CULTURAL CENTER PROGRAM REPORTS:

South of Market Cultural Center: Director James Kjorvestad reported on the installation of the telephone jack for the center's security system, which will enable ADT to complete the connection between the center and central alarm stations. He raised a concern about the recommendation made by the installers of the smoke alarm system to clean them monthly. Because many of these devices are located on the ceilings, 40' high over the ground floor, this would be difficult and costly to maintain. He also reported that the most recent set of Master Plan drawings for the center will be presented for review at the Civic Design Committee's March 20th meeting.

The center's Gallery Space is currently exhibiting the works of Guatemalan



artists, "Picturas de Xelaju". The exhibit continues until March 25. Theater Rhinoceros concluded its rehearsal at the center. FSSA's Artists-In-Residence, Mark Knego and Mary Grauberger are conducting their regular classes in mask-making and ceramics respectively and Frank Holder, another CAC Artist-In-Residence sponsored by City Celebration is holding classes in percussion at the center.

Western Addition Cultural Center: Charles Byrd reported on the recent events taking place at the center for Black History Month. Program highlights included weekly evenings of Black films, the 3rd annual "Black Comics Blitz", a play presented by Galileo High School, "Afro-Caribbean Day", and a special talk/presentation for youth by Ed Dwight, the first Black to participate in training program and now sculptor.

Commendations were made about the solicitation efforts by Sargent Johnson Gallery for "Empty Shell/Brilliant Dream", an upcoming show on the history of the Western Addition neighborhood prior to urban renewal. Byrd stated that the response to the request so far has been positive.

Mission Cultural Center: Margaret Santos reported that the center's current heating system and exit lights have been repaired.

Galeria Museo will be presenting a group show of work by artists from El Salvador called, "Tras La Huella de Los Codices". The show will run to April 15.

Mission Grafica's Director Rene Castro has returned to teach classes at the center. A waiting list has been developed because of the popularity of his classes.

Santos announced that the center has finalized its agreement with Nautilus Insurance Co. for its general programming liability insurance. The premium has been paid and the certificate of insurance is due shortly.

Bayview Opera House: Director Gail Reid reported that the center's front doors have been repaired. CAC artist David Major's Youth Power Group was recently commended by the Mayor's Office for their contributions to the community. The center recently featured a broadcast of a speech by Malcom X, and initiated its first collaborative project with Canyon Cinematheque, presenting the films of modern Black filmmakers. Reid distributed copies of the recent Bay Guardian article on Major's Youth Power photography show and programs from Canyon Cinematheque.

III. PUBLIC ARTS FUNDS EXPENDITURE FUNDS 1987-88 - CULTURAL CENTERS:
From the February meeting of the NAP Committee, it was requested of the neighborhood cultural centers to submit final expenditure reports of the \$5,000 per center allocation from the public arts fund.

Directors Kjorvestad and Reid submitted reports from South of Market Cultural Center and Bayview Opera House respectively. No reports were received from Western Addition Cultural Center or Mission Cultural Center.

Kjorvestad raised the question as to why these reports were asked for now while in previous years the centers were not requested this information.

Theilen responded that this was a request from the Finance Committee last year and that these reports were requested in the Arts Commission general meeting minutes through the resolution approving the \$5,000 allocations.

Isaacs stated that Public Arts funds were not as high that year because revenues from the Pops Concerts did not meet the Commission's projections. She added that it was her recollection that the centers were receiving Public Arts funds for only 2 years prior, and that the buildings' facility needs were the Commission's primary concern. Theilen clarified that the the centers received Pops Concert revenues for 6 years prior to 1987-88, for both programming (prior to MOU's first finalized in 1984-85) and facilities.

IV. ARTS COMMISSION TOURS OF NEIGHBORHOOD CULTURAL CENTERS AND
NAP PROGRAMS IN THE COMMUNITY: Theilen asked Commissioners present about how to approach planning for a full Commission tour of the Cultural Center facilities and NAP programs in other neighborhoods. Okamoto and Mesa-Baines stated this could be better planned by a quorum of NAP Committee members at its next meeting in April.

V. OTHER BUSINESS: Theilen distributed copies of the San Francisco Chronicle article on the Mayor's Office move to encourage public high schools to participate in a high school community service volunteer program. She stated that NAP was working with the school district representative, Diane Bollette to develop criteria for high school volunteers. This effort complements NAP's existing program in development for youth arts apprenticeships. Theilen also distributed copies of a current list of master organizations willing to provide arts apprenticeships to high school aged students as part of the information developed from NAP research in creating the report, "Beyond the Classroom".

Meeting adjourned: 5:45 pm



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Neighborhood Arts Program

NAP COMMITTEE MEETING: April 20, 1989, Western Addition Cultural Center

Commissioners Present: Eichelbaum, Fowler, Okamoto, Mesa-Bains

Arts Commission Staff: Theilen, Isaacs, Bongolan

Cultural Center Staff: Byrd, Gutierrez, Kjorvestad, (Reid, absent-excused)

MAINTENANCE: Bongolan reported on current maintenance and repair projects and NAP's meeting with Bureau of Building Repair to update the year's cultural center repair projects. Work has been done to reseal Mission Cultural Center's skylights, however a basic design flaw has been found which allows for water to collect on the edges of the skylights, causing them to wear and leak. This problem has been inherent from the building's construction. Plumbing work will be done to correct SOMAR, MCC, WACC, and BVOH's water usage problems as per a memo sent to the Arts Commission by the Bureau of Water Conservation.

Kjorvestad asked a question about the minutes of 3/16/89 NAP Committee meeting regarding a letter from DPW about using the heaters in SOMAR while unsafe. Concern was raised about characterization in the minutes in the sentence about usage of the heater while unsafe.

Commissioner Fowler made the motion to amend the 3/16/89 minutes of the NAP Committee meeting, deleting the sentence about the heater usage. Commissioner Eichelbaum second the motion. Motion approved.

Theilen distributed the second set of purchase orders to the cultural center program directors for painting supplies, except for MCC who has not submitted the first invoice yet.

RENOVATION: The April meeting of the Public Works Committee of the Board of Supervisors has delayed discussion on the management of MCC renovation for a third month. Gutierrez stated the hearing is about the community's concern about the center not going through another winter without heat. Theilen clarified that the hearing will address past renovation issues.

CULTURAL CENTER PROGRAM REPORTS:

WESTERN ADDITION CULTURAL CENTER: Byrd reported on building maintenance projects currently in planning at the center including stairwell re-painting and masonry work at the gallery. Bureau of Building Repair was recently at the center doing electrical repair projects. Byrd also reported that a crew from the Venceremos Brigade came to do some painting in the building, and that painter, Albert Jackson is painting murals in the building's elevator and in the workshop rooms.

Commissioner Eichelbaum commended the latest Sargent Johnson Gallery exhibit, "Coleurs de Martinique". Byrd added that pieces in the show are selling in the community. The next exhibit scheduled is a mixed-media show curated by artist, Regina Mouton. The show will be part of the center's Juneteenth Celebration.

SOUTH OF MARKET CULTURAL CENTER: Kjorvestad reported that the center is still waiting for the connection of its security system to the central station. He also reported on the recent accident damaging two city trucks.

There were concerns raised about the damaged trucks, because one of them was





used by all four centers weekly. Discussion took place on the possibility of all the centers applying to the Voluntary Arts Contribution Fund for funds to purchase trucks. It was mentioned that the advantage of having a city-owned truck was that maintenance of the vehicle would be the city's responsibility.

SOMAR's Phase II plan was presented to and approved by the Civic Design Committee in March. New provisos in the plan will retain the building's industrial character.

The "Picturas de Xelajñ" exhibit concluded with 7 paintings sold. The proceeds from the sales will be used to benefit the renovation of Casa de Cultura in Quetzaltenango in Guatemala.

The Academy of Art will be having its 4th annual exhibit at SOMAR Gallery.

Kjorvestad distributed postcards of a mural recently completed by Precita Eyes muralists on the exterior walls of the Community Food Resource Center.

MISSION CULTURAL CENTER: Gutierrez reported that the "Tras La Huella de los Codices" exhibit has been extended through the weekend of Cinco de Mayo. The show is generating heated dialogue from the community on specific issues related to the Latino visual arts aesthetic. He also reported that Kodak Corporation is funding a ten-year retrospective exhibit of Carnaval adding that local corporations in general are supporting pre-carnaval classes.

The Tailspinners presentation of "The Trial of Los Siete" is receiving good publicity city-wide and providing an historical account to the development of social institutions in the Mission district. The comedy group, "Culture Clash" will be concluding its national tour with a show at MCC.

The center's production manager will be leaving MCC. A replacement is being sought who will be responsible for building and management.

MCC's Rene Castro coordinated a group exhibit of Israeli and Palestinian artists that will show at Galeria Museo. Gutierrez stated that the procedure for the gallery is to travel to different countries, set up workshops and develop exhibits to travel and thereby create an international exhibition exchange.

Plans are underway to change the image of the building, including a new logo design and re-development of the building's front design.

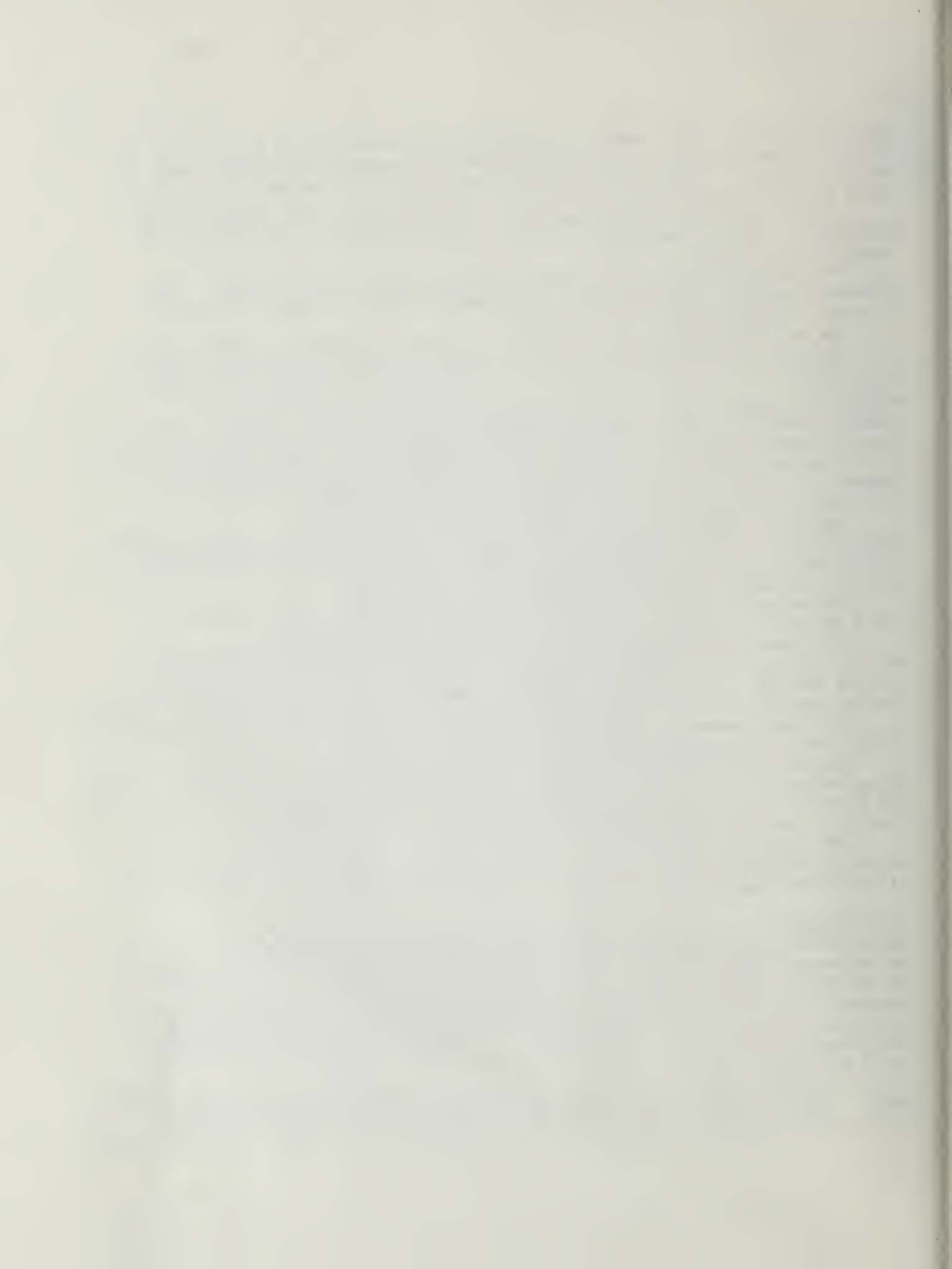
The FMCC board recommends approval of the new MOU with the Arts Commission. It was suggested that a final review meeting be set up between the board and the NAP Committee to finalize the document and orient new Commissioners to the process. Theilen stated that this meeting would be arranged to occur in May.

Commissioner Okamoto asked about the center's involvement with Cuba. Gutierrez responded that Mission Grafica director, Rene Castro was the recipient of the Cuban Biennale Award and will be exhibiting some of his works there.

IMPACT REPORT: AD VALOREM BUDGET 89/90 - ARTS COMMISSION

Theilen distributed copies of the Arts Commission Finance Committee Ad Valorem budget recommendations for FY 89/90. Also distributed was the cost breakdown of how NAP Ad Valorem funds are used (telephones, operating expenses, cost overruns), and how the \$1,000 for neighborhood projects are expended. Theilen added that this fund was a move by Mayor Moscone in 1978 to support community arts programs past Prop. 13 cutbacks and was to be augmented yearly by the Board of Supervisors.

A discussion took place as to how the Ad Valorem budget recommendations were made. Isaacs stated that the Budget Analyst asked for the Arts Commission to come up with a 5% cut. Any further cutbacks would affect staff. She added that it

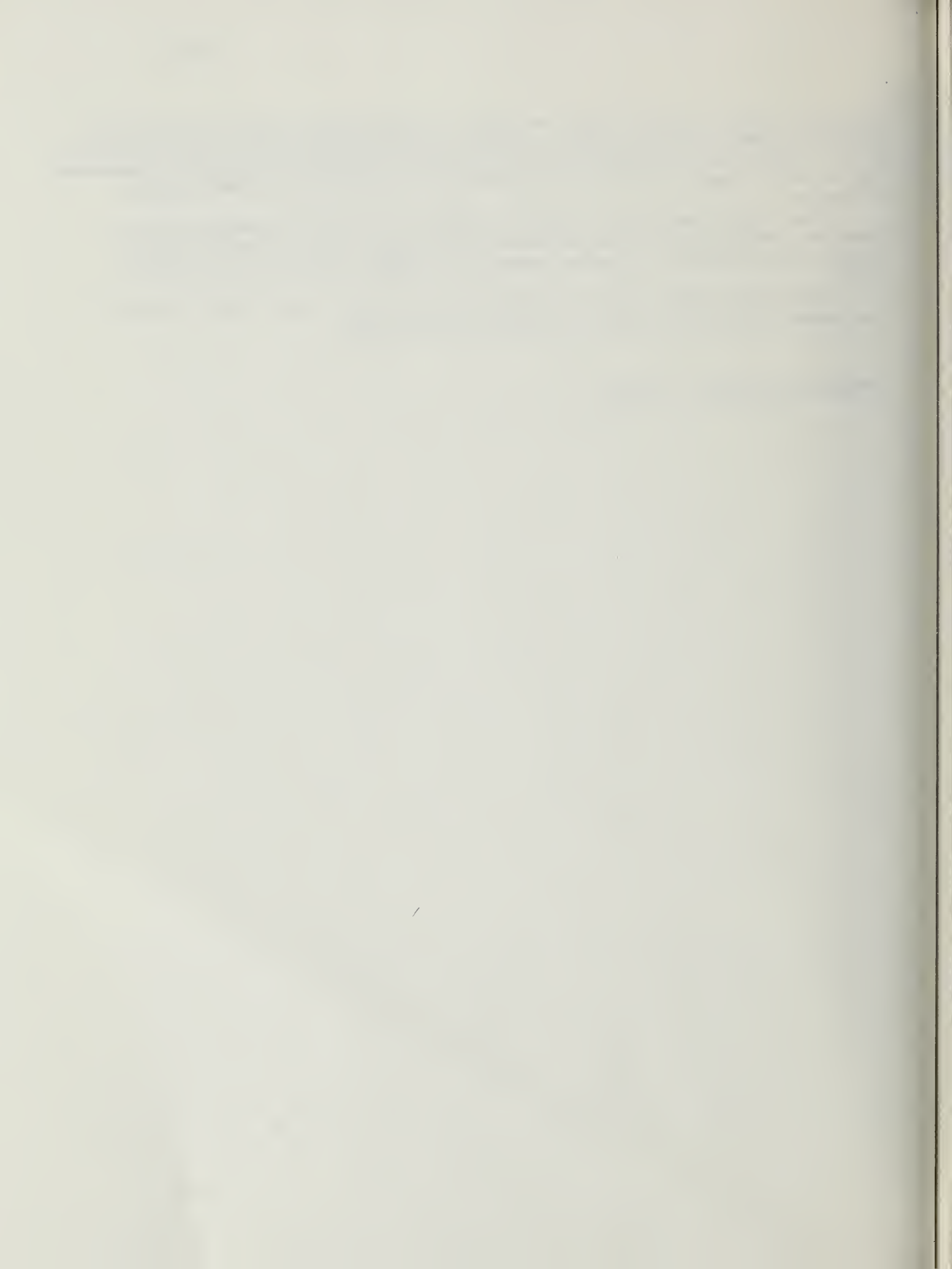


was conceivable that there would be no cut. Theilen stated that the process of Ad Valrem budget planning should include the involvement of the program committees of the Commission, adding that the \$10,164 for NAP operating has not been augmented for 5 years. Grants for the Arts support has been critical for NAP programs city-wide.

Commissioner Mesa-Bains stated that before any budget recommendations are made that overall program and organizational planning needs to be implemented. Clearer objectives for the agency need to be defined, planned, and advocated for.

Commissioner Fowler stated that if the actual cut is less than 5%, further recommendations will be made to re-organize the budget.

Meeting Adjourned: 5:45pm



City and County of San Francisco

Art Commission

Claire N. Isaacs
DIRECTOR



MEMORANDUM

DATE: April 27, 1989
TO: Arts Commissioners
FROM: Anne-Marie Theilen, NAP
RE: Mailing of Minutes - NAP Committee and
NAP Director's Report

We have been advised by the
Arts Commission reception staff that the mailing
of NAP Committee minutes and Directors
report (4/26/89) has been re-routed.

We are therefore sending this second set
to make sure that the Commissioners
have their copies prior to the
Arts Commission meeting.



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Neighborhood Arts Program

NAP COMMITTEE MEETING - May 8, 1989
SOUTH OF MARKET CULTURAL CENTER, 934 Brannan Street

COMMISSIONERS PRESENT: Eichelbaum, Okamoto, Fowler
ARTS COMMISSION STAFF: Theilen, Bongolan, Isaacs
CULTURAL CENTER STAFF: Byrd, Kjorvestad
SUPPORT SERVICES STAFF: Armagh Cassil (Graphics), Conrad Okamoto (Mural Resource Center), Pamela Minor (Costume Bank)

FACILITIES: Isaacs asked that an additional item be placed on the agenda regarding a hearing on the Mission Cultural Center at the meeting of the Public Works Committee of the Board of Supervisors (5/16/89).

Bongolan reported on the current status of DPW - Building Repairs for cultural center maintenance. A meeting with Bureau of Building Repairs is being scheduled for this month to address remaining repair priorities. Theilen stressed that the yearly funding encumbered for maintenance and repair must be spent in order to continue justification of requests for Maintenance and Repair funding for the next year.

CULTURAL CENTER PROGRAM REPORTS:

South of Market - Kjorvestad reported that the main concern at the center is the alarm system's sensor devices. Smoke detecting devices were installed at the recommendation of the Fire Department while heat detectors may have been more appropriate. Because this present system is so sensitive, the exhaust from Technical Services vehicles sets the system off.

SOMAR Gallery's current exhibit "It's Possible," a group show of Israeli and Palestinian artists has been very successful both in publicity (Chronicle article) and in attendance.

Kjorvestad introduced Support Services for the Arts Directors: Conrad Okamoto of the Mural Resource Center distributed samples of mural projects that have been coordinated by the Mural Resource Center office, briefly describing the process of bringing a mural from concept to completion.

Armagh Cassil, of SOMAR Graphics distributed copies of publicity fliers, brochures, and publications recently completed by this service department. The main emphasis of this department is to serve emerging culturally diverse organizations.

Pamela Minor of the Costume Bank announced the arrival of new costume donations from the San Francisco Opera and has established a costume designing contract with the Magic Theater and the Oakland Ensemble Theater for their seasons. The Costume Bank is also working with neighborhood youth after school providing basic training in the project.

Theilen stated that the current concerns with murals are in maintenance. The public is interested in preserving murals and repairing damage done by tagging, wear, and age. Okamoto stated that there is a fund for the repair of murals which have been tagged, however, some of the older murals do not have



Mathematics and Science



The following table shows the results of the experiments conducted over a period of six months. The data was collected from various sources and is presented in a clear and concise manner.

Experiment	Result	Conclusion
1. The effect of temperature on the rate of reaction.	The rate of reaction increases with temperature.	Higher temperatures provide more energy for the reaction to occur.
2. The effect of concentration on the rate of reaction.	The rate of reaction increases with concentration.	Higher concentrations provide more reactant molecules for the reaction.
3. The effect of surface area on the rate of reaction.	The rate of reaction increases with surface area.	Higher surface areas provide more contact points for the reaction.
4. The effect of a catalyst on the rate of reaction.	The rate of reaction increases with a catalyst.	Catalysts provide an alternative pathway for the reaction with a lower activation energy.
5. The effect of pressure on the rate of reaction.	The rate of reaction increases with pressure.	Higher pressures provide more reactant molecules in a given volume.
6. The effect of light on the rate of reaction.	The rate of reaction increases with light.	Light provides energy for the reaction to occur.

The results of the experiments show that the rate of reaction is affected by several factors, including temperature, concentration, surface area, a catalyst, pressure, and light. These factors can be used to control the rate of reaction in various applications.

the anti-graffiti varnish that facilitates easy removal of graffiti. Currently, all murals done since 1975 have been documented.

Isaacs stated that the publicity for murals could benefit from assistance. She offered her support and expertise on this item as a future resource.

Western Addition Cultural Center - Byrd reported on the maintenance projects scheduled for the center. The main stairwell painting is slated to begin May 25th. The Masonry/Cement repair crew has been in to repair the 1st floor gallery and bathroom walls.

The center is completing purchase of painting supplies through NAP. DPW has repaired the front door and work has been done by the locksmith on the building's interior doors.

The Sargent Johnson Gallery's new show, "Ritual of Sun's Moon" is a multi-media installation curated by Regina Mouton. The opening reception for the exhibit will take place June 8th.

Children's activities and events predominated this month with arts workshops by the Children's Multicultural Museum and performances by the Bay Area Youth Opera and BES Children's Theater Company.

A summer Jazz Series of concerts is scheduled to begin June 15th, with an opening reception featuring Joe Henderson and the Cultural Jazz Ensemble. The proceeds from this reception will be used to benefit the center.

Byrd circulated the poster designed for the Juneteenth and distributed copies of the promotional fliers for this event. This two day festival will take place June 17th and 18th. A parade is planned as part of the highlights for the festival, with Assembly Speaker Willie Brown as Grand Marshall.

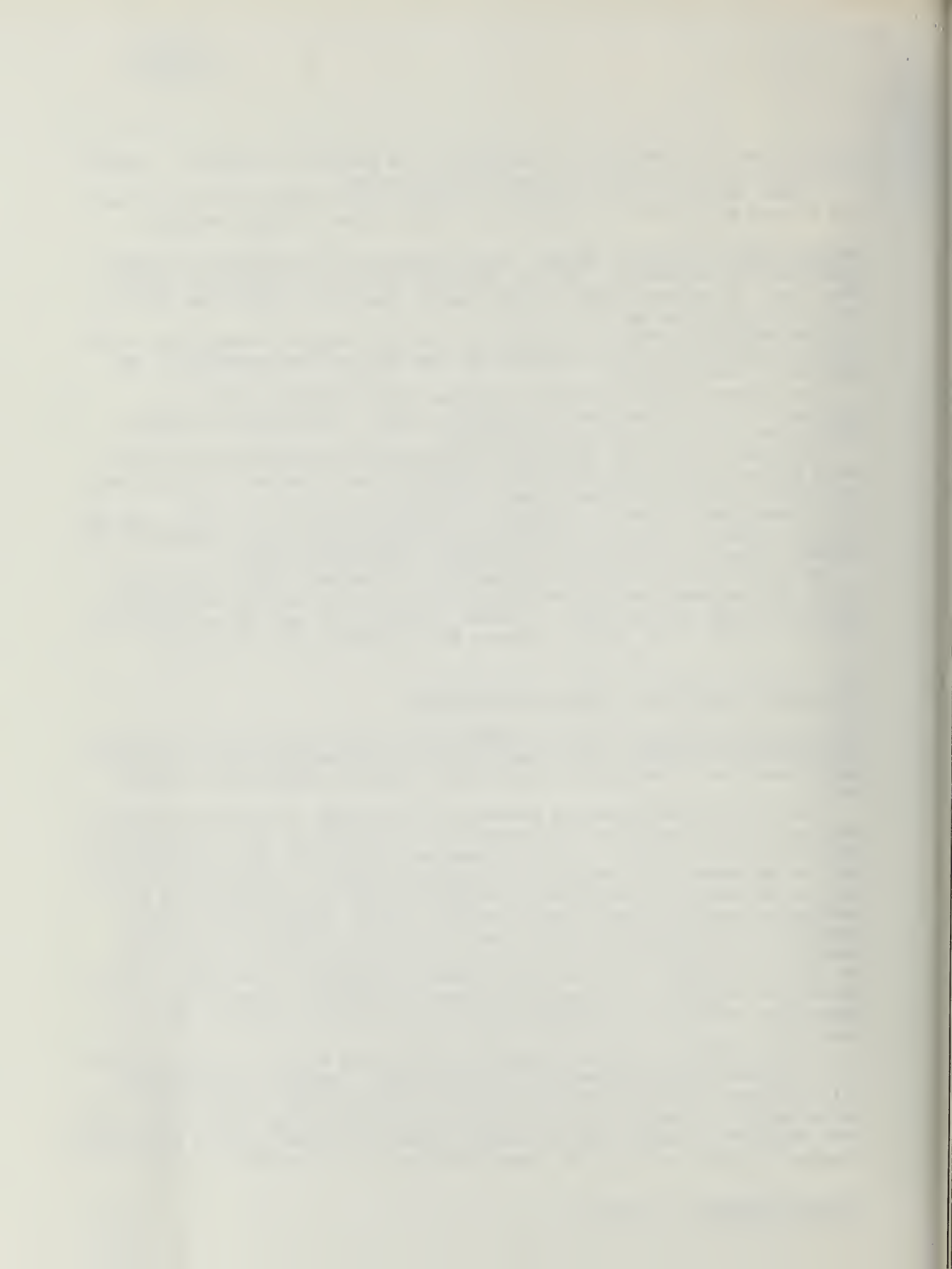
PUBLIC WORKS COMMITTEE - BOARD OF SUPERVISORS:

Mission Cultural Center: Isaacs reported on a meeting held with Russ Able of the Bureau of Architecture who reported back on the hearing held by the Public Works Committee of the Board of Supervisors regarding the Mission Cultural Center.

The Arts Commission was not present at the meeting. Juan-Pablo Gutierrez, Mission Cultural Center Director testified, saying that he was representing the other cultural centers. His testimony was critical of the Arts Commission's role in maintenance and renovation. Supervisor Gonzales introduced a resolution to the Board of Supervisors requesting transfer of responsibility for maintenance and renovation directly to DPW. Isaacs stressed that the NAP Committee and Arts Commission must take a position on this issue, and this meeting is an opportunity to work on this. The next hearing on this issue is set for June 20th. The next full Commission meeting is June 5th. Isaacs stated that a clear policy needs to be developed on this matter by the Commission, and that the NAP Committee should bring this policy to the full Commission.

It was discussed and recommended that before any action is taken, research should be done with the Department of Public Works, Bureau of Architecture, Calvin Malone of City Planning, and the full board of FMCC. Kjorvestad suggested that review of the minutes of the hearing would be helpful. He added that there were attempts made by the MCC Director to contact him to discuss and recommend issues regarding DPW responsibilities for the cultural centers.

MEETING ADJOURNED: 5:15 .pm





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SAN FRANCISCO ARTS COMMISSION
Neighborhood Arts Program
Committee Meeting
Friday, June 30, 1989
1:30 p.m. - 3:30 p.m.
Main Library, Civic Center
Lurie Room, First Floor

A G E N D A

MAYOR
Art Agnos

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Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Amalia Mesa-Lains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans
Barbara Sklar

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

1. Transferring responsibility for facilities maintenance of cultural centers from Arts Commission to Department of Public Works.
2. Unfinished business
3. New business

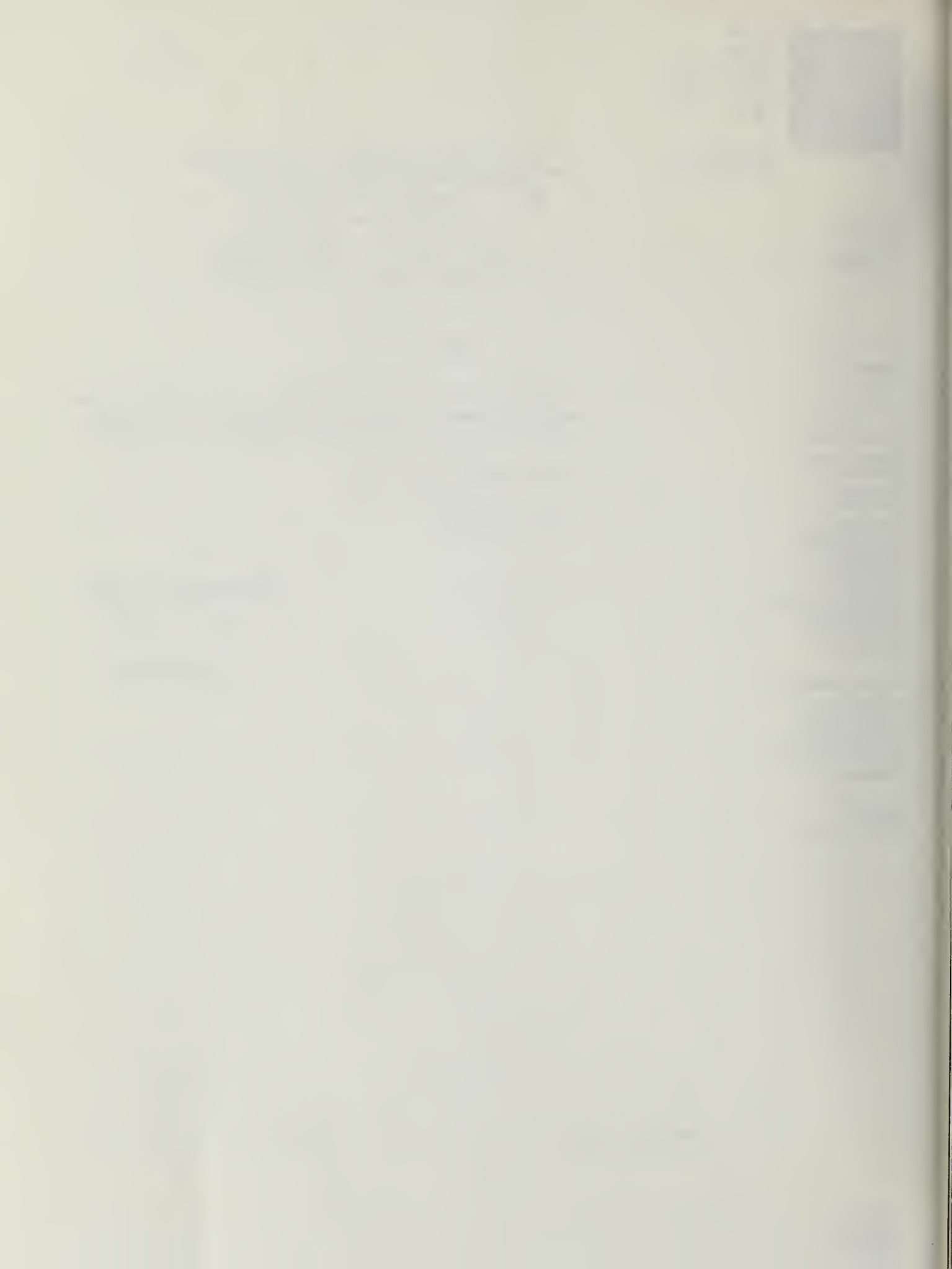
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Neighborhood Arts Program

MINUTES - NAP COMMITTEE MEETING 6/30/89

This special meeting, held at a time differing from the normal monthly meeting of the NAP Committee, took place at the Lurie Room at the Main Library. The Arts Commission/NAP will proceed with its regularly scheduled monthly meetings the 3rd Thursday of each month. The next meeting will take place July 20th, 4 pm at Bayview Opera House.

COMMISSIONERS PRESENT: Eichelbaum, Fowler, Mesa-Bains, Okamoto
 ARTS COMMISSION STAFF: Theilen, Bongolan, Isaacs, Rumsey
 CULTURAL CENTER REPRESENTATIVES: Gutierrez, Reid, Kjorvestad, Byrd, Gallegos
 (Friends of the Arts Commission/Friends of MCC)
 DEPARTMENT OF PUBLIC WORKS REPRESENTATIVES: John Gregson, Ray Zahnd, Joanne Currey, Robert Nist

FACILITIES MAINTENANCE

Commissioners Eichelbaum opened the meeting stating that the purpose of this meeting was to find out, in anticipation of presenting the resolution to the full board of Supervisors, whether or not the cultural centers are in favor of Supv. Gonzales resolution transferring the cultural centers facilities to the Department of Public Works. He clarified that there is one cultural center in favor of this, and the NAP Committee would like to hear the opinions of the other centers, and from DPW.

Cultural Center directors and DPW representatives introduced themselves. SOMAR Director Jim Kjorvestad responded to Com. Eichelbaum's request for the input of the cultural centers on the resolution. He stated that the reason for this meeting was to get further information about the process and its impact, adding that the real concern about this meeting was to make it informational. Gail Reid, Bayview Opera House Director stated that it was difficult to make any conclusions about the operational aspects of this transfer, or its subtle long-range impact. She added that she felt uneasy about making a decision or even presenting this issue to her board without having a strong base of information.

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Neighborhood Arts Program

MINUTES - NAP COMMITTEE MEETING 6/30/89

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ARTS COMMISSION STAFF: Theilen, Bongolan, Isaacs, Rumsey

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Neighborhood Arts Program

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AUGUST 14, 1989

NOTICE OF SPECIAL MEETING - NAP COMMITTEE

THIS IS A NOTICE OF A SPECIAL MEETING REQUESTED BY THE NEIGHBORHOOD ARTS COMMITTEE OF THE ARTS COMMISSION AND THE BOARD OF THE WESTERN ADDITION CULTURAL CENTER.

THE MEETING IS TO ADDRESS THE PRESENT RELATIONSHIP BETWEEN THE ARTS COMMISSION/NAP AND THE BOARD OF THE WESTERN ADDITION CULTURAL CENTER.

THE MEETING IS TO TAKE PLACE THURSDAY, AUGUST 24TH, 1989, 5PM AT THE SAN FRANCISCO BALLET BUILDING - 455 FRANKLIN STREET - DOLLAR BOARD ROOM.



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Neighborhood Arts Program

MINUTES-NAP COMMITTEE MEETING 8/31/89 - MISSION CULTURAL CENTER
2868 MISSION STREET 4pm

COMMISSIONERS PRESENT: Stanley Eichelbaum, Daniel Genera, Amalia Mesa-Bains

ARTS COMMISSION STAFF: Anne-Marie Theilen, Claire Isaacs, Fe Bongolan

CULTURAL CENTER STAFF: Juan-Pablo Gutierrez, Gail Reid, James Kjorvestad, Sean Seymour (MCC Building Manager)(Charles Byrd - absent - excused)

MAINTENANCE: Theilen distributed copies of NAP Roles and Responsibilities to the cultural center directors and NAP Committee members. She stated that NAP staff has initiated a meeting with DPW staff and the cultural center directors to work out the new configuration of responsibilities under the cultural centers' facilities maintenance transfer from the Arts Commission to DPW.

Com. Eichelbaum asked why wasn't the transfer already under way. Theilen stated that it is her understanding that as of mid-August the money has been transferred to DPW. Kjorvestad raised a concern that after the center directors meeting with DPW, there was confusion as to how the repair money was to be apportioned to the cultural centers. Given that the 89/90 fiscal year funding for cultural center maintenance is still under the ID (Interdepartmental Work Order Program) and not under the DPW's M & R (Maintenance and Repair) program, emergency expenditures over and above the building's specific budget could not be covered by DPW. To clarify the confusion, Theilen responded that as it was stated at the meeting with DPW staff, that an evaluation of a listing submitted by the Directors would be made by DPW staff and that DPW would be working on appropriations would be made according to the square footage of the building and evaluation of building needs.

Bongolan stated that given the timeline of the Board of Supervisor's resolution (July 1989), which was not received by NAP staff until August 16th, and which was well after any funding requests for capital improvements, maintenance and repair for FY 89/90 could be made to City Planning and the Mayor's Office, (usual deadline September 1988), that this was a way to proceed in order to prepare for the cultural center transfer to the M & R program in FY 90/91. In essence, taking ID funds and operating with them "as if" it was under the M & R program.

Copies of the resolution were distributed to the directors and Commissioners. There was a concern raised by the center directors



that the resolution as signed by the Mayor and presented today, was not the resolution that the center directors worked on and forwarded to the Board of Supervisors, or approved by the board of Supervisors at its July 3rd meeting. The cultural center directors and NAP staff raised concern about getting further clarification on the wording of the resolution. Reid asked if the resolution could be amended to not include capital improvement budget planning, as was drafted by the center directors prior to the July 3rd Board of Supervisors meeting. Isaacs stated that it would be possible to make amendments to this resolution, but that it might be inadvisable and not the best timing, as it may create further political difficulties, as was evidenced by Supervisor Kennedy's proposed attachment to the resolution about the sale of the Western Addition Cultural Center.

Gutierrez stated that this version of the resolution may have gone through in all the confusion that was caused by the attachment of Sup. Kennedy's resolution. Isaacs recalled that at the meeting, the two resolutions were detached and voted on separately.

Theilen reported that the timing is becoming critical. Requests for Capital Improvement Projects have been asked of the departments by Calvin Malone, due in September. Past requests for maintenance usually came from the Commission to the Capital Improvements Program in late summer/fall. She recommended that with this transfer of responsibilities, the centers should go now to DPW with their maintenance/repair requests, and get a DPW staff assessment of buildings for the current year, and these assessments can then be used by DPW as part of their budget planning process beginning in October. They can then be submitted as part of DPW's budget proposal to the General Fund for their M & R projects request for 90/91.

As for Capital Improvement Projects, Theilen distributed copies of a draft of the Capital Improvement Projects Recommendations as requested of the Arts Commission by Calvin Malone. She stated that this draft was as far as the Arts Commission can go, in terms of the wording of the Board of Supervisors resolution, and therefore, the cultural centers should work with DPW to work out what it is they want in capital improvement projects, using this draft as a basis if desired, and get DPW's assistance in developing further project justifications for them.

Reid asked if there was a time scheduled to meet with DPW to further clarify roles and responsibilities. Further discussion took place about the content of the resolution, that budget concerns were included in the center directors' wording. Reid asked if DPW will be able to commit staff time and facilities to do the type of assessment needed for the buildings.

Kjorvestad re-iterated Reid's concern that the centers need to

know how the system works. Theilen responded that the staff is working on continuing the move forward on the Board of Supervisors resolution with DPW, and again requested, as stated in the memo distributed on NAP Roles and Responsibilities, that the centers should prepare and submit their lists of maintenance and repair needs. Bongolan provided a definition as to the difference between capital improvement projects, and renovation. Kjorvestad raised the concern about what would happen if the centers' needs exceed the funds available.

Theilen added that as to Capital Improvement Projects, there are several areas of concern that need to be addressed, including asbestos removal at the South of Market Cultural Center, on which DPW needs to get further information, and the heating systems at the Bayview and South of Market Cultural Center. At this time, there is no money to do an assessment of the heating system needs at these sites. Also, the Mission Cultural Center skylights need to be extensively repaired. Previous assessments done, such as for the Mission Cultural Center heating system, were done without charge because it was requested between departments.

Commissioner Mesa-Bains clarified that until this transfer of responsibilities gets operationalized, this will mean that a certain amount of NAP staff time will be devoted to orienting the cultural center staff on how the process works with the other departments. Because this is a major transition, it will require some "hand-holding" by staff to get people to know the process. She added that now is the time for cultural center staff to familiarize themselves with procedures. This is, in other words, a time for staff to acquaint themselves with how the system will work. Kjorvestad asked that another meeting be called with DPW to work out in further detail the various roles. Mesa-Bains asked Theilen if each cultural center can have a date for DPW to come and do an assessment of the building. Theilen responded that the centers need to turn in the names of the designated individuals who will be the contacts for the building for DPW calls, and to submit their list of needs, then an evaluation can be made.

Isaacs raised a question about the Capital Improvement Projects request and to whether or not the projects asked for in the draft will be the total amount allowed by City Planning. Theilen clarified that this budget does not include renovation, just specific capital improvement projects. Kjorvestad asked who will make decisions on architectural renovation. Theilen responded that according to the resolution, DPW will prepare the recommendation, adding that it was the DPW-Bureau of Architecture that made the preliminary justifications for the Mission Cultural Center seating and carpeting to Calvin Malone to accommodate the temporary seating situation in MCC's theater, and the code specifications defining such a seating arrangement. This project augments the \$30,000 already existing in the Bureau of Architecture's fund for the MCC renovation.

Mesa-Bains asked what will be Calvin Malone's role in this transition? Isaacs responded that Malone works with the Capital Improvements committee, which makes recommendations on CIP funds. Mesa-Bains stated she had operational concerns - after the first meeting with the centers on their needs and their designated representative, what is the next step? Theilen responded that the transition will need to be worked out at the NAP Committee on what are the roles and responsibilities going to be for which department, and how were the projects going to be funded? Theilen added that the Bureau of Architecture's roles need clarification. Renovation projects requested of Bureau of Architecture will require funding for Bureau of Architecture administration.

Kjorvestad stated that he had a recent experience with that, on a spot renovation question at SOMAR. They requested the Bureau of Architecture to review the proposed project (installation of a wall in the graphic studio), to make sure that it was within the Master Plan. He stated that the Bureau of Architecture representative told him that since there were no funds for this request, that any work done would require funding allocation to the Bureau. Theilen stated that there is some funding leftover in the architectural planning projects for the centers. There is a possibility that this project assessment may be taken out of these leftover funds.

PGE COST OVERRUNS-CULTURAL CENTERS: Theilen reported that in 1987, Mayor Feinstein decided that there was too much funding expended in utility bills for public buildings, and cut \$2,000 from the utilities budget of the Arts Commission, bringing it to the current allocation of \$20,910 for all four buildings. Reid asked why there was no increase on this figure. Isaacs responded that this is what the department was told to request, and did not take into account the increased usage of the buildings or utility rate increases. The center directors raised concern as to what this will mean. Theilen stated that given the current funding limitation for this year, the centers will need to cut down on power usage at the sites. Also, some further energy conservation methods can be applied, with assistance from the Bureau of Energy Conservation. Theilen recommended that Fe could get the right representative from the BEC for the centers to request a project assessment. Theilen added that an additional \$5,000 should be requested for next year to address this funding shortage.

CULTURAL CENTER PROGRAM REPORTS: Kjorvestad briefly reported on the concern at the center over the fire alarm, which is now not hooked into the city Fire Department. He has directed all correspondence on this matter to the Bureau of Architecture, which is now working on the problem. He also reported on the successful Cambodian maskmaking show, which received local coverage from the Tenderloin Times, and the trompe l'oeil mural "Gran Oriente Filipino", done through the Mural Resource Center, in South Park which received honorable mention in SF Focus

magazine.

Gail Reid reported that the center's focus was on developing the building. A large donation of recording studio equipment was given to Bayview Opera House through the Grateful Dead. The process of giving this donation has been assisted by the SF Bar Association, and the Grateful Dead is committing one of their sound engineers to install the equipment. Dolby, Inc. is also giving a cash donation for the center to establish this recording studio. Reid added that she is working in collaboration with Ed Bullins on developing the center's fall season of plays.

Gutierrez distributed copies of his monthly report, and spoke on the building improvement projects done at the MCC, introducing his new building manager, Sean Seymour. The center has prepared its financial records for a fiscal audit, and the board is developing a three-year funding strategy. The center is also conducting search for a new Managing Director, now that Margie Santos has left the center to become the new executive director of La Raza Graphics Center. Rene Castro is in Dublin with U-2, preparing the set for their concert series in Belfast. The youth internship program, funded by McKesson and co-sponsored with the Sorbonne will conclude soon, and activities are now gearing up for MCC's assistance in promoting the new film on Archbishop Romero.

Theilen raised a concern about the comments made in the MCC written report, citing NAP staff, and Theilen specifically as the main cause for delays in MOU re-negotiation, implementation of the Board of Supervisor's resolution, and the initiation of the heating system project at MCC. Isaacs asked the Commissioners to stop the commentary being made by Gutierrez, stating that this was an inappropriate venue to air personnel complaints, and that any issues regarding staff performance must be brought to her in writing, for her to address with staff.

Commissioner Eichelbaum asked what the progress was on the heating system implementation for MCC. Theilen reported that the funding was transferred to the Bureau of Engineering two weeks ago.

Mesa-Bains commented that there are two issues happening here, and that they overlap. The first is the slowness of the bureaucracy to respond to the community needs, and how, in frustration, the community will "personalize" the blame on one individual, making them the one responsible for the slowness of action. She stated there is a serious question about how the staff works with the cultural centers. She suggested that the way to handle the first issue was for the Commission to put leverage and pressure on the Bureau of Engineering to expedite the heating system installation, given the recurrent health problems at the center because of the cold, and for the second, she agreed with

Isaacs that the commentary in the report was inappropriate, and that any charges brought against staff must be done so formally, and made specifically in such a way that staff can respond to the charges in a fair hearing process.

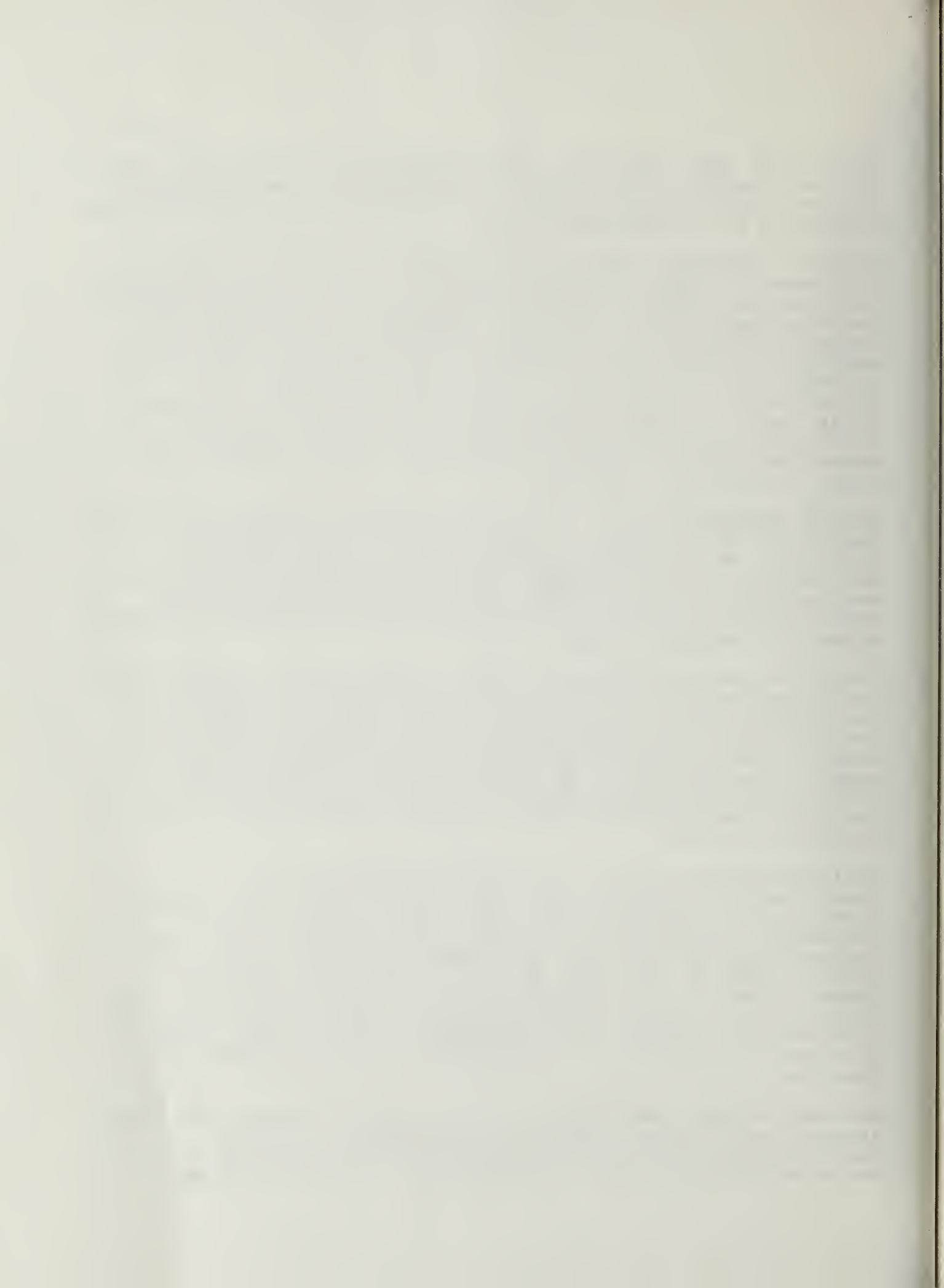
Theilen recommended that the Arts Commission write a letter to the Bureau of Engineering about the scheduling of the MCC heating installation. Mesa-Bains asked that once the letter gets to BBE, can the Commissioners place some leverage on the matter. Reid suggested that perhaps a resolution passed by the NAP Committee should be included in the letter to BBE. Mesa-Bains stated that she would write the letter to BBE. Isaacs recommended that procedurally, it would be better to have staff write the letter first, then, if there's no satisfactory response, then the Commission can write another letter. The AC Director was requested to follow through by writing a letter to BBE asking about this project's progress.

NAP PAF REQUEST: Theilen stated that the NAP was requested by the Assistant Director of the Commission to bring the program's Public Arts Fund request to its respective committee for review and approval. Isaacs responded that the next Finance Committee meeting will not be until late September, and that the most recent Finance Committee, held August 29th, was called to address a specific emergency issue.

Theilen raised the concern that NAP was now delayed another month in its application to the SF Foundation. Mesa-Bains asked what the application was for. Theilen responded that the request was for the Youth Arts Apprenticeship Program. Mesa-Bains asked Isaacs if there was a delay in processing the NAP's request to submit an application to the SF Foundation now, would that jeopardize the program's request? Isaacs stated no, but added that State Local is submitting an application to the SF Foundation as well.

Gail Reid reported that at the recent meeting of the Commissioners on the Cultural Plan, she had asked Commissioner Sklar on the progress of Bayview's funding request for telephones, and that Sklar had told her it would be dealt with at the next Finance Committee. Reid asked for clarification from Isaacs on whether the issue would be delayed until October. Isaacs stated that the request could be brought to the full Arts Commission. Reid asked for clarification on when funds would be released once approved by the appropriate body. Isaacs stated that there will be no PAF funding approved until November/December.

MISSION CULTURAL CENTER MOU: Theilen reported that staff has gone through two different drafts of the agreement, and have incorporated portions of what was wanted by the FMCC board. Unfortunately, staff has not been able to meet with the City



Attorney on the MOU. However, it was proposed to have a meeting between the FMCC Board and the NAP Committee on the MOU negotiation, mostly to orient new NAP Committee members on the MOU itself. Gutierrez asked why was there a delay in the MOU? Theilen responded that the City Attorney wanted the new wording on the facilities maintenance transfer put into the MOU.

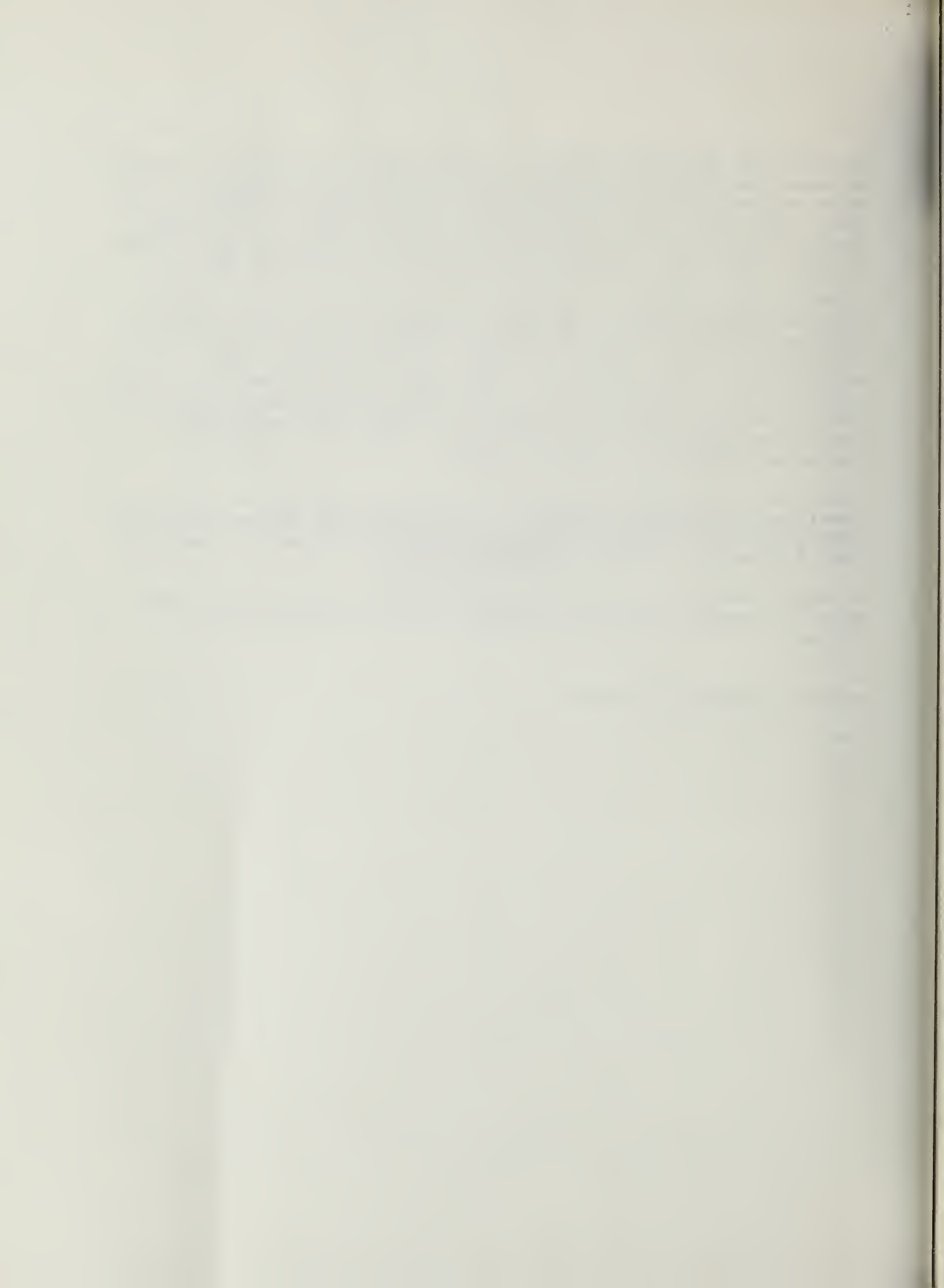
Commissioner Eichelbaum asked about the duration of the MOU. Theilen stated that at the time of the first request, the City Attorney and the City Risk Manager had questions about the insurance coverage for the center, and that at the time, it was only covered for a few months. Gutierrez stated that since the board has insurance, and has been covered for a number of months, that it would be logical to make it a multi-year agreement. Theilen responded that the MOU could then go from August/September 1989 until June 30, 1991.

Commissioner Mesa-Bains phrased the motion: "That the NAP Committee recommends approval of the FOMCC MOU by the full Arts Commission, and that the agreement be extended until June 30, 1991." Seconded - Genera. MOTION CARRIED.

Gutierrez asked if a letter from the board approving the MOU would be needed. Theilen responded that the letter would be needed.

meeting adjourned 6:15pm

fnb





SF
A70.50
#6 9/21/89

Neighborhood Arts Program

AGENDA: NAP COMMITTEE MEETING - THURSDAY, SEPTEMBER 21, 1989 4PM
SOUTH OF MARKET CULTURAL CENTER, 934 BRANNAN STREET

I. FACILITIES MAINTENANCE AND RENOVATION

Update on facilities responsibility transfer to
Department of Public Works

DOCUMENTS DEPT.

SEP 19 1989

II. CULTURAL CENTER DIRECTOR REPORTS

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III. ARTS COMMISSION PUBLIC ARTS FUND REVIEW OF PROPOSED NAP
REQUESTS

IV. REVIEW OF NAP COMMITTEE MEETING SCHEDULE FROM OCTOBER TO
JUNE 1990

9/12/89
fnb



Mathematics 101



Chapter 1: Introduction to Mathematics

Section 1.1: The Language of Mathematics

1.1.1. Sets

1.1.2. Functions

1.1.3. Logic

1.1.4. Mathematical Induction

Section 1.2: Real Numbers



SF
A70.50
6
10/19/89

Neighborhood Arts Program

AGENDA: NAP COMMITTEE MEETING - THURSDAY, OCTOBER 19, 1989 4PM
WESTERN ADDITION CULTURAL CENTER, 762 FULTON STREET

I. FACILITIES MAINTENANCE AND RENOVATION

Update on facilities responsibility transfer to
Department of Public Works

II. CULTURAL CENTER DIRECTOR REPORTS

III. REVIEW OF NAP COMMITTEE MEETING SCHEDULE FROM OCTOBER TO
JUNE 1990

DOCUMENTS DEPT.

NOV 28 1989

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10/12/89
fnb



THE UNIVERSITY OF CHICAGO

PHILosophy Department

PHIL 301: Introduction to Philosophy

Section 001

Professor [Name]

Office: [Address]

Page 1 of 1

NEIGHBORHOOD ARTS PROGRAM COMMITTEE
 NEW SCHEDULE OF MEETINGS AND MEETING LOCATIONS OCT-JUN 89/90
 (All meetings begin at 4:00pm)

DATE	LOCATION	AGENDA
October 19, 1989	WACC 762 Fulton St.	Report from the cultural centers
November 16, 1989	45 Hyde-Rm.214	Community program report - Tenderloin Hospitality House, review of community program guidelines
December 21, 1989	BVOH 4705 3rd. St.	Report from the cultural centers
January 19, 1990	45 Hyde-Rm.214	Community programs report from Sheriff's Department - Prisoner Services Program (Re-Entry Arts); planning-NAP
February 15, 1990	MCC 2868 Mission St.	Report from the cultural centers
March 15, 1990	45 Hyde-Rm.214	Community programs report from Potrero Hill; planning-NAP
April 19, 1990	SOMAR 934 Brannan	Report from the cultural centers
May 17, 1990	45 Hyde.Rm.214	Community programs report from Chinatown Neighborhood Arts Program; planning-NAP
June 21, 1990	45 Hyde Rm.214 (special meeting)	Community program year-end report: NAP staff report-review of planning

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Neighborhood Arts Program

MINUTES - NAP COMMITTEE MEETING NOVEMBER 16, 1989 4:30PM
45 HYDE STREET

COMMISSIONERS PRESENT: Eichelbaum, Mesa-Bains, Genera, Okamoto
ARTS COMMISSION STAFF: Bongolan, Isaacs
NAP PROGRAMS IN COMMUNITY REPRESENTATIVE(S): Sharon Tanenbaum -
Tenderloin Hospitality House
CULTURAL CENTER STAFF: Gail Reid - Bayview Opera House, Howard
Mitchell - Western Addition Cultural Center

CRITERIA FOR SELECTION AND EVALUATION - NAP PROGRAMS IN THE
COMMUNITY: Bongolan distributed copies of selection and
evaluation criteria for NAP community arts programs (as
exemplified by arts programs at Tenderloin Hospitality House,
Potrero Hill Neighborhood House, Visitacion Valley, Richmond/
Sunset, Sheriff's Department Re-Entry Arts).

Bongolan went on to report that in 1985, at the suggestions and
recommendation of the Arts Commission, Arts Commission Director,
that NAP re-establish its programmatic commitments in other
neighborhoods and with different communities of the city outside
of the cultural centers.

During that year, NAP began the assessment of specific
neighborhoods not directly affected by the cultural centers and
underfunded by the city in general. In reviewing the needs of the
Tenderloin community, it was found that although an arts program
existed at the Hospitality House, it was only accessory to the
center's programs. Visitacion Valley Community Center last
received arts program funds in 1976 with CETA Arts money. Potrero
Hill had the facilities to do arts programs, but its resident
theater company was leaving the site and the center's board,
director, and community needed and wanted more visual arts
programs. The Sheriff's Department approached the NAP to help
develop programs that would assist in speeding ex-offenders'
rehabilitation and re-orientation back in to the community.

Bongolan went on to the specific points of the selection and
evaluation criteria for NAP's Programs in the Community - what
constituencies would be affected by the proposed program? To what
extent are members of the surrounding community (residents,
businesses) committed to a supportive of the organization's
proposed program and services? In what ways will the program
stimulate more services, participation and support from the
immediate community? How is the program related to the overall
objectives and goals of the organization?



THE UNIVERSITY OF CHICAGO
The University of Chicago Press
Chicago, Illinois 60637
1994

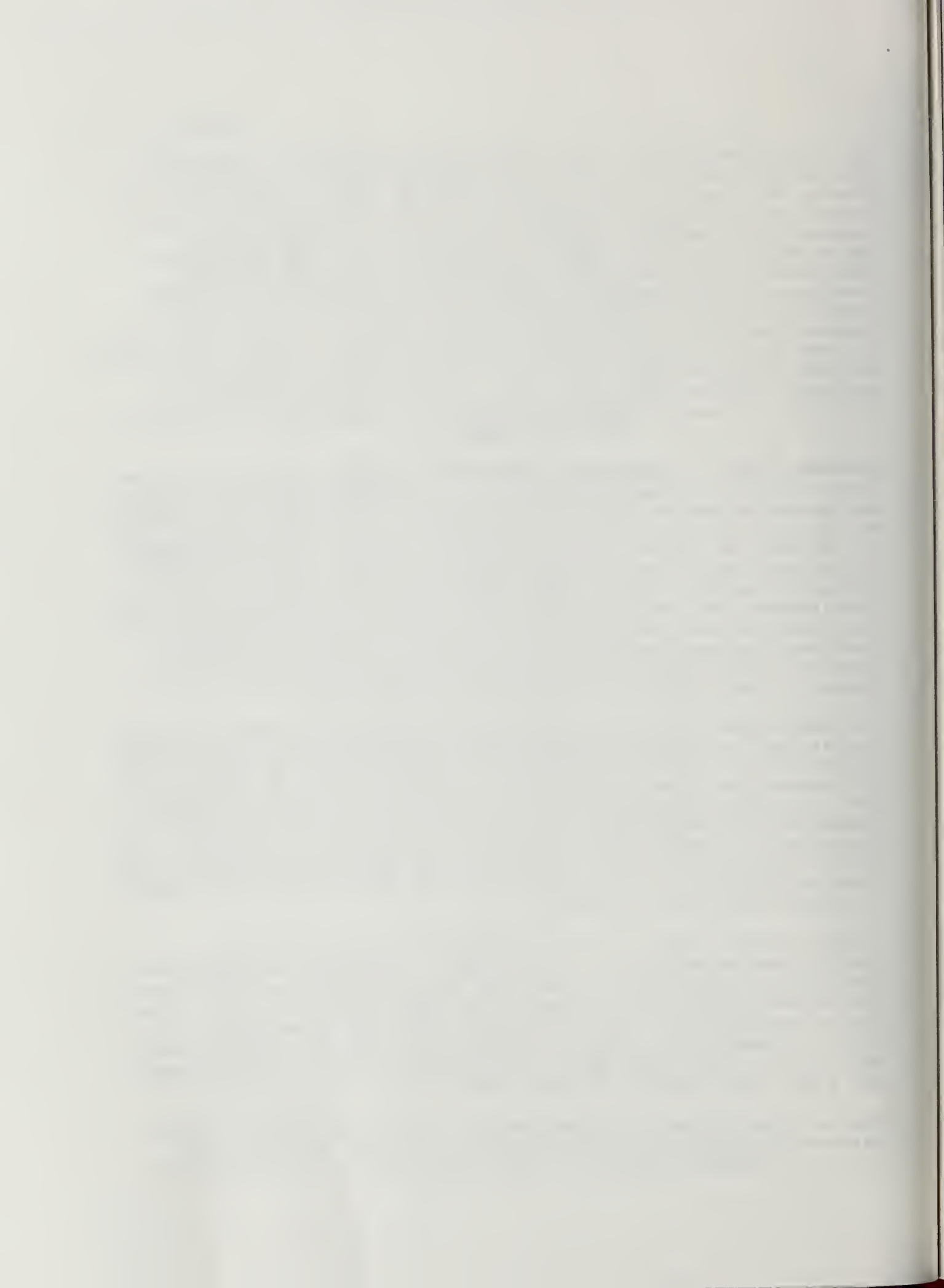
Com. Eichelbaum asked who answers these questions - Bongolan stated that there is an information sheet sent to these programs yearly for them to propose what programs they are going to accomplish through NAP funding. These are integrated into NAP's proposal to Grants for the Arts every year. Bongolan then distributed copies of sample forms sent to the NAP Programs in the Communities, and copies of the current program funding received by NAP through both Grants for the Arts and the Arts Commission's Public Arts Fund for these community projects. Isaacs clarified that General Fund moneys pay for the salaries of the NAP staff and provide basic operating costs, while the Grants for the Arts and Public Arts Fund supports NAP programs. At present, combined GFTA/PAF support for Tenderloin is \$19,000 (\$16,000 for yearly programs, \$3,000 for neighborhood festival).
(SEE ATTACHMENT A)

PROGRAM REPORT - TENDERLOIN HOSPITALITY HOUSE: Sharon Tanenbaum, Tenderloin Arts program coordinator at Hospitality House, began her presentation by distributing copies of the program's catalog, exhibition history and current schedule, and recent invitations to exhibitions funded through NAP GFTA support. (SEE ATTACHMENT B) She went on to report that Hospitality House is a diverse community agency with four different programs - shelter and job development for homeless adults and youth, the "Tenderloin Times" its neighborhood newspaper, and the arts program. Tanenbaum continued by reporting on the Tenderloin district's population profile, constituency served by the Hospitality House, and the impact of NAP support for Tenderloin exhibitions.

She added that before the NAP-funded exhibition program started, no one knew of the arts program, and through giving the artwork visibility, it was able to generate support from the mainstream art community, local individual artists, the public sector, and the foundation community. Having the means to show the artwork helped to validate the quality of the work by the "outside", and has helped to bring more clientele into the arts program. At its third annual auction this year, the HH was able to raise \$60,000 from individual purchases of Tenderloin and other artists' work to support the arts program.

A question was raised as to the type and quality of the invitations produced for the exhibits. Tanenbaum responded that the center relies heavily upon the work advertising itself and the public interest is piqued by the association of the product to the neighborhood. Now a few years into its development, the sales of Tenderloin artwork has generated \$30,000 in revenues, with 60% of this money going to the artist, while the remaining 40% goes into Hospitality House art supplies and framing.

Further discussion took place as to other types of exhibition venues the program could approach, including architectural offices, provided there was a tax incentive to accomodate this



type of project. Other questions were raised as to the the type of instruction provided, the background of program instructors, and the communities where outreach is now being done by the program. Tanenbaum responded that the instructors come from the district, have formal arts training, and have exhibition experience. Outreach, which began with NAP support, has been continued with the elderly community, which now has an established art workshop at THH, and the Southeast Asian community through the festival. Programs for youth are currently being addressed as well by other community agencies in the neighborhood. Hospitality House's youth program participants also participate in its arts program.

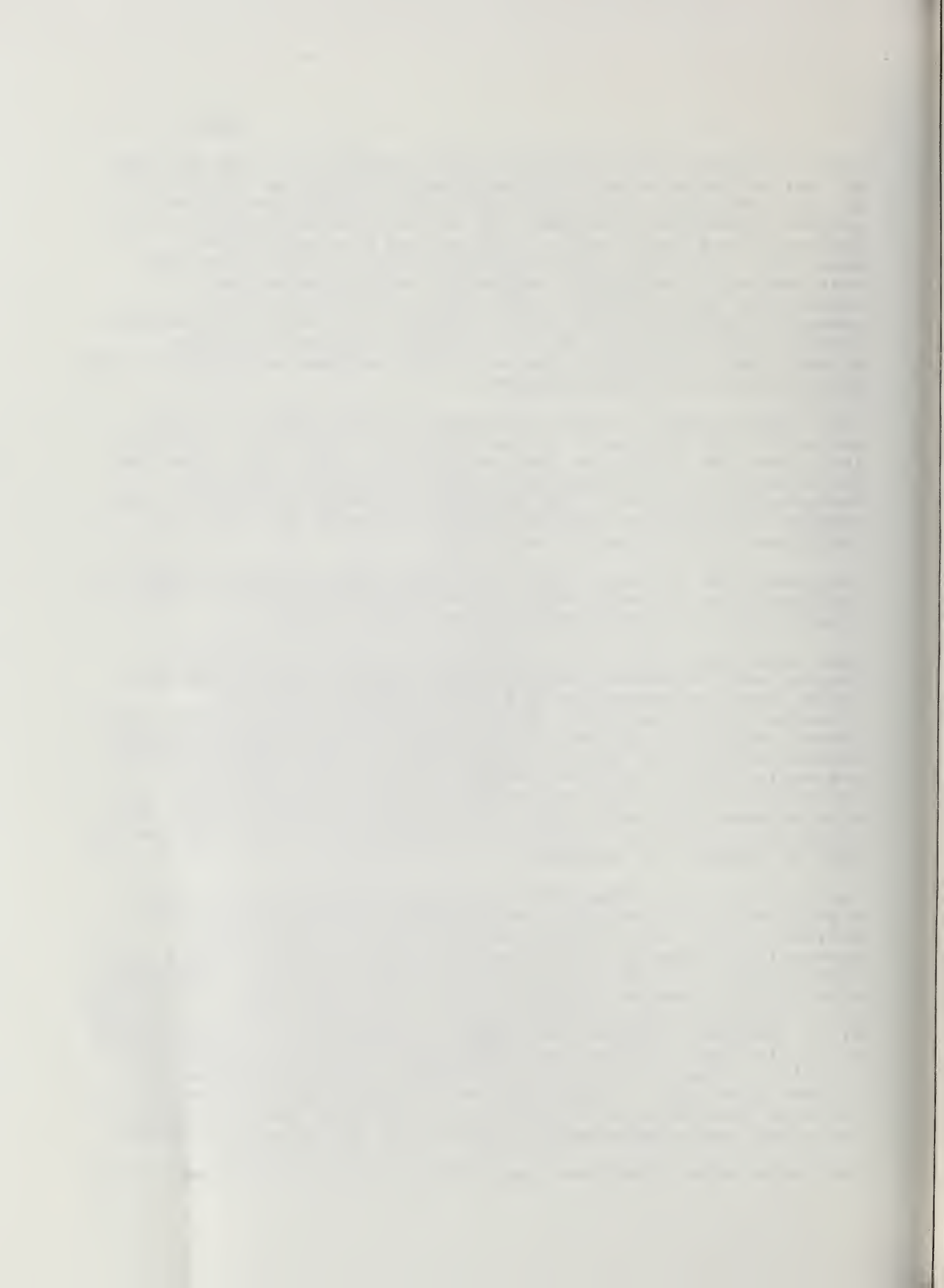
Com. Okamoto asked if there has been an assessment as to how successful the program's outreach has been. Tanenbaum responded that since the exhibition program began in 1985, participation has doubled for the agency as a whole, with the following demographics 38% Black, 15% Hispanic, 10% Asian, 37% White. The program itself serves 125-150 artists per week on a drop-in basis, and the same percentages apply.

Tanenbaum also reported that the neighborhood festival funded by the Commission attracts broad community participation in the neighborhood, and has become a very popular event.

Com. Eichelbaum asked what problems are being faced by the program now? Tanenbaum responded that space is now becoming an issue, with the center being a multi-purpose facility, accomodating the homeless, and also providing studio space. Com. Okamoto asked for further clarification on the program budget. Tanenbaum responded that the funds from the Arts Commission/NAP are restricted to the arts program alone. Other grants and revenues from the sales of artwork are also earmarked for the arts program. She added that for materials, they have been able to establish pro bono accounts through Michael's Art Supplies and ARCH to support the programs.

Isaacs stated that Commission support, though not financially significant, is important, and that NAP's role should not be defined by just the cultural centers but also with other communities. Bongolan added that the most satisfying thing about these programs in the communties is that there is an interface with cultural center programs - such as Mision Grafica's printing of the neighborhood festival poster, and Support Services for the Arts' Technical Services and Graphic Services for the production of the festival and for exhibition publicity. She stated that it was NAP's intent to nurture a "network" of these programs to support each other. Isaacs went on to state that this was one of the most successful of Commission programs in terms of intent, execution, and commitment to continue by the community reached.

Com. Mesa-Bains asked about any future changes envisioned in the



program. Tanenbaum responded that the youth program is being continued and could be developed. The program is also assisting in "professionalizing" its artists - including classes in portfolio development and workshops with gallery owners to learn about the appropriate ways to approach a gallery.

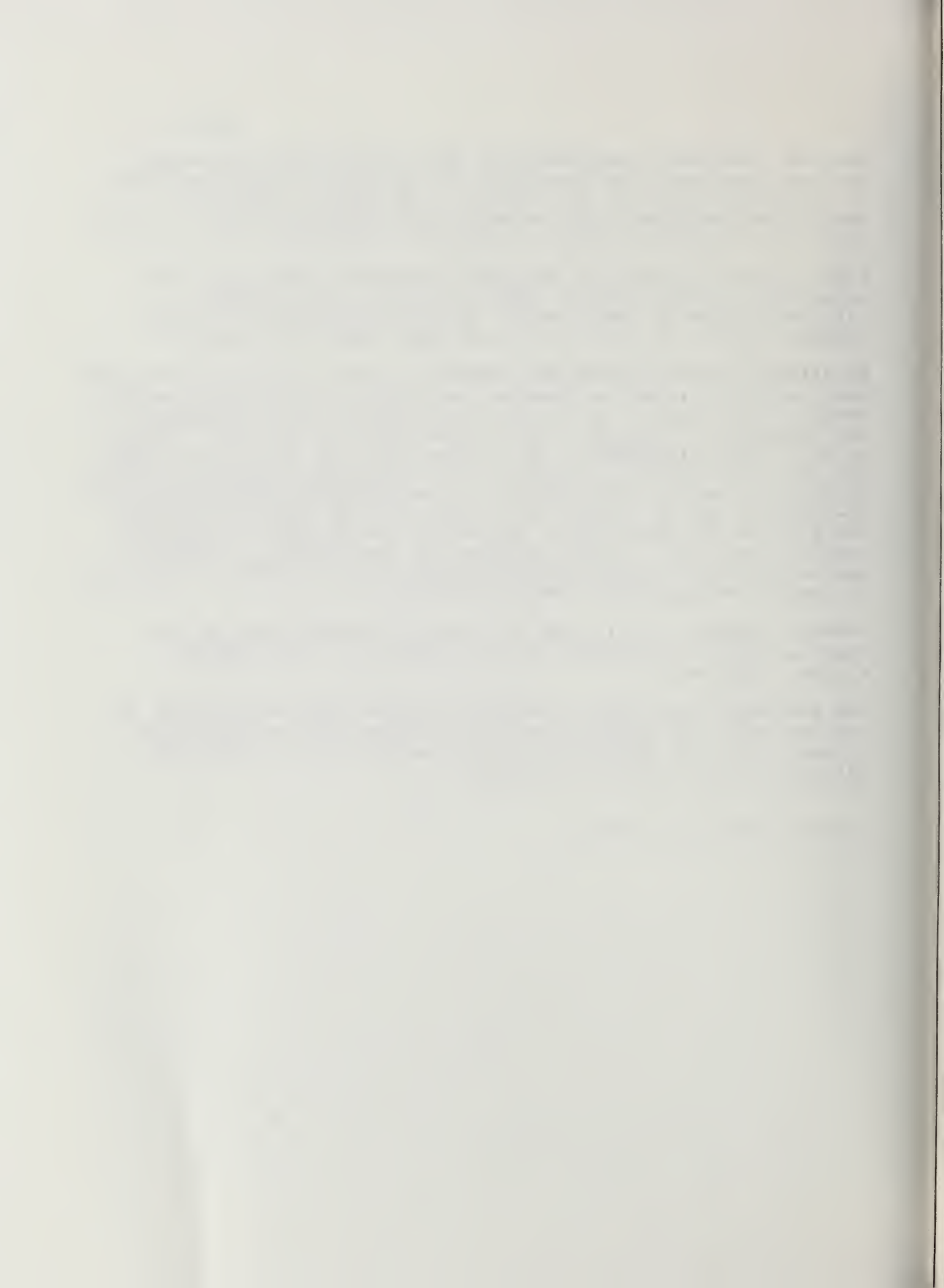
After further discussion, Bongolan recommended that prior to submission to GFTA for next year's support, the program information sheets from each of the various programs in the community would be given to the NAP Committee for review.

AD VALOREM (GENERAL FUND) NAP REQUEST: Isaacs stated that she has been working with NAP to develop next year's budget requests for General Fund support, as is also being done with all programs of the Commission. Bongolan distributed copies of the draft request by NAP. (SEE ATTACHMENT C) Aside from salaries for the two staff, the priorities were to re-instate the operating expenses (cutback \$3,164.) to pre-89 level \$10,164. It was Isaacs recommendation to re-instate, and to augment operating costs to \$15,000, because the \$10,164 has been static for the last five years. Additional requests were for a system upgrade for the program's computer, and to double its Neighborhood Projects fund (\$1,000 for the last 10 years), making that line item \$2,000.

Okamoto suggested that there be clarity between one-time and ongoing costs as evidenced by the request for the computer systems' upgrade.

NEW BUSINESS: Gail Reid personally invited Committee members to the opening night gala of the "Wild Gardens of the Loup Garou" December 7th, and displayed the bus posters for the program designed and printed by Jos Sances.

meeting adjourned 6:15pm





Neighborhood Arts Program

NAP PROGRAMS IN THE COMMUNITY

CRITERIA FOR SELECTION OF COMMUNITY PROGRAMS

1. a) How will the program serve specific populations such as seniors, youth, and generally underserved groups?
b) Is the program committed to furthering the educational and artistic development of youth? (i.e., through master/apprentice-type interactions or outreach efforts to schools, community and cultural centers, etc.).
2. To what extent are members of the surrounding community (residents, businesses) committed to and supportive of the organization's programs and services? How is this demonstrated? (financial support, community involvement in programs, etc.).
3. In what ways will the program stimulate more services, participation and support from the immediate community?
4. How is the program related to the overall objectives and goals of the organization?
5. Project funding for organizations that receive support from the California Arts Council Artist-in-Residence Program will be matched, if it is the only method for the organization to initiate arts programs, and is a priority of the organization.
6. Will the program culminate in an event such as an exhibition or performance that will showcase the work of participants in the community? Will this event encourage the involvement of site staff and resources for this production (i.e., cultural center space use, graphics or technical services)?
7. Is the organization planning to extend the services of the program to other community organizations as part of an outreach effort?

45 Hyde Street, San Francisco, California 94102 (415) 558-3463



ATTACHMENT A

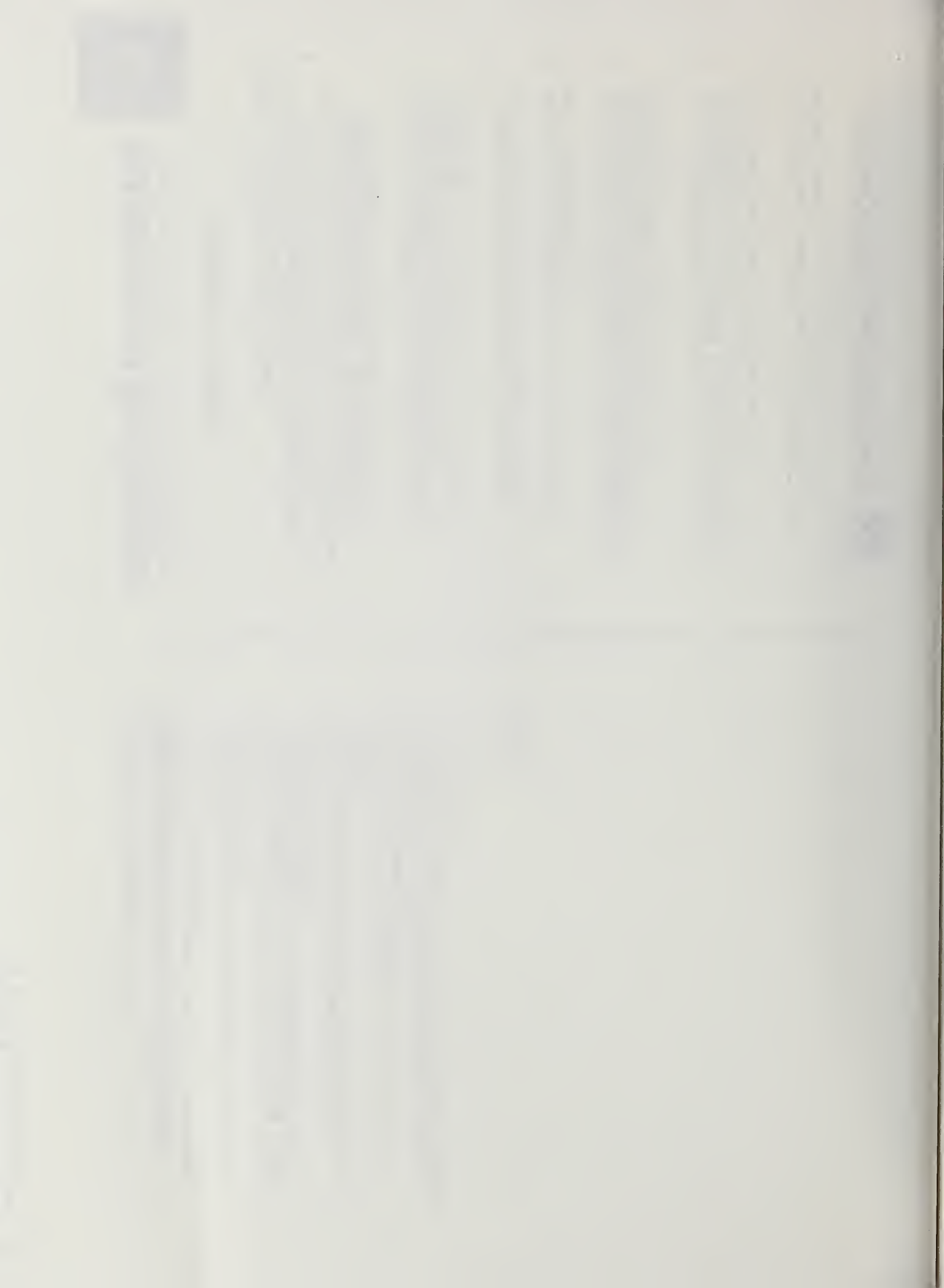
NAP PROGRAMS IN THE COMMUNITY cont'd.

p. 2

CRITERIA FOR REVIEW AND EVALUATION OF COMMUNITY PROGRAMS:

1. How did the surrounding community respond to the program (support and participants)?
2. How effectively did the program respond to the community participants' needs?
3. How was the program reflective of the organization's overall objectives and goals? Did the organization provide a fiscal report on the project? Were the expenditures within the project's objectives?
4. Effectiveness of program in reaching/serving specific populations such as seniors, youth, and generally underserved groups?
5. Did the program staff cooperate and coordinate with the organization's board and staff?
6. In what ways did the organization and program establish a working relationship with other cultural and social programs in the city?

AMT/fnb





Neighborhood Arts Program

NAP PROGRAM FUNDING 1989/90 PREPARED 11/02/89

GRANTS FOR THE ARTS 1989/90

1. CULTURAL CENTERS - These funds do not include salaries or equipment, and basically represent the contractual costs whose funds need to be administered through the NAP office.

- Alarm Systems \$13,000.
- Elevator Maintenance 7,500.
- Truck Maintenance 8,000.
- Sewer 4,000.
- Fire Extinguishers 1,500.

TOTAL CULTURAL CENTER ALLOCATION \$34,000. \$34,000

2. CHINATOWN NEIGHBORHOOD ARTS

- Salary (1) FT Program Coordinator \$27,414.
- Telephone 2,000.
- Supplies 1,836.
- Postage 1,000.
- Printing/Publications 1,000.

TOTAL CHINATOWN MAP ALLOCATION \$33,000. \$33,000

3. PROGRAMS IN THE COMMUNITY

- A) Visitation Valley \$10,500.
- Part-Time Arts Coordinators 500.
- Publicity 750.
- Tech Assist./Equipment 250.
- Supplies 1,500.
- Production Costs (Perf./Exhibs.) 2,500.

TOTAL VV ALLOCATION \$16,000. \$16,000

B) Sunset District

- Children's Arts Workshops \$4,500.
- Supplies 1,500.

TOTAL SUNSET ALLOCATION \$6,000. \$6,000

C) Richmond District

- Children's Arts Workshops \$4,500.
- Supplies 1,500.

TOTAL RICHMOND ALLOCATION \$6,000. \$6,000

C) Tenderloin (Hospitality House)

- Part-Time Arts Coordinators \$10,500.
- Publicity 500.
- Tech Assist./Equipment 750.
- Postage 250.
- Supplies 1,500.
- Production Costs (Perf./Exhibs.) 2,500.

TOTAL TENDERLOIN ALLOCATION \$16,000. \$16,000

D) Potrero Hill (Potrero Hill Neighborhood House)

- Part-Time Arts Coordinator \$10,000.
- Supplies 2,500.

TOTAL POTRERO HILL ALLOCATION \$12,500. \$12,500

4. SF SHERIFF'S DEPARTMENT (RE-ENTRY ARTS)

- Artists Fees (PT) \$10,500.
- Visual Arts Exhibitions 1,500.*
- Publicity/Printing 1,500.**
- Supplies 2,500.

TOTAL SHERIFF'S DEPARTMENT ALLOCATION \$16,000. \$16,000

1. NEIGHBORHOOD FESTIVALS

- Tenderloin District \$3,000. PAF REC. 89/90 \$2,500
- Visitation Valley 3,000 2,500
- Potrero Hill 3,000 2,500
- Sunset District 3,000 2,500
- Richmond District 3,000 2,500

SUBTOTAL NEIGHBORHOOD FESTIVALS \$15,000 \$12,500

2. REINSTATE - Ad Valorem Allocation

3,164.

3. NEIGHBORHOOD ARTS RESOURCE PROJECTS (Administered through FoA)

- Children's Multicultural Museum workshops (3 community sites) 3,500. 500.
- Richmond District Creative Arts workshops 1,500. 1,000.
- Sunset District Creative Arts program 1,500. 1,000.

SUBTOTAL MAP RESOURCE PROJECTS 6,500. 2,500.

TOTAL MAP ALLOCAT.- PAF 89/90 24,664.

* Year-round programs (workshops, community classes, or match to

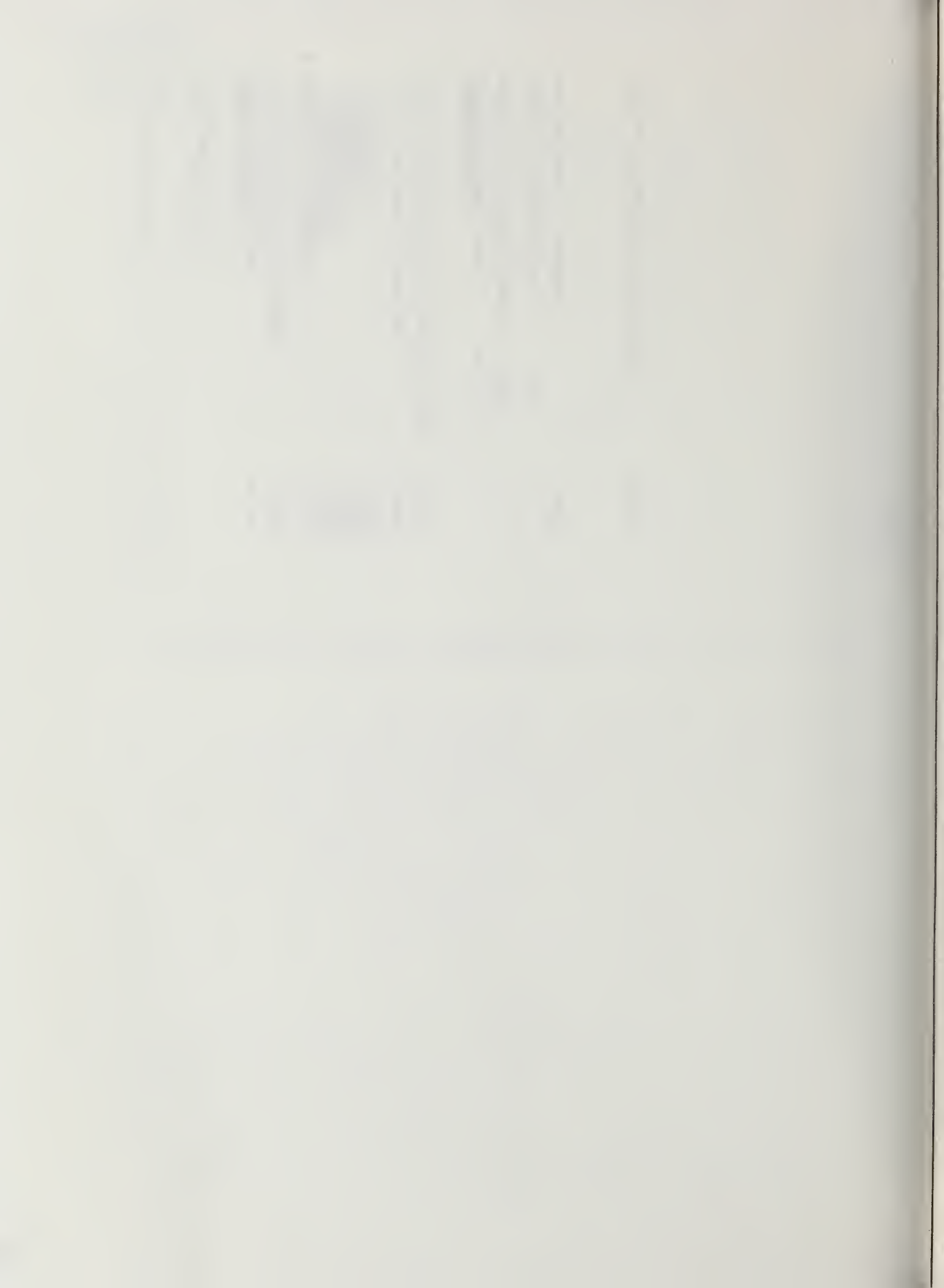


CAC Artist-in Residence)

BUDGET SUMMARY MAP 89/90

GRANTS FOR THE ARTS	
CULTURAL CENTER ALLOCATION	\$34,000.
CHINATOWN NEIGHBORHOOD ARTS PROGRAM	33,000.
PROGRAMS IN THE COMMUNITY	
A) VISITACION VALLEY	16,000.
B) SUNSET DISTRICT	6,000.
C) RICHMOND DISTRICT	6,000.
D) TENDERLOIN	16,000.
E) POTRERO HILL	12,500.
SHERIFF'S DEPARTMENT (RE-ENTRY ARTS)	16,000.
TOTAL MAP GFTA AVAILABLE FOR DISTRIBUTION 89/90	\$139,500.
PUBLIC ARTS FUND	
TOTAL NEIGHBORHOOD FESTIVALS	\$15,000
REINSTATE - AD VALOREM ALLOCATION	3,164
TOTAL MAP RESOURCE PROJECTS	6,500.
TOTAL MAP ALLOCAT.- PAF 89/90	24,664.
TOTAL MAP PROGRAM FUNDS GFTA/PAF 1989/90	\$164,164.

A





Neighborhood Arts Program

SPECIAL PROJECT INFORMATION

1. PROJECT NAME _____

2. PROJECT DESCRIPTION: _____

4. PLEASE LIST COMMUNITY ORGANIZATIONS/SCHOOLS/BUSINESSES THAT YOU CURRENTLY WORK WITH: _____

3. PROJECT DURATION: _____

9. DESCRIBE THE CONSTITUENCY SERVED BY YOUR ORGANIZATION: _____

3.

EXECUTIVE DIRECTOR (Name-typed): _____

(signature): _____

PROJECT DIRECTOR (Name-typed): _____

(signature): _____

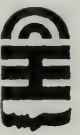
NEIGHBORHOOD ARTS PROGRAM DIRECTOR: (Name-typed) _____

(signature) _____

DATE: _____







CENTRAL CITY

HOSPITALITY HOUSE 146 Leavenworth Street • San Francisco, California 94102 • (415) 776-2102

HOSPITALITY HOUSE ARTS PROGRAM

- 1) Program Overview
 - a) Enable homeless & low-income artists in the Tenderloin to create art. Primary focus is on visual and literary arts.
 - b) Enable the Tenderloin neighborhood to celebrate its culture through events such as the Tenderloin Arts Festival.
 - c) Increase the general public's awareness of the arts from this community.
- 2) Constituency
 - a) The program serves 125-150 artists each week. The participants reflect the ethnic diversity of the neighborhood: 38% Black, 15% Hispanic, 10% Asian, 37% White. Outreach to senior citizens through weekly painting workshops taught at the North Of Market Senior Center. Outreach to the Southeast Asian population to encourage participation in the Tenderloin Arts Festival.
 - 4) Impact of Arts Commission/Grants for the Arts Funds
 - a) Senior Citizen's Workshop initiated
 - b) Exhibitions Program initiated. Work shown at SF Airport, City Hall Rotunda, Intersection, Zephyr Gallery, Bruce Velick Gallery, Transamerica Pyramid, etc.
 - c) Hospitality House Annual Art Auction fundraiser initiated at John Berggruen Gallery. Work by Tenderloin artists and mainstream artists such as Robert Arneson, Joan Brown, Roy DeForest, Tom Holland, Nathan Oliveira, etc. 1989 Auction raised \$60,000.
 - d) Tenderloin Arts Festival initiated.
 - e) Publicity has increased about art in the Tenderloin.
 - f) Artist participation in our program has doubled.
 - g) Liaisons with other neighborhood organizations such as Exittheatre, 509 Cultural Center, etc.
 - h) Funding Sources have increased to include: San Francisco Foundation, Gerbode Foundation, LEF Foundation, Zellerbach Family Fund, California Arts Council, etc.
 - i) Income from artwork sales has increased from \$700 to \$30,000 in 5 years. Artists receive 60% of revenue.



CENTRAL CITY

HOSPITALITY HOUSE 146 Leavenworth Street • San Francisco, California 94102 • (415) 776-2102

The Hospitality House Arts Program

Hospitality House, the community center for the Tenderloin neighborhood, has provided the only arts program for San Francisco's homeless and low income residents since 1967.

Although our facilities are open to anyone, most participating artists live in the low income Tenderloin neighborhood - either on the streets, in public shelters, small hotel rooms or apartments. The participants may be college educated or unschooled, skilled or inexperienced, working or unemployed. Some have histories of mental illnesses.

All of the Arts Program's components are free and accessible to the disabled.

The Open Door Art Studio operates weekday afternoons with a unique drop-in policy, offering free materials, professional instruction and work space to anyone who walks in the door. The program emphasizes one-to-one instruction in painting, drawing, sculpture and pottery for 50 individuals each week.

The Art Workshop program offers four classes for 30 people during the evenings and weekends: Life Drawing, Painting, Sculpture and Pottery, and Silkscreening. This program is more structured, and the artists are generally more stable.

The Literary program includes two Tenderloin Writers' workshops serving 20 individuals. These sessions improve students' basic literacy and assist writers in refining their ideas and skills. The program publishes work monthly in the *Tenderloin Times* and periodically publishes books of poetry and prose. In 1989 we will begin a series of monthly public readings featuring writers participating in our workshops.

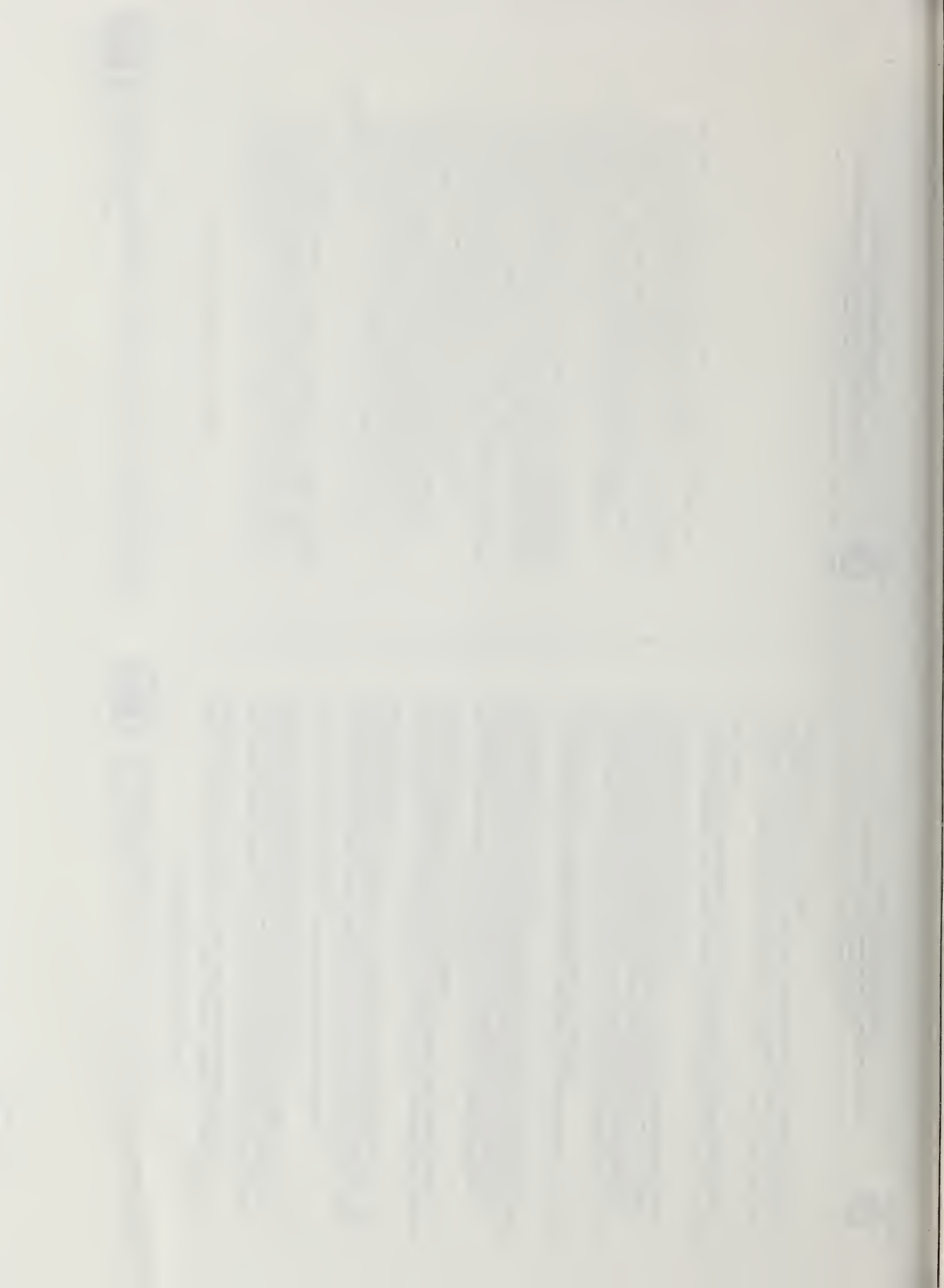
A weekly Senior Citizens Painting Workshop is conducted by Hospitality House at the North of Market Senior Center. Many of the 35 participants have disabilities.

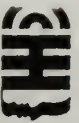
The Exhibitions Program presents cultural events and exhibitions of Tenderloin artists' work at galleries and other public spaces throughout the city. Exhibitions have been presented at a wide variety of locations, including the San Francisco International Airport, City Hall, John Berggruen Gallery, and American Zephyr Gallery. Over 4,000 people attended our gallery shows last year. This does not include the large number of people viewing our exhibitions at public spaces such as City Hall and the Airport.

The Annual Tenderloin Arts Festival, produced by Hospitality House, is attended by over 2,000 people. This outdoor event spans a full city block and features neighborhood performing and visual artists.

Through the Art Rental and Sales component artists can sell or rent their work to help them gain greater financial independence. Artists receive 60% of the proceeds from their work, enabling some to get off the streets and obtain stable housing. The remaining proceeds provide operating funds for the Arts Program.







CENTRAL CITY

HOSPITALITY HOUSE 146 Leavenworth Street • San Francisco, California 94102 • (415) 776-2102

1990 EXHIBITIONS SCHEDULE

January 7 - February 2
U.C. DAVIS MEMORIAL UNION ART GALLERY

February 5 - 16
CITY HALL ROTUNDA

March (Dates TBA)
595 MARKET STREET (Lobby)
Opening show of Hospitality House's permanent exhibition space.

April (Dates TBA)
GENSLER & ASSOCIATES ARCHITECTURAL FIRM
550 Kearny Street

May (Dates TBA)
JOHN BERGRUEN GALLERY
Monadnock Building, 685 Market Street
5th Annual exhibition & auction of work donated by Hospitality House artists and mainstream artists.

July
TENDERLOIN ARTS FESTIVAL
A block long celebration featuring Tenderloin visual and performing artists.

September (TBA)

October
HOSPITALITY HOUSE
Open House Reception

December
AMERICAN ZEPHYR GALLERY
25 Van Ness Avenue

A Community Center for
Homeless Youth & Adults • Tenderloin Artists • Neighborhood Residents
Publisher of **THE TENDERLOIN TIMES**



CENTRAL CITY

HOSPITALITY HOUSE 146 Leavenworth Street • San Francisco, California 94102 • (415) 776-2102

1989 EXHIBITIONS SCHEDULE

January 4 - 13
CITY HALL ROTUNDA

February 1 - 11
INTERSECTION FOR THE ARTS
766 Valencia Street

April
KIMBALL'S RESTAURANT
300 Grove Street

May
SECURITY PACIFIC BANK and SUTRO & CO. HEADQUARTERS
201 California Street (Lobby)

June
JOHN BERGRUEN GALLERY (Monadnock Building)
685 Market Street
Exhibition & Auction

July 14-August 1
WINDOW DISPLAY at THE FLOOD BUILDING & WOOLWORTHS
Market Street near Powell

July 29
TENDERLOIN ARTS FESTIVAL
Leavenworth Street between Turk & Eddy Streets
A block long celebration featuring neighborhood visual and performing artists.

August 4-31 (Reception August 8, 5-7pm)
THE COMMONWEALTH CLUB
595 Market Street

September 27, 5-7:30pm
HOSPITALITY HOUSE
Open House reception

October 5-November 6 (Reception October 5, 5:30-7:30 pm)
SAN FRANCISCO MART
1355 Market Street

November 28-Dec. 29
Concurrent exhibitions at: TRANSAMERICA PYRAMID BUILDING,
AMERICAN ZEPHYR GALLERY and HOSPITALITY HOUSE

A Community Center for
Homeless Youth & Adults • Tenderloin Artists • Neighborhood Residents
Publisher of **THE TENDERLOIN TIMES**



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CENTRAL CITY

HOSPITALITY HOUSE 146 Leavenworth Street • San Francisco, California 94102 • (415) 776-2102

1988 EXHIBITIONS SCHEDULE

Jan. 7 - Feb. 18
SAN FRANCISCO INTERNATIONAL AIRPORT (North Terminal)

Feb. 2 - 26
SAN FRANCISCO FOUNDATION

March 1 - 31
SAN FRANCISCO CITY COLLEGE ART GALLERY

April 20 - 27
JOHN BERGGREN GALLERY (Monadnock Building)
Exhibition & Auction of work donated by Hospitality House artists and mainstream artists.

July 16
TENDERLOIN ARTS FESTIVAL
A street celebration featuring Tenderloin visual and performing artists.

September
TENDERLOIN PERSPECTIVES
A month-long series of exhibitions & cultural events, including: 1) an exhibition of neighborhood artists' work juxtaposed with mainstream artists' work presented at THE CONTRACT DESIGN CENTER (curated by Paul Tomidy), 2) an exhibition of photographs of the Tenderloin at EYE GALLERY, 3) a panel discussion about the ethics of photographing disadvantaged communities, 4) a festival of films about the Tenderloin, 5) a poetry reading, and 6) performances by neighborhood musicians and dancers.

October 8 - 23
509 CULTURAL CENTER and HOSPITALITY HOUSE
These exhibitions will be part of San Francisco's Open Studios.

October 26
HOSPITALITY HOUSE
This Open House will celebrate the publication of our first catalogue and honor artists who have donated work to all of our annual auctions.

December
HOLIDAY ARTS CELEBRATION
Concurrent exhibitions at: AMERICAN ZEPHYR GALLERY and HOSPITALITY HOUSE



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ART EXHIBITIONS SCHEDULE 1987

Jan. 12 - Feb. 7

BRUCE VELICK GALLERY
Group Show

March 3 - 31

COMMUNITY CONGREGATIONAL CHURCH (in Tiburon)
Group Show

April 21 - May 2

VORPAL GALLERY
Group Exhibition and Auction of work by Hospitality House artists and donated work by more established mainstream artists

July 18

TENDERLOIN ARTS FESTIVAL
A neighborhood street celebration featuring Tenderloin visual and performing artists

October 22

HOSPITALITY HOUSE
Opening reception for our Art Rental & Exhibitions Program

November 3 - 20

LEVI STRAUSS PLAZA ATRIUM
Group Show

Nov. 5 - Dec. 19

BRUCE VELICK GALLERY
Rose Linda solo show

December

HOLIDAY ARTS CELEBRATION
Four concurrent exhibitions at the following locations:
BATEY MARTIN GALLERY (Dec. 9 - 23)
WASHINGTON SQUARE BAR & GRILL (Dec. 9 - Dec. 23)
AMERICAN ZEPHYR GALLERY (Dec. 15 - Jan. 31)
HOSPITALITY HOUSE (Dec. 9 - Jan. 31)





Neighborhood Arts Program

NAP - AD VALOREM REQUEST 1990/91

	1989/90 RCVD.	90/91 PROJ.
SALARIES		
3563 - NAP Director	38,450.	39,156.
Benefits		
Health	1,468.	1,468.
Dental, Retirement	8,683.	8,869.
Payroll Taxes	77.	39.
SUI, SDI	48,678.	49,532.
Subtotal	33,053.	34,216.
1840 - Asst. Director	1,468.	1,468.
Benefits		
Health	7,464.	7,750.
Dental, Retirement	66.	34.
Payroll Taxes	42,051.	43,468.
SUI, SDI		
Subtotal	7,000.*	
OPERATING		
NEIGHBORHOOD PROJECTS	1,000.	

* Restored to last year's line item amount of \$10,164, through reinstatement of \$3,164 by Arts Commission's Public Arts Fund

NEEDS PROJECTIONS 1990/91

NARRATIVE

Salaries/Staffing:
Retirement was not utilized by previous NAP Director (CSC Classification 3563) in previous years. This line item should remain, however, to complete full benefits package for this position.

Operations:
This line item was decreased by \$3,164., bringing this amount (which has been static at \$10,164. for the last six years), to a line item level lower than the 1978 Ad Valorem budget.
Because this office is currently using borrowed equipment, a new typewriter and upgrade of existing office systems would assist in sustaining and improving day-to-day operations.



ATT. C

Priority #1 (minimum): - Reinstatement operations allocation to pre-1989 level (\$10,164.)

Priority #2 (optimum): a) Reinstatement operations allocation to pre-1989 level (\$10,164.)

- b) Maintenance/supplies contract for existing word processor
- c) supplies contract for existing word processor
- d) Purchase of additional typewriter
- e) Upgrade of current word processor system to include: hard disk drive for maximum data storage and safe retrieval
- f) automatic paper feeder unit to accommodate multi-page document printing with limited staff time.

Neighborhood Projects:

(See Attached - Background History and Criteria for Disbursement - Neighborhood Projects)

Increase overall support by \$1,000 to begin re-affirmation of supervisorial commitment of 1978 to augment this line item annually.

BUDGET RECOMMENDATIONS

SALARIES AND STAFFING: - (See Page 1)

OPERATIONS: (Minimum) Priority #1: \$10,164. (re-instate \$3,164. to pre-1989 levels)

(Optimum) Priority #2: a) \$10,164. (standard operations costs)
b) 475. (maintenance - existing system)
c) 500. (supplies - existing system)
d) 1,200. (new typewriter)
e) 1,295. (hard disk drive)
f) 1,295. (feeder unit)

SUBTOTAL-OPERATIONS \$13,634. 15,000
NEIGHBORHOOD PROJECTS \$2,000.
11/14/89 fmb



BACKGROUND HISTORY AND CRITERIA FOR
DISBURSEMENT OF FUNDING
FOR NEIGHBORHOOD PROJECTS THROUGH AD VALOREM TO MAP

BACKGROUND AND HISTORY

THIS LINE ITEM WAS DEVELOPED IN 1978 AS A RESPONSE BY MAYOR MOSCONE AND THE BOARD OF SUPERVISORS TO THE CUTBACKS EXPERIENCED IN MAP'S CITY-WIDE PROGRAMS THROUGH PROPOSITION 13. THIS AMOUNT WAS TO BE AUGMENTED ANNUALLY BY \$1,000 (TO DATE HAS REMAINED STATIC) TO ADDRESS THE FOLLOWING CONCERNS:

- A) That community arts projects in the neighborhoods would continue to have a base of program support from the city;
- B) That the community would sustain and increase its access to those arts programs in the neighborhoods;
- C) That alternative bases of funding would be encouraged to support these neighborhood projects "seeded" by the city's Ad Valorem funds.

GUIDELINES AND CRITERIA FOR FUNDING OF NEIGHBORHOOD PROJECTS (APPROVED -
MAP COMMITTEE 7/19/88)

Awarded primarily to neighborhood groups, non-profit community-based arts organizations, and individual artists, the following criteria has been used to make final allocation decisions:

- 1) the project assists in the creation or development of an art project that would benefit a specific community/neighborhood.
- 2) the project enhances an already existing community arts workshop or event.
- 3) provides assistance to neighborhood arts voluntary projects which have community's consensus

Funding for the projects is disbursed quarterly.

HOW ALLOCATION IS CURRENTLY ADMINISTERED:

- 1) CITY & CO. PURCHASE ORDERS TO PAY FOR THE PRINTING COSTS OF 2 FLYERS FOR 4 PROJECTS PER YEAR (\$62.50 PER FLYER @ 8 FLYERS PER YEAR).
TOTAL - COMMUNITY PROJECTS PRINTING COSTS/YEAR \$500.
- 2) \$125 PER SITE WILL BE ALLOCATED THROUGH CITY AND CO. PURCHASE ORDERS TO 4 EVENTS/WORKSHOPS PER YEAR
TOTAL - COMMUNITY PROJECTS SUPPLIES COSTS/YEAR \$500.

TOTAL AD VALOREM ALLOCATION - NEIGHBORHOOD PROJECTS \$1,000.

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Artists Find Gems in Tenderloin Grime

By Jesse Hamlin
Chronicle Staff Writer

You don't expect to find a thriving art scene in the tough Tenderloin, where Cambodian children mingle in the streets, smokers and junkies, pension-bag ladies.

There are poets, painters and musicians scattered throughout the Tenderloin's welfare hotels and public shelters. Some are accomplished artists, others amateurs. They live in cheap hotels, in apartments or on the streets.

Starting in September, the art and culture of the Tenderloin will be showcased in a series of exhibitions, lectures and seminars sponsored by the General City Hospitality House, the North Street shelter and art center.

The idea for the month-long celebration, called Tenderloin Perspectives, came from the Hospitality House Arts Program, where Tenderloin artists have access to free materials, instruction and space since 1967.

"We're doing this for the artists and the public," said Sharon Tanenbaum, director of the program. "Much of the art here has always been good, but we want people to see it. We want to give artists a place to exhibit."

"We also want to change the way people think about the Tenderloin and homelessness. There are some good things happening in the neighborhood. We want people to see that there is art, not just the negative things you hear about with the Tenderloin."

Some interesting painters work at the Hospitality House, including the reclusive Linda, whose paintings have been praised by critics and curators. The Art Museums of San Francisco recently bought one of her pieces.

Another is Ira Watkins, a 47-year-old from Waco, Texas, who paints candid and compelling images of black men.

He is an unemployed house painter who lives on general assistance and the money he earns selling his paintings.

"I started painting 12, 13 years ago," Watkins, who lived on the streets

and in welfare hotels on and off for many years before moving into an apartment on Potrero Hill.

"I was a house painter. Had some leftover paint and began making pictures on wood."

A few years ago, he said, "I went into the Hospitality House drop-in center to watch some sports on TV. I saw the art studio and began coming in. You get positive encouragement here, and they help promote your work. They give you all the material. All I need is the idea."

Watkins gets his ideas, he said, "from my memory and from walking around on the streets. I see faces, people in a certain position, and that gives me an idea. I make up the rest. I might have a picture in mind, but when I finish, it'll be something else entirely. That's the creativity."

"I like to walk the neighborhood, sketch the characters, mostly the down and out. I get a feeling for the life around here."

Watkins is one of about 50 artists who work regularly in the Hospitality House Arts Program, which is financed largely by United Way and receives grants from the California Arts Council, the Hotel Tax Fund and the San Francisco Foundation. The annual budget is about \$200,000.

"We get a wide range of people coming here," said Tanenbaum. "Some are homeless and unemployed. Some have jobs and live in hotels or apartments in the neighborhood. Some have made art for years, others never picked up a paintbrush until they wandered in here."

"We get people who are down on their luck but who keep coming in after they've found a job or gotten general assistance. There are people on SSI, people with mental disabilities. For some of them, art provides a balance, a focus. This is not a therapy situation, but it is therapeutic."

Tenderloin Perspectives begins today with an exhibition of photographs at the Eye Gallery, 1151 Mission Street. The show explores the Tenderloin from the inside and the outside — Tenderloin pictures shot by professional Bay Area photographers will be juxtaposed with snap-



BY LIZ HAFALIA/THE CHRONICLE

Ira Watkins, with one of his paintings, is a house painter turned artist

shots taken by people who live in the neighborhood.

In addition, several recent Tenderloin immigrants from Southeast Asia will show pictures they took in their homelands and in refugee camps where they lived before coming to the United States.

They will be shown alongside Ten-

derloin images photographed by Ira Nowinski, Andrew Ritchie, Nita Winter, Lance Woodruff and Ron Zak. On September 15 at the Eye Gallery, these photographers will join with Tenderloin residents in a panel discussion about the ethical problems of outside photographers focusing on people who live in the Tenderloin.

The Eye Gallery will show three films about the inner city on September 8 at 7 p.m.

The painting exhibition runs September 8-29 at the Contract Design Center at Showplace Square, 650 Seventh Street. Paul Tomlidy of the Oakland Museum is curator of the show that pairs five Tenderloin artists with five "mainstream" Bay Area artists with similar esthetic concerns.

They are: Ira Watkins with Joe Sam; Frank Phillips with Bruce Bowman; Ram Tanwar with Estelle Akamine; Marco Paredes with Tesla Blackburn; and Allison Fork with Laura Elliot.



Neighborhood Arts Program

AGENDA

NAP COMMITTEE MEETING
TUESDAY 12/19/89 4:30PM

BAYVIEW OPERA HOUSE - 4705 3RD STREET

DOCUMENTS DEPT.

DEC 13 1989

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I. NAP STAFFING

II. FACILITIES MAINTENANCE/RENOVATION TRANSFER

- A) Progress Report from Cultural Centers: Status of Projects - Cultural Center Maintenance/Major Repair Projects
- B) Status Report: Budget Planning Process:
 - 1) Yearly Maintenance by DPW-BBR
 - 2) Major Repair Items through Capital Improvements Projects Fund
 - 3) Major Improvement Projects/Renovation through Capital Improvement Projects Fund

III. CULTURAL CENTER PROGRAM REPORTS

IV. UNFINISHED BUSINESS

V. NEW BUSINESS

12/11/89





Memorandum for the President

Subject: [Illegible]

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Neighborhood Arts Program

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JAN 16 1990

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AGENDA
NAP COMMITTEE MEETING
THURSDAY, JANUARY 18, 1990
ROOM 200 - CITY HALL
3:00PM

- I. BRIEFING REPORT - Chinatown NAP
Current status of Chinatown community programs;
Negotiations for future community programs
after termination of Arts Commission sublease
at Chinese Culture Center (6/90)
- II. OLD BUSINESS
- III. NEW BUSINESS

As noted above, the regular monthly NAP Committee meeting has been re-scheduled to an earlier time. Because the room has been scheduled for another meeting at 4:30, we ask that everyone arrive promptly before 3:00, and that regular committee business be concluded by 4:30.

fnb





Neighborhood Arts Program

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MINUTES

NAP COMMITTEE MEETING
JANUARY 18, 1990 - 3PM
ROOM 200 - CITY HALL

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COMMISSIONERS PRESENT: Eichelbaum, Fowler, Mesa-Bains, Okamoto
ARTS COMMISSION STAFF: Isaacs, Smith, Bongolan, Cheung
PROGRAM REPRESENTATIVES: Carson Woo, Roger Stephens

Isaacs began the meeting by briefly summarizing Chinatown NAP's relationship with the Arts Commission, its role in the Chinese Culture Center, and stated that the purpose of the meeting was to:

- 1) Get an understanding of the history behind the development of community programs at the Chinese Culture Center through the 10-year sublease agreement initiated in 1980;

- 2) Provide assistance in finalizing the 89/90 MOU with Chinese Culture Foundation board outlining on-site supervision of city-paid staff (CNAP Coordinator), and reimbursement to Arts Commission/NAP for services rendered by the CNAP Coordinator on behalf of CCC programs. (\$4,000. for FY 89/90)
- 3) Make recommendations on ways to approach a future understanding for community arts programs in Chinatown once the current sub-lease expires in June of 1990.

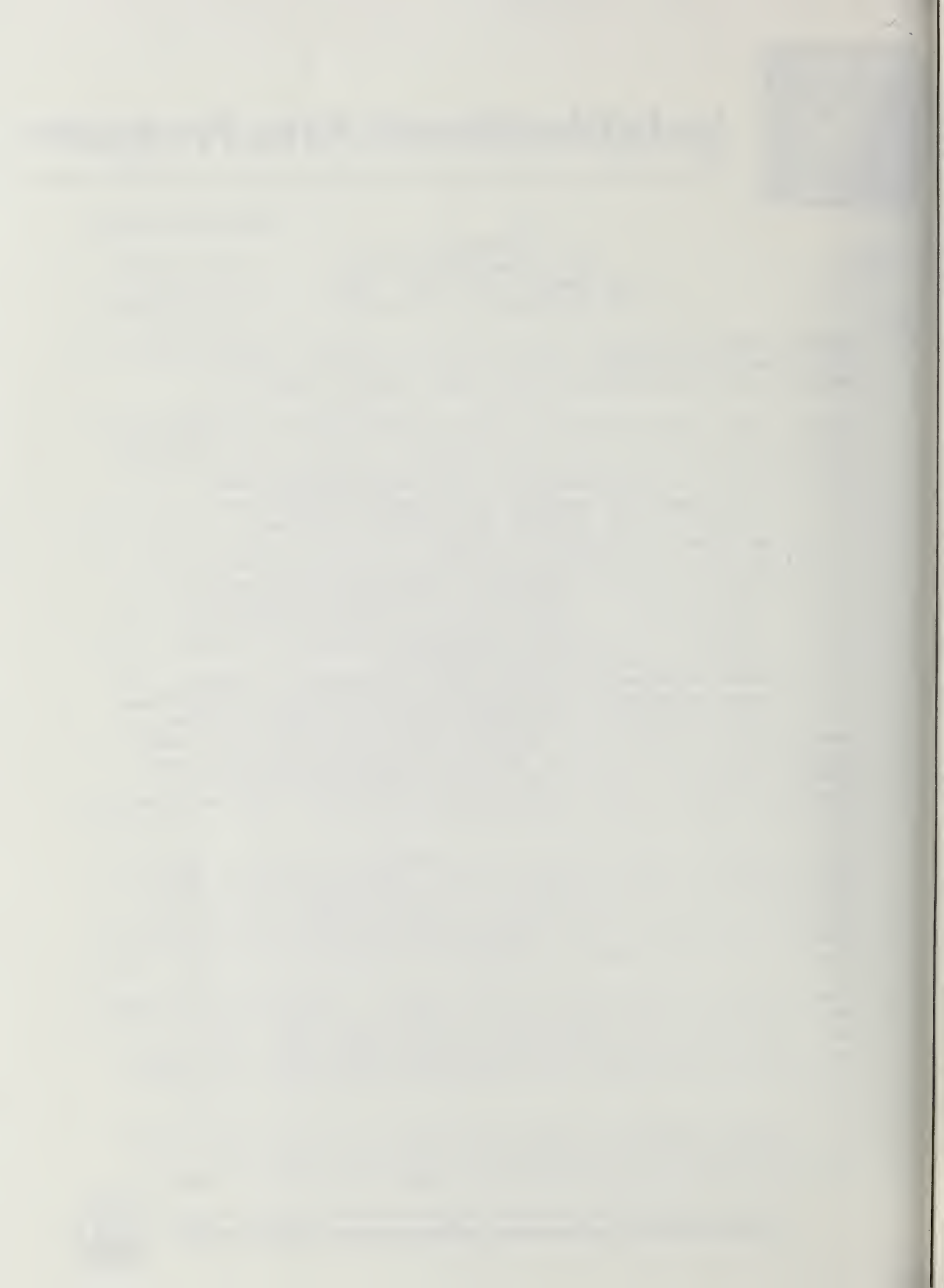
Bongolan introduced Julie Cheung, CNAP Coordinator, who gave a brief summary of Chinatown NAP events and ongoing programs. Cheung presented posters and other documentation from the community arts gallery's exhibitions and events, and neighborhood festivals over the last four years.

Roger Stephens, CNAP Advisory Board member, briefly described the function of the CNAP Advisory board. Working with the CNAP Coordinator, the board advises on fee and donation schedules for community events and workshops, screens artists who want to exhibit their work in the community arts gallery, and volunteers time to assist in producing events at the Chinese Culture Center.

Commissioners asked about the difference in programming between the Chinese Culture Center and the Chinatown NAP. It was reported that the CCC's main exhibitions and programs come from international sources. Com. Eichelbaum asked about CNAP board concerns regarding the expiration of the sublease in June of 1990.

Mr. Stephens responded that at the end of the sub-lease' term, the neighborhood arts programs may lose both space and availability in terms of time for community access at the CCC.





The board's main fear is that if there is only an office space at CCC for Chinatown NAP, community programming will erode and could eventually, be moved out entirely. Mr. Woo continued by stating that if the Commission had money to support another long-term lease as was started with the \$150,000. allocated through Revenue Sharing Funds to Chinatown/North Beach 10 years ago, there wouldn't be this problem. He gave a brief history on the development of the Chinese Culture Center, its relationship to the Justice Corporation, and the development of its long-term lease for use of the 3rd floor of the Holiday Inn in Chinatown. He added that the Chinese Culture Center asked the Arts Commission/NAP to fund a full-time staff person for Chinatown NAP in 1980.

Com. Mesa-Bains asked what are the advisory board's objections in the new negotiation process, adding that as a panel reviewer for the NEA, she found that the Chinese Culture Center's funding was based on their community programs which are coordinated through NAP.

Discussion took place as to what the CNAP should negotiate for in the subsequent space use agreement. It was suggested that the city could drop the \$4,000 re-imbursement, but use the space as currently allocated. Another consideration to the negotiation process was how fees collected for community use of the space should be charged and divided between the CNAP and CCF. Concerns were raised that classes and workshops are free now and should continue to be so, to provide community access. Com. Fowler stated that the Commission should be present and part of these negotiations.

It was agreed that NAP staff should proceed on moving forward the finalization of the current year's MOU with CCF, and that subsequent meetings to finalize a new long-term agreement would have NAP Committee member involvement. Com. Fowler agreed to participate as the Committee representative.

meeting adjourned 4:25pm





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Specimen (Grant)

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p. 1

MINUTES of the Joint Meeting of the Neighborhood Arts Program (NAP) and State Local Partnership Program (S/L) Committees of the San Francisco Arts Commission

Thursday, February 15, 1990, 3:00 p.m., S. F. Ballet Building

Commissioners: Stanley Eichelbaum, Kim Fowler, Rai Okamoto

Staff: Claire Isaacs, Anne Smith, Fe Bongalon, Leah Forbes,

Jennifer Spangler and Jean Wong

Facilitator: Bernice Brown

Guests: 25 Community Representatives (see attached list)

I. INTRODUCTION

Commissioner Eichelbaum called the meeting to order, greeting those present and announcing the meetings purpose: to review, with public input, the Neighborhood Arts and State-Local Partnership Programs of the Commission; to determine the next steps to take in this review; and to find out what particular problems each program has. Commissioners Eichelbaum and Fowler read a list of issues/concerns related to each program (see attached.)

Those present introduced themselves and their relationship to the meeting.

Commissioner Fowler stressed that meeting was organized to hear a lot of testimony, noting that change cannot come without input from the community.

Commissioner Eichelbaum reviewed some major NAP changes: (1) the dismissal of the head of the Neighborhood Arts Programs, and the (2) great problems at WACC, with two groups demanding to run the center for their own programs; and (3) shift of maintenance work at centers from NAP to DPW.

Director Isaacs noted that the NAP programs are not always connected to the community, that NAP's fantastic history as a national model may be in lockstep. Is there some way to better serve the community and get creative ideas as what those services might be and how we can deliver them. Other programs of SFAC are primarily visual arts. NAP and State Local deal with the performing arts as well.

Common and unique functions of the two programs were discussed. Common functions noted were: information and referral, publications, technical assistance, research and interaction (i.e. facilitations), arts education, space issues (live-work, renovation, surveys).

Unique Functions noted for State Local were: research arts economic issues, facilitation of meetings for information sharing, symposia, regional arts and humanities computer network, advocacy programs, ArtHouse for live/work assistance.

Unique Functions noted for NAP: Facility administration of cultural centers owned by Arts Commission, programming assistance, arts education support to community and cultural centers, publication of resource directories for visual artists and community at large.

II. PUBLIC TESTIMONY

- Arthouse an invaluable resource, has evolved to become model to educate legislate and advocate live/work in the city
- Arthouse offers encouragement for artist to stay in this community
- Arthouse important to artists visibility at Hunterspoint. Advocacy must continue.
- Projected development of live-work spaces by Arthouse is an excellent idea.
- Perception of Commission as being "too secret" in its workings for too many years.
- Commission should advertise its meetings.
- Arts Commission should have more of a presenting role to support projects, including international artists brought in by local groups.
- AC should publish a comprehensive city-wide calendar.
- Arts Commission should do regranteeing.
- S/L and NAP publications and studies have changed the arts scene.
- Performing arts groups and services should be part of Commission activities.
- Free graphics project should be revived.
- Arts Policy plan should include 1% funds of all new development for arts.
- All cultural centers should work for passing a bond issue to renovate cultural centers.
- Re-organize NAP along "cost-effective" lines Are cultural centers the core of the program? NAP should provide more professional training and encourage professionalism at the centers.

NAP-S/L Joint Program Committee 2/15/90

- Core planning and funding for center operations should exist.
- NAP is needed as representing the city agency that nurtures programs in "little areas"
- Does S/L overlap with the Arts Collaborative
- Arts Commission must support "vision" (1) for its self and (2) for different programs
- It's a natural thought for NAP and SLPP to be combined.
- Programs should not look like non-profit organizations struggling for money- competing with arts constituency for same funds.
- What about one entity supporting cultural centers- another entity performs the state-local function?
- Communities need to be autonomous (on the other hand).
- Arts Commission should help centers with consolidated funding.
- Need a roundtable on cultural centers' relationship to AC.
- Centers' management problems are due to lack of funding.
- Consortium that existed never had a paid staff- it was all volunteer.
- Support Services for the Arts should receive far more funding.
- The NAP program was built to fail - has created a perception problem.
- A theater consultant should be brought in to advise centers on remodeling.
- NAP should put out advertising for center programs- many people don't know about centers and their programs.
- Arts education should not be the role of just one program; it should be the concern of the entire Arts Commission.
- The neighborhood orientation of programs is undergoing a resurgence of what NAP started.
- There should be a Neighborhood Arts Advisory Council.
- A bond issue related to the centers' completion could be tucked into another bond issue.
- The Arts Commission is no longer in a position to remove itself from social fabric; it must be a cultural change agent.

NAP-S/L Joint Program Committee 2/15/90

- NAP enabled community center to use seed money to give art programs. Problems with NAP need to be solved before merging with SL.
- Need to have staff person to deal with cultural centers, perhaps another staff person for other neighborhood centers.
- Reorganizing without solving problems will not do anything.
- All agencies need some training process.
- Need aggressive action on economic development of neighborhood arts.
- Multicultural policies need more advocacy- promote awareness of artistic contribution of different groups.
- Cultural centers programs could consider merger/collaboration with another agency, i.e. Park and Rec., in use of resources.
- There should be a lot more dialogue with schools, children, churches- art doesn't stay in one location- requires a lot of money and collaboration.
- Public art programs need to be connected with community.
- People's lives are empowered by programs of art and NAP has been critical in helping to facilitate those programs. Art in jails is a prime example.
- State-local is a model collaborator- needs to be retained in any program. Important in research, public testimony, and development. Meets needs of the community. There should be room to look at issues without hard core production/programs. SLPP's impact is such that it is felt, but sometimes intangible. Some wing of the AC needs to look at long term issues.
- The centers have limited expectation of support from downtown.
- There are a lot competing interests about what a consortium should do. It's necessary to seek unorthodox sources of support because there is not a lot of city support.
- Arts Commission has low visibility in community. Commission needs to show up at events.
- Merger with SL will give NAP a broader staff.
- Arts Commission needs to be clear what cultural centers are for and whom they serve.

NAP-S/L Joint Program Committee 2/15/90

- SL began with a premise that city needed a cultural plan. The whole AC policy should flow from city-wide plan - research and development is crucial.
- Like idea of consortium; could help with insurance problems - there should be premiums for all the centers.
- Need more comprehensive training for boards and staffs.
- SL and NAP need to clearly define their roles - and eliminate duplication of services. Merger may not be desirable.
- Programs need to be given goals to work toward by the Commission.
- One nagging problem for NAP: lack of money - reliable basic funding.
- Any NAP consortium must manifest the difference between talk and action.
- Need for which the consortium was formed still exists.
- Are cultural centers for neighborhood specific groups or city-wide use?
- There is no long range business plan or policy. Commission needs to clarify who does what.
- We must look at both long and short term issues. WACC situation is setting a precedent. Another center could be next.
- Must define roles of NAP, cultural centers and Friends of SFAC.

END OF TESTIMONY

Facilitator Bernice Brown then summarized the key issues of the meeting as follows:

1. Bond issue for funding of centers is seen as viable.
2. Advantages need to be identified for a merger of S/L and NAP.
3. Technical assistance is needed for training of staff for all cultural centers.
4. Community arts programs need greater visibility.
5. Credibility for Arts Commission as a social change agent is needed.
6. There is a strong desire to reinstitute programs which existed in earlier days of NAP, i.e., graphics services, free printing.
7. Resurrect what has worked in the past and re-design those programs for current and future workability.

III. OTHER BUSINESS

The Commissioners set the agenda for the next NAP committee meeting to be held before the full commission meets. The agenda was to include WACC issues and impact on other center. Directors and presidents of all four centers needed to be present.

NAP committee approved submission of 1990-91 proposal to Grants for the Arts.

SLPP committee passed resolution to approve balance of contract for Public Research Institute to do the multicultural arts survey.

The meeting adjourned at 6:15 p.m.

Respectfully submitted by

Anne Smith, Fe Bongolan, Leah Forbes and Jean Wong

NAP-S/L Joint Program Committee 2/15/90

Attendees at the Joint Neighborhood Arts and State/Local
Partnership Program Committee Meeting, February 15, 1990

Lois Gordon	Fine Arts Museums of San Francisco
Sally Ann Ryan	S. F. Unified School District
Bill Roarty	Youth Arts Festival
Gail Reid	Bay View Opera House
Ruth Morgan	San Francisco Jail
James Kjorvestad	SOMAR/FSSA
Jeanne Bogardus	Friends of the S. F. Arts Commission
Roberto Johansson	Mission Cultural Center
Sharon Tanenbaum	Hospitality House
John B. Wong	California Lawyers for the Arts/State-Local
Ernest Rivera	SOMAR (Tech.)
Helen Marte-Bautista	SOMAR Board of Directors
Alma Robinson	California Lawyers for the Arts/State-Local
Sally Ann Davis	California Arts Council
Scott Heckes	California Arts Council
Michael Dingle	Julian Theatre
Richard Reineccius	State-Local Advisory Task Force
Maruja Cid	Interested Citizen (worked for original NAP project)
Ann Dabovice	S. F. Symphony
Wade Clement	Artist
Meg Madden	State-Local Advisory Task Force
Juanita Timmans	WACC
Evelyn Crawford	Multicultural Arts Initiative/Chamber of Commerce
Ruth Passen	Potrero Hill Neighborhood
Ron Gallegos	Friends of the S. F. Arts Commission
Linda Hope	Artist
Howard Mitchell	WACC

Name		Address		City		State		Zip	
1	John Doe	123 Main St	Anytown	CA	90210	1	1	1	1
2	Jane Smith	456 Elm St	Anytown	CA	90210	1	1	1	1
3	Bob Johnson	789 Oak St	Anytown	CA	90210	1	1	1	1
4	Alice Brown	101 Pine St	Anytown	CA	90210	1	1	1	1
5	Charlie White	202 Pine St	Anytown	CA	90210	1	1	1	1
6	Diana Green	303 Pine St	Anytown	CA	90210	1	1	1	1
7	Frank Black	404 Pine St	Anytown	CA	90210	1	1	1	1
8	Grace Hall	505 Pine St	Anytown	CA	90210	1	1	1	1
9	Henry King	606 Pine St	Anytown	CA	90210	1	1	1	1
10	Ivy Lee	707 Pine St	Anytown	CA	90210	1	1	1	1
11	Jack Miller	808 Pine St	Anytown	CA	90210	1	1	1	1
12	Karen Wilson	909 Pine St	Anytown	CA	90210	1	1	1	1
13	Leo Taylor	1010 Pine St	Anytown	CA	90210	1	1	1	1
14	Mia Adams	1111 Pine St	Anytown	CA	90210	1	1	1	1
15	Noah Baker	1212 Pine St	Anytown	CA	90210	1	1	1	1
16	Olivia Clark	1313 Pine St	Anytown	CA	90210	1	1	1	1
17	Peter Evans	1414 Pine St	Anytown	CA	90210	1	1	1	1
18	Quinn Foster	1515 Pine St	Anytown	CA	90210	1	1	1	1
19	Rachel Gibson	1616 Pine St	Anytown	CA	90210	1	1	1	1
20	Samuel Hill	1717 Pine St	Anytown	CA	90210	1	1	1	1
21	Tina Jones	1818 Pine St	Anytown	CA	90210	1	1	1	1
22	Uma Khan	1919 Pine St	Anytown	CA	90210	1	1	1	1
23	Victor Lopez	2020 Pine St	Anytown	CA	90210	1	1	1	1
24	Wendy Martin	2121 Pine St	Anytown	CA	90210	1	1	1	1
25	Xavier Nelson	2222 Pine St	Anytown	CA	90210	1	1	1	1
26	Yara Ortiz	2323 Pine St	Anytown	CA	90210	1	1	1	1
27	Zoe Parker	2424 Pine St	Anytown	CA	90210	1	1	1	1
28	Adam Reed	2525 Pine St	Anytown	CA	90210	1	1	1	1
29	Bella Scott	2626 Pine St	Anytown	CA	90210	1	1	1	1
30	Chris Torres	2727 Pine St	Anytown	CA	90210	1	1	1	1
31	Diana Vance	2828 Pine St	Anytown	CA	90210	1	1	1	1
32	Ethan Webb	2929 Pine St	Anytown	CA	90210	1	1	1	1
33	Fiona Young	3030 Pine St	Anytown	CA	90210	1	1	1	1
34	George Ziegler	3131 Pine St	Anytown	CA	90210	1	1	1	1
35	Hannah Bell	3232 Pine St	Anytown	CA	90210	1	1	1	1
36	Ian Bell	3333 Pine St	Anytown	CA	90210	1	1	1	1
37	Julia Bell	3434 Pine St	Anytown	CA	90210	1	1	1	1
38	Kyle Bell	3535 Pine St	Anytown	CA	90210	1	1	1	1
39	Liam Bell	3636 Pine St	Anytown	CA	90210	1	1	1	1
40	Mia Bell	3737 Pine St	Anytown	CA	90210	1	1	1	1
41	Noah Bell	3838 Pine St	Anytown	CA	90210	1	1	1	1
42	Olivia Bell	3939 Pine St	Anytown	CA	90210	1	1	1	1
43	Peter Bell	4040 Pine St	Anytown	CA	90210	1	1	1	1
44	Quinn Bell	4141 Pine St	Anytown	CA	90210	1	1	1	1
45	Rachel Bell	4242 Pine St	Anytown	CA	90210	1	1	1	1
46	Samuel Bell	4343 Pine St	Anytown	CA	90210	1	1	1	1
47	Tina Bell	4444 Pine St	Anytown	CA	90210	1	1	1	1
48	Uma Bell	4545 Pine St	Anytown	CA	90210	1	1	1	1
49	Victor Bell	4646 Pine St	Anytown	CA	90210	1	1	1	1
50	Wendy Bell	4747 Pine St	Anytown	CA	90210	1	1	1	1
51	Xavier Bell	4848 Pine St	Anytown	CA	90210	1	1	1	1
52	Yara Bell	4949 Pine St	Anytown	CA	90210	1	1	1	1
53	Zoe Bell	5050 Pine St	Anytown	CA	90210	1	1	1	1
54	Adam Bell	5151 Pine St	Anytown	CA	90210	1	1	1	1
55	Bella Bell	5252 Pine St	Anytown	CA	90210	1	1	1	1
56	Chris Bell	5353 Pine St	Anytown	CA	90210	1	1	1	1
57	Diana Bell	5454 Pine St	Anytown	CA	90210	1	1	1	1
58	Ethan Bell	5555 Pine St	Anytown	CA	90210	1	1	1	1
59	Fiona Bell	5656 Pine St	Anytown	CA	90210	1	1	1	1
60	George Bell	5757 Pine St	Anytown	CA	90210	1	1	1	1
61	Hannah Bell	5858 Pine St	Anytown	CA	90210	1	1	1	1
62	Ian Bell	5959 Pine St	Anytown	CA	90210	1	1	1	1
63	Julia Bell	6060 Pine St	Anytown	CA	90210	1	1	1	1
64	Kyle Bell	6161 Pine St	Anytown	CA	90210	1	1	1	1
65	Liam Bell	6262 Pine St	Anytown	CA	90210	1	1	1	1
66	Mia Bell	6363 Pine St	Anytown	CA	90210	1	1	1	1
67	Noah Bell	6464 Pine St	Anytown	CA	90210	1	1	1	1
68	Olivia Bell	6565 Pine St	Anytown	CA	90210	1	1	1	1
69	Peter Bell	6666 Pine St	Anytown	CA	90210	1	1	1	1
70	Quinn Bell	6767 Pine St	Anytown	CA	90210	1	1	1	1
71	Rachel Bell	6868 Pine St	Anytown	CA	90210	1	1	1	1
72	Samuel Bell	6969 Pine St	Anytown	CA	90210	1	1	1	1
73	Tina Bell	7070 Pine St	Anytown	CA	90210	1	1	1	1
74	Uma Bell	7171 Pine St	Anytown	CA	90210	1	1	1	1
75	Victor Bell	7272 Pine St	Anytown	CA	90210	1	1	1	1
76	Wendy Bell	7373 Pine St	Anytown	CA	90210	1	1	1	1
77	Xavier Bell	7474 Pine St	Anytown	CA	90210	1	1	1	1
78	Yara Bell	7575 Pine St	Anytown	CA	90210	1	1	1	1
79	Zoe Bell	7676 Pine St	Anytown	CA	90210	1	1	1	1
80	Adam Bell	7777 Pine St	Anytown	CA	90210	1	1	1	1
81	Bella Bell	7878 Pine St	Anytown	CA	90210	1	1	1	1
82	Chris Bell	7979 Pine St	Anytown	CA	90210	1	1	1	1
83	Diana Bell	8080 Pine St	Anytown	CA	90210	1	1	1	1
84	Ethan Bell	8181 Pine St	Anytown	CA	90210	1	1	1	1
85	Fiona Bell	8282 Pine St	Anytown	CA	90210	1	1	1	1
86	George Bell	8383 Pine St	Anytown	CA	90210	1	1	1	1
87	Hannah Bell	8484 Pine St	Anytown	CA	90210	1	1	1	1
88	Ian Bell	8585 Pine St	Anytown	CA	90210	1	1	1	1
89	Julia Bell	8686 Pine St	Anytown	CA	90210	1	1	1	1
90	Kyle Bell	8787 Pine St	Anytown	CA	90210	1	1	1	1
91	Liam Bell	8888 Pine St	Anytown	CA	90210	1	1	1	1
92	Mia Bell	8989 Pine St	Anytown	CA	90210	1	1	1	1
93	Noah Bell	9090 Pine St	Anytown	CA	90210	1	1	1	1
94	Olivia Bell	9191 Pine St	Anytown	CA	90210	1	1	1	1
95	Peter Bell	9292 Pine St	Anytown	CA	90210	1	1	1	1
96	Quinn Bell	9393 Pine St	Anytown	CA	90210	1	1	1	1
97	Rachel Bell	9494 Pine St	Anytown	CA	90210	1	1	1	1
98	Samuel Bell	9595 Pine St	Anytown	CA	90210	1	1	1	1
99	Tina Bell	9696 Pine St	Anytown	CA	90210	1	1	1	1
100	Uma Bell	9797 Pine St	Anytown	CA	90210	1	1	1	1

February 1990

Neighborhood Arts Program

Issues of concern expressed by Arts Commissioners

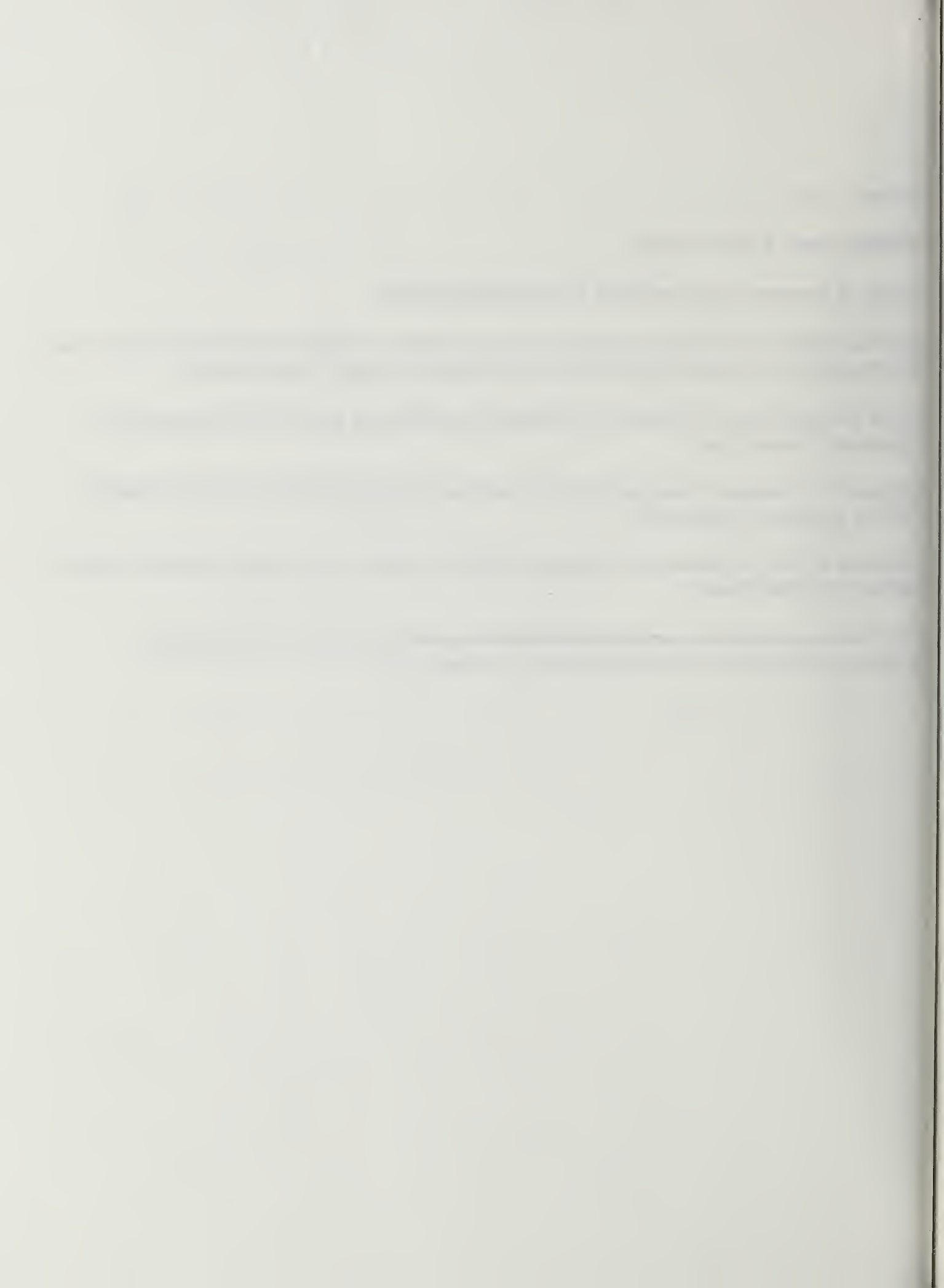
Regarding ownership of facilities, should the Commission and Neighborhood Arts Program have the responsibility to establish priorities and advocate for Capital Improvement?

Is NAP programming still reflective of the needs, constituents, and services that the Arts Commission is controlling?

Mandate for a voluntary program that now incorporates Civil Service positions to change a primary program of Commission?

Discussion of the Arts Education component of NAP is needed - what various ways are there of working with the schools?

What functions of program are being replicated/duplicated in other Arts Commission departments? Where do publications belong for instance?



February 13, 1990

State-Local Partnership Program

Issues of Concern as Expressed by Arts Commissioners at the December 21, 1989 Retreat

Purpose of State-Local needs clarification. Name does not identify its goals nor constituency.

- Is purpose to keep Arts Commission in better working contact with state? At present, the program seems more "local" than "state."
- Is purpose simply to get money from state to do programs that the Arts Commission thinks important?
- Are any of the programs being done under State-Local, i.e., ArtHouse, that could be done under a revisioned Community Neighborhood Arts Program?
- What is difference between what State-Local does now and what it did when all money came from the state?
- Which programs can be subsumed in the Arts Commission and which ones can be relinquished, if they are no longer fiscally reasonable?
- State-Local budget requests are substantial; an in-depth analysis is needed prior to any request.

Program is not mandated. Is it needed?

- Is program continuing on the basis of its need to protect its own sense of itself?
- Does State-Local still reflect needs, constituencies or services that the Arts Commission is controlling? [Language here is unclear - taken from p. 9 of 12/21/89 minutes.]
- Does a request for permanent staff for State-Local from the general fund make sense when so many projects are of an *ad hoc* nature?

THE HISTORY OF THE UNITED STATES

CHAPTER I. THE DISCOVERY OF AMERICA

THE DISCOVERY OF AMERICA, by Christopher Columbus, in 1492, is one of the most important events in the history of the world.

It was the first time that the Old World and the New World were brought into contact.

Before this time, the two worlds had been separated by a vast ocean.

The discovery of America opened up a new world of possibilities for the Old World.

It led to the discovery of new lands, new peoples, and new resources.

It also led to the exchange of goods and ideas between the two worlds.

The discovery of America was a turning point in the history of the world.

It marked the beginning of a new era of exploration and discovery.

It led to the development of a new world, the United States of America.

The United States of America is a young nation, but it has a long and rich history.

It has been a land of freedom, of opportunity, and of progress.

It has been a land where the dream of a better life has been realized.

The United States of America is a land of hope and of promise.

It is a land where the future is bright and the possibilities are endless.

The United States of America is a land of greatness and of glory.

It is a land where the American dream is still alive and well.

The United States of America is a land of freedom and of justice.

It is a land where the rights of all people are protected and valued.

The United States of America is a land of peace and of harmony.



Neighborhood Arts and State-Local Partnership Programs: Relation to Arts Commission Purpose and Program Goals

ARTS COMMISSION MISSION STATEMENT

"The Arts Commission is mandated by the City and County of San Francisco to ensure that the arts comprise a key element of the City's cultural, social and economic well-being. The Commission initiates, cultivates, advocates and protects arts-related services and programs to preserve, present, innovate and educate to achieve artistic growth, community awareness and experience of the arts for residents and visitors alike."

State-Local Partnership Program helps carry out this mission by providing
advocacy on behalf of artists spaces, both live/work and performing/exhibition spaces,
on arts education and arts-related legislation.
programs that serve artists live/work needs and arts education
research to assess the needs and strengths of the arts
information and publications on facilities, live/work space, economic data, codes, etc.
planning to advance the status of the arts

The mission of the State-Local Partnership Program has been to provide a policy framework for ensuring continued cooperation between public and private sectors in support of the City's cultural diversity. Its major goal is an arts policy plan for San Francisco, with a parallel cultural element in the city's Master Plan. The program has spent the past eight years in preparation for the current planning work.

Neighborhood Arts Program helps carry out this mission by providing
facilitation on the process of neighborhood cultural centers' operation, renovation and maintenance
technical assistance to individual artists, community leaders, educators, parents and special populations
information and referral through publication of directories and resource guides
Program and financial support for community projects in local neighborhoods and special populations
Production assistance with community festivals and the youth arts festival

The mission of the Neighborhood Arts Program (NAP) has been to nurture and enable improvement of the quality of urban life through encouragement and support of an active interest in the arts on a local and neighborhood level, and to establish liaison between community groups and increase support for neighborhood artists and cultural organizations." (1967). NAP serves individual artists and performers, arts organizations, ethnic groups, multicultural interests, residents of neighborhoods, the San Francisco general arts audiences and visitors to the city.



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1964

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the balance of the forces of attraction and repulsion between the electrons and the nucleus. The forces of attraction are due to the electrostatic interaction between the electrons and the nucleus, while the forces of repulsion are due to the electrostatic interaction between the electrons themselves. The balance of these forces determines the size and shape of the atom.

2. In the second part of the paper, the structure of the atom is discussed in more detail. It is shown that the structure of the atom is determined by the balance of the forces of attraction and repulsion between the electrons and the nucleus. The forces of attraction are due to the electrostatic interaction between the electrons and the nucleus, while the forces of repulsion are due to the electrostatic interaction between the electrons themselves. The balance of these forces determines the size and shape of the atom.

3. In the third part of the paper, the structure of the atom is discussed in more detail. It is shown that the structure of the atom is determined by the balance of the forces of attraction and repulsion between the electrons and the nucleus. The forces of attraction are due to the electrostatic interaction between the electrons and the nucleus, while the forces of repulsion are due to the electrostatic interaction between the electrons themselves. The balance of these forces determines the size and shape of the atom.

4. In the fourth part of the paper, the structure of the atom is discussed in more detail. It is shown that the structure of the atom is determined by the balance of the forces of attraction and repulsion between the electrons and the nucleus. The forces of attraction are due to the electrostatic interaction between the electrons and the nucleus, while the forces of repulsion are due to the electrostatic interaction between the electrons themselves. The balance of these forces determines the size and shape of the atom.

5. In the fifth part of the paper, the structure of the atom is discussed in more detail. It is shown that the structure of the atom is determined by the balance of the forces of attraction and repulsion between the electrons and the nucleus. The forces of attraction are due to the electrostatic interaction between the electrons and the nucleus, while the forces of repulsion are due to the electrostatic interaction between the electrons themselves. The balance of these forces determines the size and shape of the atom.

6. In the sixth part of the paper, the structure of the atom is discussed in more detail. It is shown that the structure of the atom is determined by the balance of the forces of attraction and repulsion between the electrons and the nucleus. The forces of attraction are due to the electrostatic interaction between the electrons and the nucleus, while the forces of repulsion are due to the electrostatic interaction between the electrons themselves. The balance of these forces determines the size and shape of the atom.



Neighborhood Arts Program

NOTICE OF MEETING
NEIGHBORHOOD ARTS PROGRAM COMMITTEE

WITH

REPRESENTATIVES FROM CULTURAL CENTERS

THURSDAY, MARCH 1, 1990
6:00 PM

MISSION CULTURAL CENTER 2868 MISSION STREET

AGENDA

1. Review and approval of minutes from last meeting
2. Discussion regarding the definition of the relationship between the San Francisco Arts Commission and the four community cultural centers owned by the Arts Commission.
3. Unfinished business
4. New Business
5. Adjourn

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FEB 27 1990

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Neighborhood Arts Program

AGENDA

NAP COMMITTEE MEETING
THURSDAY, APRIL 19, 1990
5PM - 6PM
45 HYDE STREET - ROOM 214

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APR 16 1990

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- I. REVIEW AND APPROVAL OF COMMITTEE MINUTES
- II. CULTURAL CENTER PROGRAM REPORTS
- III. FACILITIES REPORT
- IV. RELATIONS BETWEEN WESTERN ADDITION CULTURAL CENTER, THE ARTS COMMISSION AND THE MAYOR'S OFFICE
- V. NEW BUSINESS
- VI. UNFINISHED BUSINESS
- VII. ADJOURNMENT

4/11/90 fnb



UNIT 1: THE HISTORY OF THE UNITED STATES



CHAPTER 1: THE FOUNDING OF THE NATION

The United States was founded on the principles of liberty, justice, and equality. The Founding Fathers, including George Washington, John Adams, and Thomas Jefferson, established the Constitution, which serves as the foundation of the nation's government.

THE DECLARATION OF INDEPENDENCE

On July 4, 1776, the Continental Congress adopted the Declaration of Independence, declaring the United States to be a sovereign and independent nation.

The Declaration of Independence was a landmark document that established the United States as a new nation, free from British rule.

The document was signed by the Founding Fathers, including John Hancock, who signed it in a large, bold signature.

The Declaration of Independence was a statement of the American people's desire for self-governance and freedom.

It was a declaration of the United States' independence from Great Britain.

The document was a statement of the American people's desire for self-governance and freedom.



4 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

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COMMISSIONERS

Bexara Sklar
President
Nancy Boas
Vice President
Veron Alley
Shirley Eichelbaum
Kirk Fowler
Daniel Genera
Anna Healy
Joni Kricken
Robert F. LaRocca
Anita Mesa-Bains, Ph.D.
Rita Okamoto
Dee Rosekrans

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission
Planning Commission
Recreation and Park
Commission

DIRECTOR
Clay N. Isaacs

SF
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#6
5/23/90

NEIGHBORHOOD ARTS PROGRAM

PROGRAM COMMITTEE MEETING

Wednesday, May 23, 1990

1095 Market Street #800

4:30pm - 5:30 pm

DOCUMENTS DEPT.

MAY 24 1990

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AGENDA

- I. Approval of Minutes
- II. Staff Report
- III. Discussion & Resolution re WACC
- IV. New Business
- V. Unfinished Business
- VI. Adjournment

Please note: This meeting will be held immediately before the State/Local Partnership Program Committee meeting, both of which are convening in the same location.





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MAY 29 1990

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A G E N D A

Neighborhood Arts Program Committee Meeting
of the
San Francisco Arts Commission

Wednesday, May 30, at 4 p.m. in Room 800 at 1095 Market
St.

The Neighborhood Arts Committee will meet to consider the long-term relationship between the Arts Commission and the Cultural Centers.

Discussion of the proposal to lease the Western Addition Cultural Center will be taken up as part of this consideration.

Mr. Claude Everhart, Dept. Mayor, will attend the meeting to speak to these questions.

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6/21/90

A G E N D A

NEIGHBORHOOD ARTS PROGRAM COMMITTEE

MEETING: Thursday, June 21, 1990 at 4:30 p.m.
Western Addition Cultural Center
762 Fulton Street,
Stanley Eichelbaum, Chair

- I. Discussion of Interim Memorandum Elements with
SOWACC Board of Directors
- II. Presentation of Final Report from Anne Smith
regarding NAP findings and recommendations
- III. Unfinished Business
- IV. New Business
- V. Adjournment

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JUN 18 1990

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MEMBERS

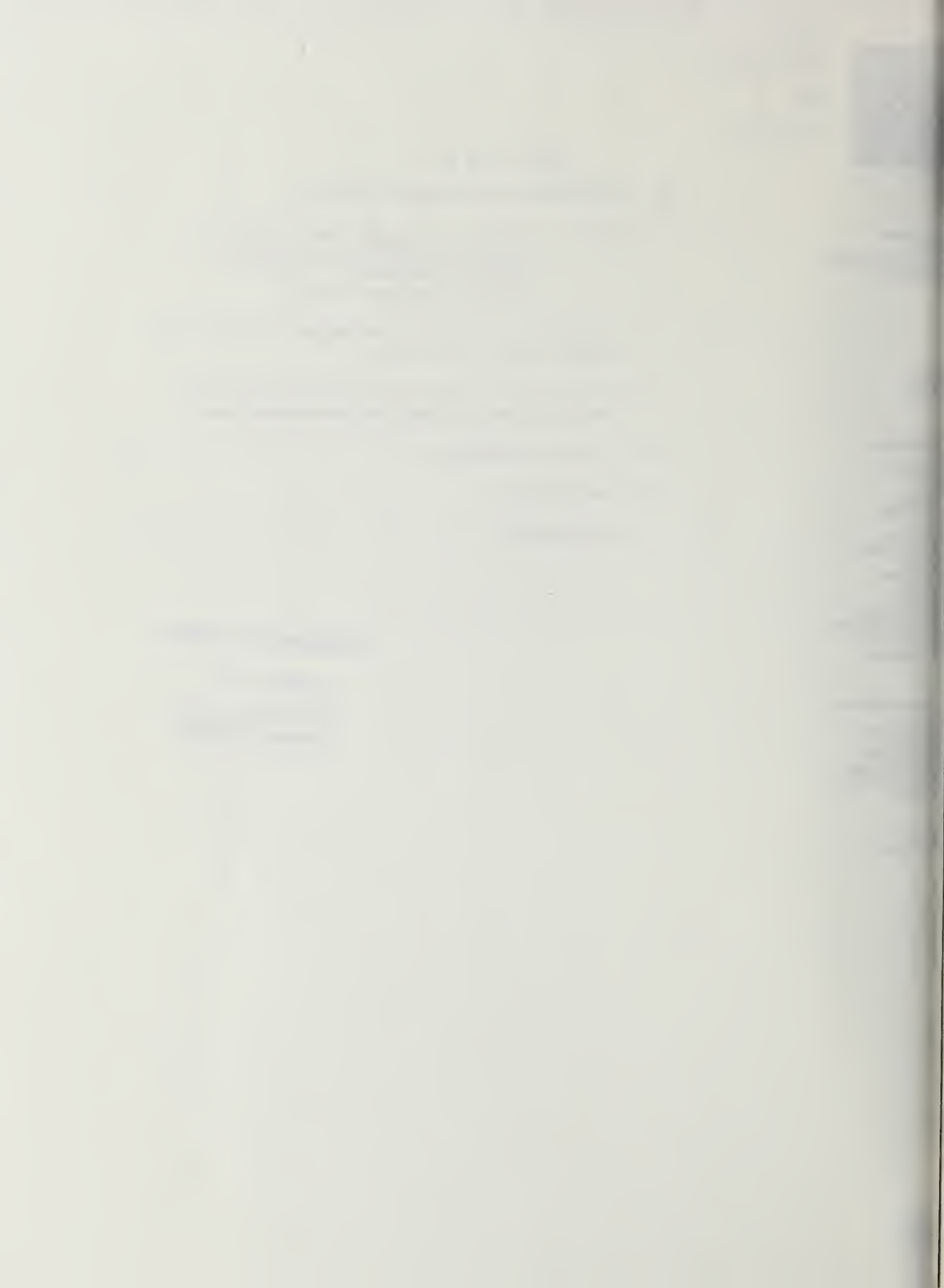
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OFFICE MEMBERS

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Art Museum
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City and County
of San Francisco



2 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671

Mayor
Dianne Feinstein

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Vice President

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Alla Mesa-Bains, Ph.D.
R. Y. Okamoto
Dodie Rosekrans

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

Director
Cire N. Isaacs

PROGRAMS

Arts Festivals
City Art Collection
City Design Review
Neighborhood Arts
Pops Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
San Francisco Local Partnership
415 554-9677
Alcove
415 554-9679

Art Commission Gallery
15 Grove Street
415 554-9682

SF
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#6

7/16/90

SF
ARTS COMMISSION
AGENDA

NAP COMMITTEE MEETING
MONDAY, JULY 16, 1990 - 4:30PM
25 VAN NESS AVENUE - SUITE 70

DOCUMENTS DEPT

JUL 11 1990

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I. REPORT AND DISCUSSION ON LONG-TERM LEASE AGREEMENT - 762 FULTON STREET

II. FACILITIES - A) RENOVATION

- 1) Mission Cultural Center
- 2) South of Market Cultural Center
- 3) Western Addition Cultural Center

B) MAINTENANCE

III. REPORT FROM CULTURAL CENTERS

IV. UNFINISHED BUSINESS

V. NEW BUSINESS

7/10/90
fnb



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San Francisco, CA 94102
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MEMBERS

Barbara Sklar
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President
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Debra of the
Art Museum
Arts Commission,
Arts Commission,
Region and Park
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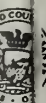
CTO
E. Isaac

GRAND

Festivals
Art Collection
Design Review
Neighborhood Arts
Symphony Concerts
Public Program
Arts Licenses

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Local Partnership
554-577
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Commission Gallery
Grant Street
554-582



SF

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#6

8/14/90

[SF ARTS COMMISSION]

AGENDA

NAP COMMITTEE MEETING
TUESDAY, AUGUST 14, 1990
4PM

25 VAN NESS AVENUE - SUITE 70

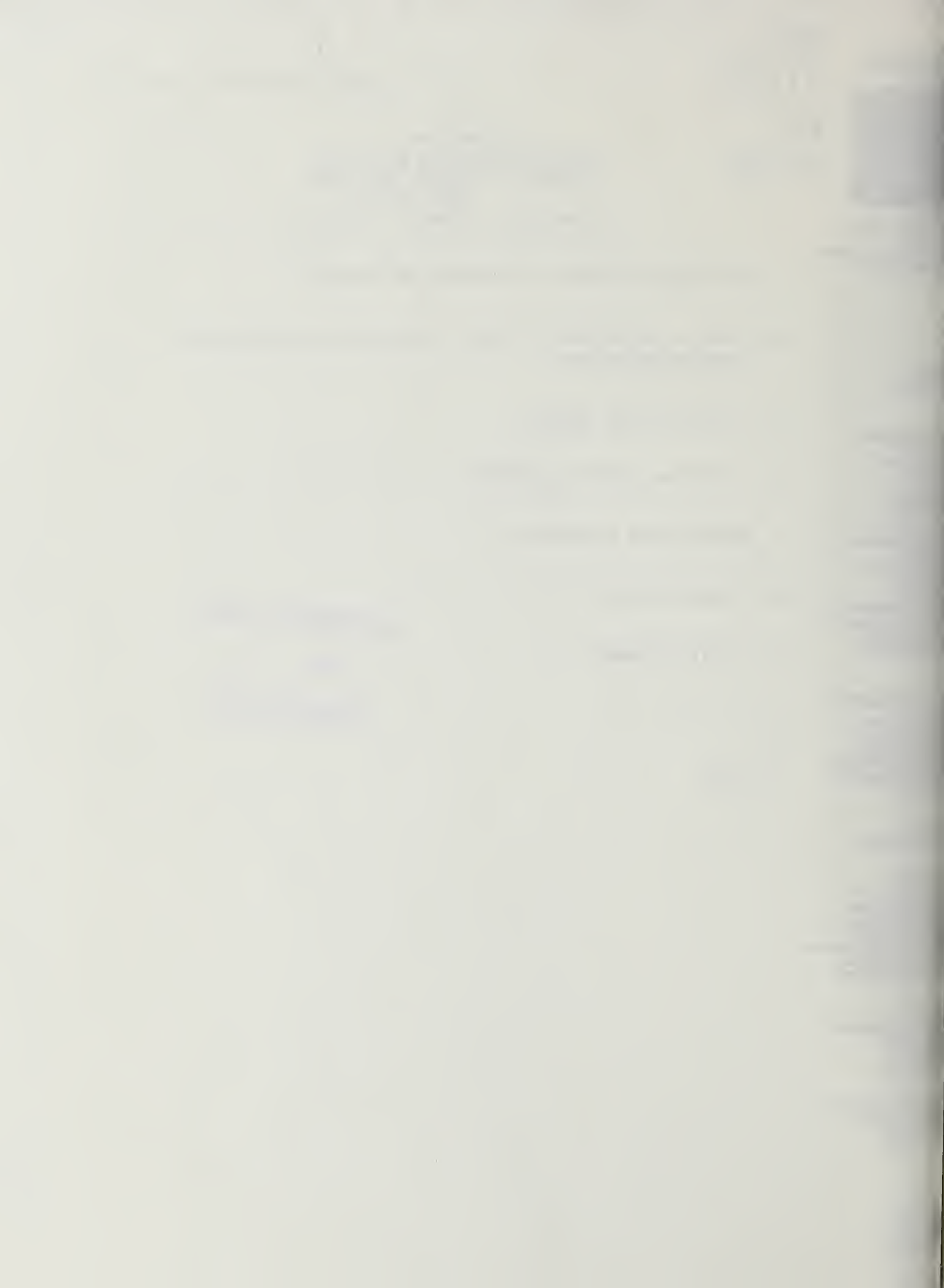
- I. REVIEW OF MINUTES - MEETING OF 7/16/90
- II. MOU - SUPPORTERS OF WACC: Committee review and recommendations
- III. FACILITIES REPORT
- IV. CULTURAL CENTER REPORTS
- V. UNFINISHED BUSINESS
- VI. NEW BUSINESS
- VII. ADJOURNMENT

FNB

8/08/90

DOCUMENTS DEPT.

AUG 14 1990
SAN FRANCISCO
PUBLIC LIBRARY



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10/19/90

SF ARTS COMMISSION

DOCUMENTS DEPT

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MINUTES

NAP COMMITTEE MEETING
FRIDAY, OCTOBER 19, 1990, 4PM
25 VAN NESS AVENUE - SUITE 70

COMMISSIONERS PRESENT: Eichelbaum, Mesa-Bains, Okamoto
ARTS COMMISSION STAFF: Bongolan, Isaacs
PROGRAM REPRESENTATIVES: Gail Reid - Bayview Opera House, Gil Gordon - Western Addition Cultural Center, Roberto Johansson - Mission Cultural Center, Anne Smith - Festival 2000

OLD BUSINESS: Bongolan reported on the last meeting of the NAP Committee, which occurred September 21st, where representatives of the Supporters of WACC (SWACC) board, the Wajumbe Cultural Institute, and the African American Historical and Cultural Society were present to discuss the Arts Commission's MOU with SWACC.

It was decided at the meeting that in Section #3 of the Introduction and Term of Agreement draft of the MOU, which acknowledged the long-term lease negotiation for 762 Fulton Street among the three parties, that the names of all three parties be deleted, as well as the witnessing section to the document by AAHCS and WCI on the signature page. The MOU was finalized by the Arts Commission and SWACC at the Arts Commission meeting of October 1, 1990.

SWACC MOU REVIEW AND DISCUSSION: PROPOSED SWACC AMENDMENT REGARDING SWACC'S INCLUSION IN WACC LONG-TERM LEASE NEGOTIATION PROCESS: Bongolan distributed copies of the proposed amendment from the Supporters of WACC to be included in the now signed MOU. She reported that the language has been reviewed by the City Attorney, who found no difference in the language from the last draft (Draft #3 - Revised) prepared for the NAP Committee meeting of September 21st. The proposed amendment reads as follows:

"This document is intended to serve as an interim agreement until such time that a lease is signed by the Commission and SWACC, the African-American Historical and Cultural Society, Wajumbe Cultural Institute, and possibly other parties."

Com. Eichelbaum raised his concern about re-introducing this item back on to the MOU, due to the controversy and the contention between the groups named. Bongolan reported that it was her understanding that both Wajumbe and AAHCS were told recently by the Mayor's Office that they would next need to negotiate with the Arts Commission.

Further discussion took place regarding the importance of approaching the upcoming negotiations with a broader view of working towards a new relationship between the three parties. (Okamoto arrives 4:45pm)

After further review by a quorum of the Committee, the motion was made:

"To include the proposed SWACC MOU amendment in the current MOU



with the Arts Commission as worded. " (seconded - Okamoto) MOTION APPROVED.

FACILITIES REPORT: Bongolan reported briefly on the progress of construction documents being prepared by Rosekrans and the Bureau of Architecture for Western Addition and South of Market Centers. She added that she is submitting application forms to the National Register of Historic Places for the Bayview Opera House and the Turk/Fillmore building. She added that the buildings' current status as locally registered landmarks increases their chance to be placed on the national registry.

CULTURAL CENTER REPORTS: Cultural Center directors Johansson and Gordon submitted written reports. Reid reported distributed copies of the "Salad Bar" show catalog to the committee. (SEE ATTACHMENT A - Written reports)

NAP GRANTS FOR THE ARTS 90/91: Bongolan reported on the carryforward in NAP's Grants for the Arts funds from previous years totalling approximately \$50,000. Savings over the last few years were seen in contractual items, and forwarded every year into the next year's budget. The amount of NAP's GFTA funds with this year's award of \$130,400 and the carryforward is \$180,509.

Bongolan then distributed a funding distribution plan with the funding priorities remaining the same as in previous years - cultural center contractual items, Chinatown NAP, and NAP Programs in the Community, with minor increases in the program areas. (See ATTACHMENT B). It was staff recommendation that the 90/91 allocation for standard programs and contractual items be \$147,427.

Staff then proposed, as discussed with Commission President Sklar and Com. Mesa-Bains, that from the funds remaining, an amount not to exceed \$20,000 be set aside to pay Festival 2000 artists, with special priority for artists working in the communities. The last recommendation was that the remaining balance be used to cover NAP administrative contingencies.

After discussion and review, Commissioner Mesa-Bains stated the motion:

" To expend of NAP's total amount of funds available from Grants for the Arts (\$180,509) in the following manner:

- °Allocation for annual cultural center contractual costs, Chinatown NAP, and NAP Programs in the Community: \$147,427.

- °Allocation for Festival 2000 community artist fees an amount not to exceed: \$20,000

- °Allocation for NAP Administrative contingencies: \$13,082".

Seconded. MOTION CARRIED.

Cultural center directors Gordon and Reid raised their concerns about costs incurred by the cultural centers for specific Festival 2000 events at their sites, asking if this support from NAP could be used to help defray some of these expenses. Isaacs reassured the directors present that those were part of the expenses to be covered.



DIRECTOR'S REPORT

BAYVIEW OPERA HOUSE

AUGUST - SEPTEMBER, 1990

FACILITY MAINTENANCE

Replacement of aged, warped window frames along the upper level of the theater's east exterior wall (Mendell Plaza wall) was begun in August. The project entailed custom manufacture of frames as well as glazing support before installation could be completed. Because the summer months signalled a significant rise in vandalism to windows, the glazing utilized a non-breakable but extremely transparent glass substitute for this vulnerable area. The installation was completed on 9/21/90, by the DPW Carpentry Shop.

The theater auditorium was freshly painted on lower and upper levels in a partially-volunteer project begun mid-August during a programming break. The painting was undertaken to prepare for the October opening of the "Salad Bar" exhibition, but was also extremely overdue as a necessary part of general maintenance at the center. This painting project was manned exclusively by staff and volunteers of the center, as DPW considers interior painting not a top level ("0") priority. Cost of paint was partially offset by NAP purchase orders, and the donation of about 20 gallons by members of our youth choir.

While generally spared grafitti vandalism, the theater did suffer a serious defacement on two sides during the week of 9/9/90 when a group from across town used the clean canvas of the building's exterior walls to present extremely provocative and malicious gang-related messages. Intended to incite a response, the grafitti was removed speedily with DPW support. Even though the City budget problems appear to have slashed the grafitti patrol resources down to a single manned truck, the problem was resolved immediately. DPW delivered on this one. My concern about the provocative language had been increased when it became apparent that local residents, especially youth, took special offense not just to the nature of the epithets sprayed on the theater, but to the disrespect shown to this community landmark, a local treasure.

PROGRAMMING

SUMMER MULTICULTURAL ARTS PROGRAM

(A collaboration with the Children's Multicultural Museum, and funded in part by a grant from NAP)

		<u>GUEST ARTIST</u>	
°	7/14/90	NIGERIAN CLOTH ART	ALBERT JEROME JACKSON
°	7/21/90	HOPI KACHINA ART	ELIZABETH MEDRANO
°	7/28/90	OSAGE BEAD ART	ALBERT JEROME JACKSON
°	8/04/90	MULTICULTURAL BANNERS	ELIZABETH MEDRANO
°	8/11/90	AFRICAN ANIMAL PUPPETS	ALBERT JEROME JACKSON

The Fall Series of this successful program begins this week with a workshop on dollmaking presented by Judy Shannon (a CAC AIR grantee this year). She will display her extensive collection of African American dolls for the children in the workshop. Each child will receive a personal kit of materials for creating one very large or several smaller dolls during the morning. The Dollmaking Workshop is scheduled Saturday, 9/22/90, beginning 10:30am. Future workshops in this Fall Series are scheduled on 11/3/90 and 12/8/90.

PROGRAMMING, CONTINUED

AUGUST 18, 1990 BAYVIEW HEALTH FAIR
A community-wide outdoor all-day event featuring informational & food booths and music. The booths were arranged in the Mendell Plaza which adjoins the center, and the six hours of live music made use of the theater's outdoor stage and terraced plaza areas. Music groups were mainly youth-oriented, and featured SF and Bayview-based performers.
Attendance: 500+

AUGUST 20 - BUILDING CLOSED TO THE PUBLIC FOR PAINTING & OTHER
SEPTEMBER 4 RENOVATIONS

SEPTEMBER 9 ECHOES OF GLORY OF SAN FRANCISCO
4th anniversary celebration gospel concert, including 8 visiting choirs from throughout the Bay Area.
Attendance: 275

UPCOMING PROGRAMS:

SEPTEMBER 22	SHANJU DOLLMaking WORKSHOP FOR CHILDREN	10:30am
"	BUZZARDS M.C. ANNUAL CONCERT & DANCE	9:00pm
OCTOBER 07	SALAD BAR EXHIBITION - OPENING RECEPTION A Festival 2000 event featuring major Bay Area multicultural visual artists, and a monthlong series of participatory events designed to maximize involvement of local residents with exhibit & with artists.	2 - 5pm
19	SAN FRANCISCO 2000 - COMMUNITY FORUM	
20	"IF ONLY WE KNEW" humorous musical theater piece by performance art duo: Nancy Wang & Robert Kikuchi-Yngojo.	3:00pm
30	"REAFFIRMING OUR VALUES, REJECTING OPPRESSION" ARTISTS FORUM, & MEETING WITH THE COMMUNITY.	6:30pm

ADMINISTRATIVE ISSUES:

Incorporation documents for the center's new board are being finalized, and will be filed before the month's end.

REPORT TO NAP COMMITTEE
Mission Cultural Center
10/18/90

FACILITIES MAINTENANCE

The sewer line was repaired on schedule. All that remains is the repainting of the floors.

FEMA came through to repair cracks in the theater lobby floor.

New drapes were installed in the theater.

Throughout September major areas of the building were cleaned and painted, including front and back stairwells and third floor studios and floors.

FACILITIES RENOVATION

Position paper on renovation was submitted to the Arts Commission and consulting architect. A follow up meeting was held on September 25 at the Bureau of Architecture to discuss the issues addressed in the paper.

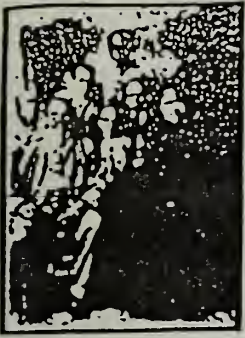
Architect Rosekrans presented another drawing for the second floor gallery. Architect Rosekrans and Robert Nist of the BOA will respond to the issues of noise generated by the proposed elevator equipment, to be located adjacent to the theater, and develop a plan to incorporate noise reduction between floors.

PROGRAMS

GALLERY: Rooms for the Dead Exhibition opens Saturday Oct. 20, 6-9pm, running through November 20. We urge you to come to our opening! (invitations attached)

EDUCATION: Fall Session got underway October 1. (see attached schedule)

THEATER: Thick Description presents the play "Figaro gets a Divorce", November 1-18.



WESTERN ADDITION CULTURAL CENTER

762 Fulton Street, San Francisco, Ca. 94102 (415) 921-7976

TO: NAP
FROM: GIL GORDON
EXECUTIVE DIRECTOR WACC
SUBJECT: MONTHLY REPORT
MONTH: OCTOBER 1990
DATE SUBMITTED: OCTOBER 19. 1990

MOU

I have met with Claude Everhart concerning the new structure and SOWACC. The concerns where security of present staff and present on going programs. He has assured me that the present staff, resident companies, artist in residents and independent artist workshops are to continue on and that the new structure will not destroy any of WACC current structure. He also stated that in the last six months, the programming and operations of the building have improved greatly. He acknowledges that my leadership as Executive Director is the reason for the improvement.

SOWACC is requesting to formally be acknowledged in the MOU as part on the new structure to discuss the lease.

BOARD OF DIRECTORS

Paul Haynes is the new President of SOWACC. Paulette King is the new Program Chairperson. Juanita Timmons and Bob Jordan have resigned from the Board. They do not want to be involved in the politics or the new structure.

GALLERY:

The present showing is by Kemit and Thomas Tandy. A reception to meet the artist is scheduled for Friday, Nov. 2, 1990. Both of their works are exceptional.

PROGRAMING:

GANG PREVENTION AND THE ARTS

This joint venture between SOWACC and the Mayor's Gang Prevention Program is officially on the way. In November we will start off with a retreat with the major gang leaders and the community artists. Presentations of the artists works and open discussions will take place on the retreat. This is the first retreat of this nature for the Mayor's Gang Prevention Program. The pilot program will be in January at WACC. \$6,000 is needed to run the 12 week program. Any assistance will be greatly appreciated. The goal is to have this as one of our regular on going programs.

ART PROGRAM

SOWACC is sponsoring the beginning of a complete Art Program. The first classes for teen and adults will be figure drawing, basic fundamentals of drawing, clay and sculpture workshops. The pilot programs will be free to the public.

BESS CHILDREN EDUCATIONAL THEATER has expanded its program to include dance, two theater workshops and their regular program.

WAJUMBE has seven CAC Artists-In Residents. Their programs have expanded to several other facilities besides WACC.

THE CHILDREN'S MULTICULTURAL MUSEUM will be having children exhibits on a regular basis starting the first of the year.

GUEST RESIDENTS: The Lorriane Hansberry Theater is using BCT for rehearsal space for a teenage "rap" musical. The musical will run at WACC as a SOWACC benefit. The follow up to this project will drama classes for teenagers.

SOWACC is going to be sponsoring an adult drama program. This is the beginning of our resident drama program. The target date to start a complete drama department is January.

DPW

DPW has responded immediately to all of our request. The new system works very well for us.

FESTIVAL 2000

Sunday, October 14, 1990 SOWACC participated in a Forum for Festival 2000. The event started with a Jamaican breakfast, gallery showing and meeting the artist, Kemit and Thomas C. Tandy, and forum discussion. The forum was a success.

PROBLEM: THERE IS NO MONEY FROM FESTIVAL 2000 TO PAY FOR THE SITE REQUEST AS THE FUNDS WERE EAR MARKED. WACC DOES NOT HAVE MONEY IN OUR BUDGET TO COVER THE COST OF FESTIVAL 2000 REQUEST.

NAP GRANTS FOR THE ARTS DISTRIBUTION

ACTUAL 89/90

PROP. 90/91

RECOM. 90/91

1. CULTURAL CENTERS - These funds do not include salaries or equipment, and basically represent the contractual costs whose funds need to be administered through the NAP office.

Alarm Systems	\$13,000.	\$13,000.	\$13,000
Elevator Maintenance	7,500.	7,500.	7,500.
Truck Maintenance	8,000.	8,000.	8,000.
Sewer	4,000.	4,000.	4,000.
Fire Extinguishers	1,500.	1,500.	1,500.

TOTAL CULTURAL CENTER ALLOCATION \$34,000. \$34,000. \$34,000.

2. CHINATOWN NEIGHBORHOOD ARTS

Salary (1) FT Program Coordinator	\$27,414.	\$32,091.	\$32,091.
Telephone	2,000.	2,000.	2,000.
Supplies	1,836.	1,836.	1,836.
Postage	1,000.	1,000.	1,000.
Printing/Publications	1,000.	1,000.	1,000.

TOTAL CHINATOWN NAP ALLOCATION ~~\$33,250.~~ \$37,927. \$37,927

3. PROGRAMS IN THE COMMUNITY

A) Visitation Valley			
◦ Part-Time Arts Coordinators	\$10,500.	\$11,000.	\$11,000.
◦ Publicity	500.	750.	500.
◦ Tech Assist./Equipment	750.	750.	750.
◦ Postage	250.	250.	250.
◦ Supplies	1,500.	2,250.	1,500.
◦ Production Costs (Perf./Exhibs.)	2,500.	2,500.	2,500.
TOTAL VW ALLOCATION	\$16,000.	\$17,500.	\$16,500.

B) Sunset District

◦ Children's Arts Workshops	\$4,500.	\$5,000.	\$5,000.
◦ Supplies	1,500.	2,000.	1,500.
TOTAL SUNSET ALLOCATION	\$6,000.	\$7,000.	\$6,500.

GFTA 90/91	\$130,400.
CRFW 89/90	50,109.
TOTAL	\$180,509.

REC. ALLOC. 90/91 \$147,427.

BAL. REM. \$33,082.

NEED AREAS:

AC General Oper.
CC assist.
Fest. 2000.

C) Richmond District			
◦ Children's Arts Workshops	\$4,500.	\$5,000.	5,000.
◦ Supplies	1,500.	2,000.	1,500.
TOTAL RICHMOND ALLOCATION	\$6,000.	\$7,000.	\$6,500.
D) Tenderloin (Hospitality House)			
◦ Part-Time Arts Coordinators	\$10,500.	\$11,000.	\$11,000.
◦ Publicity	500.	750.	500.
◦ Tech Assist./Equipment	750.	750.	750.
◦ Postage	250.	250.	250.
◦ Supplies	1,500.	2,250.	1,500.
◦ Production Costs (Perf./Exhibs.)	2,500.	2,500.	2,500.
TOTAL TENDERLOIN ALLOCATION	\$16,000.	\$17,500.	\$16,500.
E) Potrero Hill (Potrero Hill Neighborhood House)			
◦ Part-Time Arts Coordinators	\$10,000.	\$10,750.	\$10,500.
◦ Supplies	2,500.	2,500.	2,500.
TOTAL POTRERO HILL ALLOCATION	\$12,500.	\$13,250.	\$13,000.
4. SF SHERIFF'S DEPARTMENT (RE-ENTRY ARTS)			
Artists Fees (PT)	\$10,500.	\$12,000.	\$11,000.
Visual Arts Exhibitions	1,500.*	1,500.*	1,500.*
Publicity/Printing	1,500.**	1,500.**	1,500.**
Supplies	2,500.	2,500.	2,500.
TOTAL SHERIFF'S DEPARTMENT ALLOCATION	\$16,000.	\$17,500.	\$16,500.
TOTAL GFTA	\$139,500.	\$151,677.	\$147,427.

* These exhibits include CAC Artists-in-Residence Workshop participants and Work Furlough community arts workshops in community sites.

**These costs include exhibition publicity and printing costs for screenprinting workshop exhibition.



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MINUTES
NAP COMMITTEE
FRIDAY, NOVEMBER 30, 1990 4PM
25 VAN NESS - SUITE 70

COMMISSIONERS PRESENT: Eichelbaum, Genera (Mesa-Bains, Okamoto - absent)

ARTS COMMISSION STAFF: Bongolan, O'Driscoll, Forbes

PROGRAM REPRESENTATIVES: Sean Seymour - Mission Cultural Center

I. COMMUNITY PROGRAM ASSESSMENT PROCESS

Bongolan distributed copies of the proposed assessment survey to be given to the Programs in the Community which receive NAP's Grants for the Arts support. The purpose of the questionnaire is to assess the effectiveness of the Commission's support to these communities through NAP and the Public Arts Fund. Commissioners reviewed the document and had no further comment.

II. FACILITIES REPORT

Robert Nist reported on the status of completion of construction documents for cultural center renovation. Western Addition Cultural Center documents are 55% complete, while documents for the South of Market Cultural Center are 65% complete. The architect and staff are working on a problem with SOMAR's smoke alarm system. There is a possibility that between both smoke alarms and the sprinkler system, that the smoke alarm, which causes a number of false alarms for the building, may not be necessary. The architect is doing further investigation on this item.

Mission Cultural Center Phases IIIA/C - (elevator and new electrical service combined with permanent heating system) is experiencing delays in plan check. Nist went on to report that the usual procedure for the bid process is 2 weeks, and the Bureau of Architecture hopes to have a successful bidder by the end of December, and have construction begin in either January or February. As for the MCC Gallery (Phase IIIB), Nist stated that there is an approved Master Plan which was signed off by the FMCC board in 1988, and changes were made to include a bookstore and audio-visual room. At issue with this project is the matter of exiting through the gallery.

III. NEW BUSINESS

Margie O'Driscoll reported on the known state budget shortfall of 1 billion dollars, and the possibility of this shortfall reaching up to 4 billion dollars, which will have a great affect on the city's overall budget. She reported that the Mayor's office is looking at eliminating all vacant positions city-wide. She stressed her concern with the Commission continuing with an empty position (NAP Director), and that this position could be lost in the process of budget trimming. She recommended that the NAP Committee look at the restructuring of NAP to merge with State Local in such a way as to develop a new position description for the NAP Director.

Leah Forbes distributed copies of the proposed merge model, stating that there were some similarities in programs, such as arts education, and work with special constituencies. Commissioner Eichelbaum stated his concern that he could not see the possibility of merging the two programs, and that they were very dissimilar. O'Driscoll pointed out that given the new budget constraints, this may be the only way that the programs can survive and the position remain within the Arts Commission. Bongolan also reminded Commissioners that once a position is lost it is very hard to retrieve it again for the department.

Commissioner Genera recommended that the Committee meet as soon as possible in Executive Session, possibly before the next Commission meeting, to discuss the merge and the NAP Director position. Staff agreed to arrange this. It was also recommended that the deadline for submission of the community program assessment form be moved up to mid-December, instead of January 4th as proposed.

meeting adjourned 5:20pm



San Francisco, CA 94102
554-9671

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MISSIONERS

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12/28/90

SF ARTS COMMISSION

DOCUMENTS

MINUTES
NAP COMMITTEE MEETING
FRIDAY, DECEMBER 28, 1990
SUITE 70 - 25 VAN NESS AVENUE

JAN 8 - 1991

COMMISSIONERS PRESENT: Eichelbaum, Okamoto, Mesa-Bains, Genera
ARTS COMMISSION STAFF: Bongolan, O'Driscoll, Forbes
PROGRAM REPRESENTATIVES: Sean Seymour - Mission Cultural Center,
Jim Kjorvestad - South of Market Cultural Center, Anne Smith, Gil
Gordon - Western Addition Cultural Center

RECONFIGURATION OF PROGRAMS - NAP AND STATE/LOCAL: (See Attachment
A - Reconfiguration NAP/State Local) Staff distributed copies of
the proposed reconfiguration of State/Local and NAP programs, with
a program diagram and description of new responsibilities for
staff, which encompasses both programs' current tasks. Discussion
took place about the immediate needs of the NAP program, which is
to staff the program fully with a Director, and how this relates
to this new configuration.

O'Driscoll explained that the current budget process calls for
a description of what costs will be incurred by the Commission for
the coming year. Given that unfilled positions could be eliminated
from the budget, she asked the Commission why the NAP position is
vacant. The Commission responded that it is now in the process of
restructuring programs, and that a new configuration is being
considered. O'Driscoll went on to recommend that the Commission
allow its new director to fill that position, keeping in mind the
skills required given the program's present transition, and to
have the option to keep that position filled or staff according to
how the programs will evolve. The current priority should be to
keep that position in the Commission's budget.

Further discussion took place as to how current staff could
accommodate this new plan. It was stated that the current
responsibilities of both programs are described in the outline,
and that now, for NAP, its total program responsibilities are
being handled by only one staff, which is not enough if the
program was to be run more effectively and best represent the
Commission. Questions were asked about what the Director of State/
Local will do under this new plan. The description did not include
that position.

Commissioner Mesa-Bains responded that there are some
similarities between programs, but that their histories are
different. State/Local's mandate came originally from the state
arts council, while NAP's was based on responding to the needs of
the local community. Given that the needs of the communities have
changed since the inception of both programs, the Commission has
been needing to re-think the structure of this programs to best
serve those needs. She added that State/Local has evolved to
include other programs, such as the cultural plan, to its list of
responsibilities, and that the responsibilities of both programs
combined may need a staffing plan that may or may not utilize the
current staffing situation at the Commission now. There is a
further difficulty in this reorganizaing process in that there is
now a budget shortfall in the city, and that NAP's current

programmatic responsibilities - cultural centers, arts education, community programs - require a great deal of attention.

Bongolan stated that the advantage to this new configuration was that there would be a streamlining of services, and more effectiveness in providing services to the community with no overlap between programs. Forbes added as an example the current arts education responsibilities of both programs - NAP represents the Commission at the Youth Arts Festival and other task groups, while State/Local attends Arts Providers and other meetings, also representing the Commission. The reconfiguration was designed primarily so that there would be no duplication of programs. These responsibilities could be combined. She added that this does not mean that there should be a reduction in staffing.

Forbes added that she and Bongolan grappled the problem of trying to maintain the Civil Service positions (NAP Director and Assistant Director) under the new configuration. What was suggested as a possible solution for this was to keep the Civil Service positions (called in the new outline - Director of Community Arts and Community Organizational Support staff), and to use State/Local's potential grant from the CAC of \$30,000 (with a 1-1 match for a total of \$60,000) to pay for the Arts Education and Public Information positions. Mesa-Bains added that the guidelines of the funders for the education and public information positions would be adhered to under the new structure.

Com. Okamoto asked if there was a delay in the hiring of the NAP Director, would the Commission be running the risk of losing that position? He stated his concern over the time frame for the selection of the new Commission Director. O'Driscoll stated that she is working try to maintain the position while the Commission is in the search process for its new director. She added that if the Mayor's Office says that the position needs to be filled in order not to lose it, the Commission may need to consider hiring someone to fill that position on a temporary basis or probationary period.

Cultural center representatives expressed their concern over where they are in terms of priority in this new configuration. Questions were raised about the role of the Advisory Committee - what would their function be? Would the cultural center needs be lost if they sit on that Advisory Committee along with other community groups? Staff stated that this is an initial draft and that the roles need to be further defined to consider the centers' needs. It was agreed that staff would work to further refine the roles with input from the centers as well as the other programs involved with State Local and NAP.

It was recommended that a working meeting involving all the groups represented by NAP and State/Local take place - in joint committee session of State/Local and NAP, to work out the new structure. Staff was directed to send out a more defined reconfiguration report package to all parties involved for their input prior to the working meeting. The date of the working meeting was set for January 28, 1991 from 6 to 8pm.

FACILITIES REPORT: Bongolan reported briefly on the status of the Commission's building at Turk and Fillmore Streets. The Commission

has received a Notice of Violation from the Bureau of Building Inspection on the site, and that the Bureau of Architecture has been working to repair the building to its pre-earthquake condition. She added that a meeting has been set with Mission Cultural Center board members, Bureau of Architecture and the Master Plan architect on the center's 2nd floor gallery plan, and the construction schedule for installation of its new power service, heating, and elevator. This meeting has been set for January 7th at 10am at Mission Cultural Center.

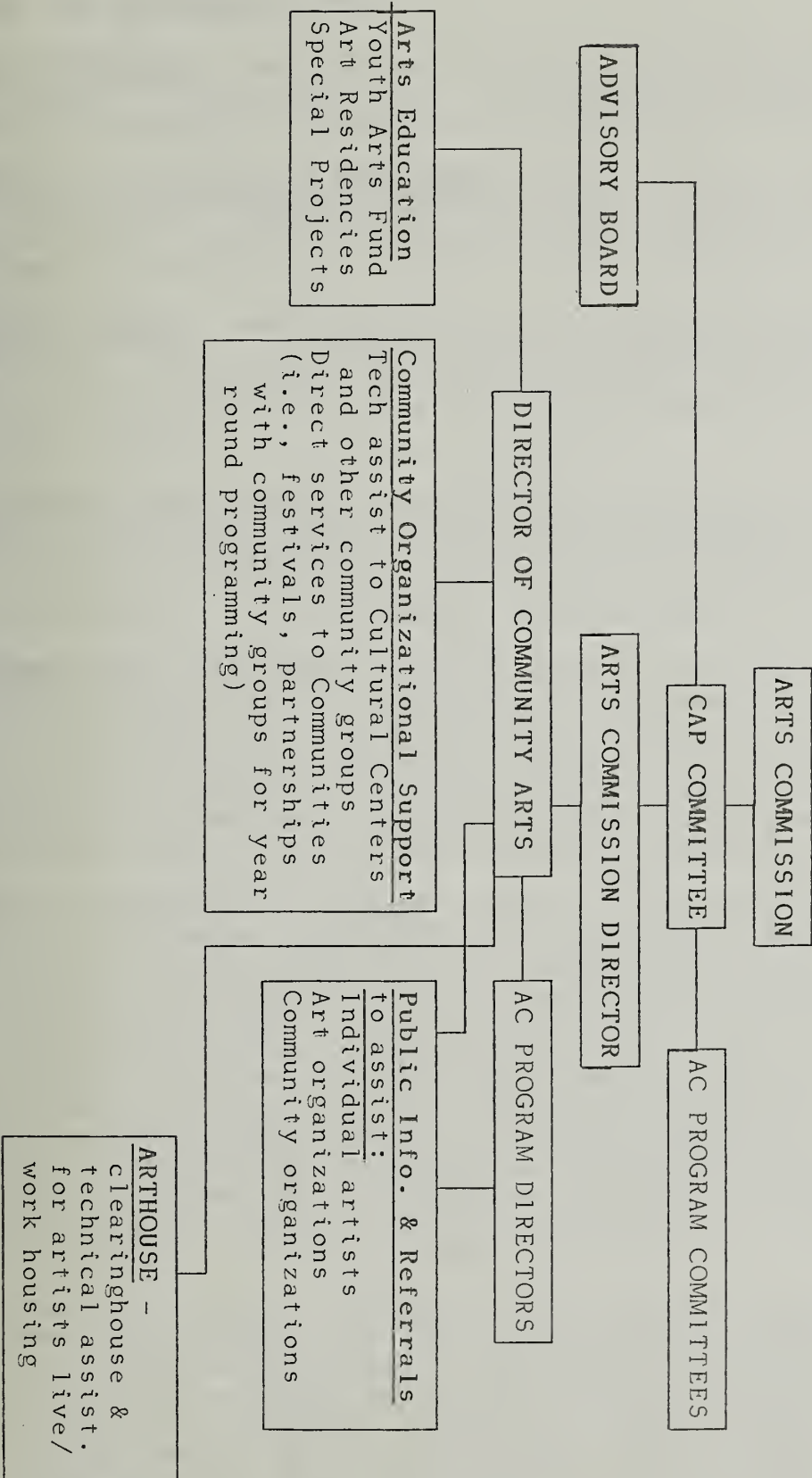
ASSESSMENT REPORT - NAP PROGRAMS IN THE COMMUNITY: (See attachment B - Demographic Report) Bongolan distributed copies of the initial demographic report on the programs served through NAP's Grants for the Arts allocation and the Commission's Public Arts Fund. The report was incomplete at the time because the assessments had not yet been received from Chinatown NAP and Sunset.

PROGRAM DIRECTOR REPORTS: (see attachment C - Cultural Center written reports). James Kjorvestad shared copies of the last Open Studios catalog. Open Studios is now a resident company at SOMAR, and discussed the confusion over the contractors scope of work for earthquake repairs at the center. Bongolan responded that this complaint is common among the centers, and stated that she will contact Nist at Bureau of Architecture to clarify scope of this project work with center directors. Seymour stated that Miranda Bergman will be acting as Interim Director for MCC while the center is in the process of looking for a new Executive Director. Gil Gordon reported on the programs taking place at the Western Addition Cultural Center, and on being notified by Nontsizi Cayou of Wajumbe Cultural Institute of the upcoming meeting with African American Historical and Cultural Society and Wajumbe for their presentation on the new structure, and the roles of the resident companies, for their input. Gordon stated that this meeting will have a facilitator selected by the new entity. Mesa-Bains stated that it was her understanding that the Commission should have a role in providing that facilitator, and that this was discussed in its September meeting with the groups involved. Staff and Commissioners asked for copies of the written invitation to this meeting, for their review, and any other materials pertinent to this meeting. Bongolan distributed copies of Bayview Opera House's October-November report for their review.

meeting adjourned 6pm



ATTACHMENT A





ROLES AND RESPONSIBILITIES

ARTS COMMISSION - body responsible for the overall policy development of the agency and its programs, including the new program amalgamated from NAP and State/Local.

COMMUNITY ARTS PROGRAM COMMITTEE (working title) - subcommittee of the full Arts Commission which meets regularly to oversee overall policy direction and program development of the new amalgamated program.

ADVISORY BOARD - body comprised of representatives from the community, individual artists from the program, arts education and cultural centers who would advise staff and the Commission on overall program direction, and assist in both short and long-term program planning.

ARTS COMMISSION DIRECTOR - responsible for the hiring and supervision of the Community Arts Program Director. Also makes reports and recommendations to the full Commission on matters concerning overall impact on Commission of goals and long-term program planning of the Community Arts Program.

COMMUNITY ARTS DIRECTOR - works with the Commission Subcommittee (amalgam of what is now called State/Local and NAP) and Advisory Board responsible for the new program, reports to the Executive Director of the Arts Commission, provides the overall day-to-day management of the Community Arts Program, supervising staff and providing leadership in the following areas: Arts education, information and referrals, and community organization support.

Community Organization Support Staff - responsible for in-depth and direct technical assistance to Commission's ongoing community programs, including overseeing, reporting and evaluating partnership relationships with cultural center non-profit boards, community programs (ie, Chinatown NAP), and assisting Programs in the Community (funded through Grants for the Arts) in their development. Reports regularly on overall progress and development of programs, including demographic and economic impact of Commission's support to these communities. Assists Director of Community Arts Program in oversight and management of regranting program to the community. Works with Coordinator of Civic Design and acts as liaison with Bureau of Architecture on cultural center facilities issues.*

Arts Education Staff - responsible for day-to-day administration of Commission's Youth Arts Funds available for community re-granting. Updates Commission's information base on artists and arts organizations who provide arts education services both in and after-school. Provides assistance to the Public Information and Referral staff to develop regular, ongoing publications informing public in arts education resources available (CAC-AIR, ART SOUP 111) city-wide. Represents the Commission in arts education-related meetings, task forces, and advisory groups

ATTACHMENT A

(ie., SF Education Fund, Youth Arts Festival, Arts Providers).

Public Information and Referral Staff: makes accessible to the community, individual artists, emerging arts organizations and community groups, information that can provide technical assistance for the development of their arts programs. This can include but not be limited to: listings of free arts classes city-wide (CAC-AIR), "Sources and Resources for the Visual Artist". Coordinates production of newsletter for the agency, and the research and production of all publications of the program, both annual and special projects. Assists other agency programs in coordination of their publications and promotional materials. Maintains data base on artists, arts facilities, programs, and organizations for access by the public.

DIRECTOR OF COMMUNITY ARTS AND SERVICES (FORMERLY DIRECTOR OF NEIGHBORHOOD ARTS)

SKILLS PREFERRED:

1. Strong background in community arts development and cultural advancement of ethnically-specific communities.
2. Successful in providing technical assistance to the following:
 - a) Community service organizations
 - b) Individual artists
 - c) Special constituencies (i.e., youth, disabled, institutionalized, seniors, etc.)
 - d) Arts education in schools and in the community
3. Proven management skills that emphasize:
 - a) the ability to develop systematic management processes, and
 - b) provide project leadership and oversight of the day-to-day operations of a city-wide community arts program.



h Ness Avenue
240
Francisco, CA 94102
554-9671

DECEMBER 28, 1990

DEMOGRAPHIC REPORT (Partial)
NEIGHBORHOOD ARTS PROGRAMS IN THE COMMUNITY

PARTICIPANTS/AUDIENCES SERVED ANNUALLY	*PH	*VVCC	* S	*R	*THH	*REA	*CNAP
	1,075	780	-	1,300	7,950	330	-

ETHNICITY

	*PH	*VVCC	* S	*R	*THH	*REA	*CNAP
Native American	0%	0%		2%	0%	0%	
African-American	49%	26%		3%	33%	50%	
Asian/Southeast Asian/ Pacific Islander	10%	32%		76%	10%	0%	
Chicano/Latino-American	25%	12%		13%	18%	17%	
Euro-American	16%	30%		16%	39%	33%	
Other	0%	0%		0%	0%	0%	

AGE GROUPS

	*PH	*VVCC	* S	*R	*THH	*REA	*CNAP
Children	8%	3%		20%	2%	NA	
Youth	20%	8%		40%	4%	NA	
Adolescent	16%	5%		10%	5%	NA	
Adult	49%	69%		20%	84%	100%	
Senior	7%	15%		10%	5%	0%	

INCOME LEVEL

	*PH	*VVCC	* S	*R	*THH	*REA	*CNAP
Low	75%	66%		75%	100%	75%	
Moderate	25%	34%		20%		25%	
Upper				5%			

- * PH - Potrero Hill Neighborhood House
- * VVCC - Visitation Valley Community Center
- * S - Sunset/Parkside Education and Action Committee
- * R - Richmond District Neighborhood Center
- * THH - Tenderloin Hospitality House
- * REA - Re-Entry Arts Program (SF Sheriff's Department)
- * CNAP - Chinatown Neighborhood Arts Program

OR
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MISSIONERS

ra Sklar
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Boas
resident
h Alley
y Elchelbaum
wler
Genera
dealy
riken
F. LaRocca
i Mesa-Bains, Ph.D.
Okamoto
Rosekrans

CIO MEMBERS

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OR
J. Isaacs

GAMS
Ftivals
t Collection
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Symphony Concerts
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Commission Gallery
ve Street
5-9682





FRIENDS OF SUPPORT SERVICES FOR THE ARTS

DIRECTOR'S REPORT DECEMBER 28, 1990

BUILDING & EQUIPMENT

Several general contractors inspected the Center because of a bid put out by the Bureau of Architecture for repair of some earthquake damage. SOMAR staff requests a copy of these plans, as neither staff nor the Commission Architect (Adolph Rosekrans) knew anything about the specifics of the repair.

The floor in the Gallery is not included in this repair bid and remains a serious problem to be settled.

RENOVATION

Rosekrans & Associates continue to visit the Center with various consultants in order to prepare plans for Phase Two of the Renovation. They have met with board and staff on these plans and various modifications.

SOMAR GALLERY

"OPEN STUDIOS OF SAN FRANCISCO" October 31-November 21, 1990

The Directory Exhibition for Open Studios was held in the SOMAR Gallery and over 3,000 artists and community members attended. The opening reception attracted 1,200 people and each weekend of the City-wide Studio tours, over 500 people saw the show. Open Studios is now a resident company of SOMAR and has received praise for restructuring and improving this important event for San Francisco visual artists.

Attendance: 3,235

"1990 ANNUAL MEMBERSHIP SHOW" December 4- to date, 1990

In conjunction with the California Society of Printmakers, SOMAR Gallery is holding the annual membership show for this state-wide Society, and is exhibiting a wide range of beautiful prints reflecting the professional stature of the Society and its members.

Attendance: 754

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ATTACHMENT C

PAGE TWO DIRECTOR'S REPORT

DECEMBER 28, 1990

SOMAR

SOMAR THEATER

"BEIRUT" GENESIUS THEATER PRODUCTION Sept 19-Oct 28, 1990

Our small performance space opened again to the public with the West Coast Premiere of Alan Bowne's play "Beirut". The major newspapers all reviewed the play, with good comments about the space and the Center as a site for this play. The opening night was a benefit for Visual AIDS and Rest Stop, two AIDS support organizations. The play attracted positive attention and solid audiences.

Attendance: 989

"LAKEBOAT" JEAN SHELTON PROD. Nov 17-Dec 1, 1990

Jean Shelton produced two weekends of David Mamet's play with her students as a final project of the class. The play was given a professional, studio production and almost every night was sold out.

Attendance: 780

"ART IS PROPAGANDA" YIPPIE PRODUCTIONS Dec 14,15, 1990

Four performances of cabaret style sketches about social and artistic issues were presented by Yippie Productions of San Francisco. Nancy O'Connor, Director

Attendance: 257

SOMAR GRAPHICS

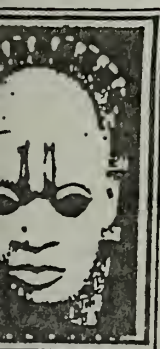
Christina Sablan has been hired as the new Director of SOMAR Graphics, bringing a background in freelance design with a degree that combines Art and Business from Cal State Hayward. She has reorganized many aspects of the program and would like to meet with the Commission at a future date to discuss her program.

SOMAR CLASSES

Two Artists In Residence are working at SOMAR and other community centers this year, co-sponsored by the California Arts Council and Friends of Support Services/SOMAR. Johanna Poethig is a well-known South of Market artist who will be bringing a multi-generational approach to programs for seniors and youth in the South of Market, including the Filipino Education Center. The second artists is Ellen Felcher Burns, who will be working in ceramics and paper with an AIDS Day Care Center as well as classes at SOMAR/ South of Market Cultural Center. See attached list.

ACC

ATTACHMENT C



WESTERN

ADDITION

CULTURAL

CENTER

762 Fulton Street, San Francisco, Ca. 94102 (415) 921-7976

TO: NAP
FROM: GIL GORDON
EXECUTIVE DIRECTOR WACC
SUBJECT: MONTHLY REPORT
MONTH: DECEMBER 1990
DATE SUBMITTED: 12/28/90

PROBLEMS:

Rats and mice are running rapid in WACC. The health department came out for an inspection and gave a consultation. However they do not exterminate. I have spoke to Fe about the problem and she is working on it.

HEATING SYSTEM

DPW is in the process of correcting our heating system. Becuase the building is old, the process is taking two to three weeks. It is almost impossible to have classes and work in the late afternoon due to the coldness. This problem is scheduled to be solved in the next two weeks.

GRANTS FRO THE ARTS:

The advisory committee and staff met at WACC for the quarterly review and Juneteenth request for 19991. The meeting was highly successful. We passed out quaterly report with flying colors. The Juneteenth request needed minor revisions.

BAY AREA VOULUNTEERS FOR THE ARTS

BVA has provided WACC with a consultant, Patrick Fleming. He is providing employee policy and evaluations and Board development. I have found Patrick to be very valuable. His resources and understanding of non profits has enable me to prepare for mour first staff evaluation.

PROGRAMING

SOWACC acted as a fiscal agent for two productions companies which had performances at WACC: "Grafitti Blues" and "Homelives Lives, Rich Dreams".

WAPAC has video and cultural workshops in our theater 3 times a week.

NEW STRUCTURE: Meeting schedules the 2nd in January.

Supported by the San Francisco Art Commisson's Neighborhood Arts Program

DIRECTOR'S REPORTOCTOBER/NOVEMBER, 1990FACILITY MAINTENANCE

° FEMA EARTHQUAKE REPAIR PROJECT

The end of October presented the center with successive teams of prospective contractors interested in bidding on the Bureau of Architecture's notice for earthquake repair in eleven city buildings, including the Bayview Opera House. The contractors seem ill prepared to interpret the blueprints and other damage descriptions furnished them by the Bureau of Architecture, and all required assistance by center staff in locating the affected areas. Because there was no notice given to the center that this bid was upcoming, the subsequent flood of contractor teams was more than a little disruptive to operations, as several company representatives arrived unannounced. This snafu was resolved in the final week of the month, when a description of the bid finally arrived for center staff to consult when assisting the contractors.

Initial advice from the Bureau of Architecture regarding the effect of this repair project, which will involve extensive plaster removal along the length of both balconies in the main auditorium area, as well as electrical work, was sketchy. Our attempt to arrange early 1991 programming activities in a schedule compatible with the repair project has been scuttled, since the originally-selected contractor was recently rejected by the city for insufficient bonding. This has meant putting the project up for rebidding, and extended both the selection phase and work phase of the project. Apparently the time frame for the project now extends into March.

While the Bureau of Architecture staff has suggested that they will strongly recommend to the newly chosen contractor that our programming schedules for the affected months be accommodated, they offer no guarantees. These recommendations will carry no enforcement value. What this means for the center is that we will possibly be forced to cancel activities and rental commitments of many months duration at the last minute, once the contract schedule is finalized. We have not yet been informed of whether the type of work and the litter and dust it will cause is of the sort to completely eliminate use of the facility even on the days when workers are idle, such as weekends. Saturdays are, of course, our heaviest-use day, with hundreds of children and their parents served through dance, art and voice classes. We look forward to working closely with the Bureau to iron out potential scheduling conflicts, so as to cause the least disruption to our patrons and students. We also look forward to the early completion of the repair work. The damage has left the auditorium area in both an unsafe and unsightly condition. Plaster loosened by the quake falls down randomly onto the balcony walkways and the only stairway leading upstairs. We are lucky no one has been injured by the falling ceiling thus far.

° COURTYARD GARDENING PROJECT CO-SPONSORED BY SF LEAGUE OF URBAN GARDENERS

Supported in part by a grant from the Mayor's Office of Community Development, seventeen new planter boxes were commissioned and installed in the upper and lower plaza areas of the Opera House courtyard. Local gardeners who will maintain the project come from area schools and senior programs. Additional support is furnished by U.C. Extension, through a program which serves urban gardeners and 4-H groups of youth.

DIRECTOR'S REPORTBAYVIEW OPERA HOUSEPAGE 2PROGRAMMING

° SALAD BAR EXHIBIT

This month-long visual art exhibition Opened October 7th and closed on November 10th, and featured 20 artists. A catalogue has been furnished for your review. The exhibit attracted many tourists visiting the City, as well as representatives of local foundations, art review publications, museums and galleries. Attendance from the local community was quite high, and continued steadily throughout the month. Other visitors included 3 Supervisors, several school and youth groups and senior organizations. We received a special request from SF 2000, a group of civic leaders and officials planning for a visionary 21st century, to host their first community planning meeting during the exhibit, so that these leaders might become more acquainted with contemporary work of local artists.

One primary goal of the Salad Bar group of artists is to support alternative and overlooked exhibit spaces in the communities where the artists live and work, to provide options for artists reaching beyond galleries and museums. To achieve this goal, we arranged several community-targeted activities during the month which were intended to attract the interaction of both performance artists with the visual artists, and to expand the participation of neighborhood residents. To this end, we offered multi-media and multi-disciplinary events throughout the month, to bring in the widest possible audience for the show. Offered were the following activities, all free to the public:

- October 7th Opening Reception for Exhibit, with performance by the Claudia Gomez Trio; attendance around 200
- October 20th "If Only We Knew", an Asian American interdisciplinary and intercultural theater work using dream, legend, mask traditional Asian and fusion music, theater, movement and song and comedy to express the impact of fear on the self, society and the individual's search for love. Performance by ETH-NOH-TEC: Nancy Wang and Robert Kikuchi Yngojo. Attendance about 75.
- October 29th Artists forum concerning works to be commissioned by the Mission Bay project
- October 30th Artists forum - A meeting of communities and artists "Reaffirming Our Values and Rejecting Oppression" This forum included 12 artists from the exhibit and about 50 audience members, principally neighborhood residents. The artists discussed their work, central themes and styles they employed, and fielded questions from the animated audience. A reception preceded the forum, and childcare was provided, enhancing the turnout on this weeknight.

We are working with the Salad Bar group currently to explore several options for the exhibit to travel throughout the state, now that the show has closed at the center.

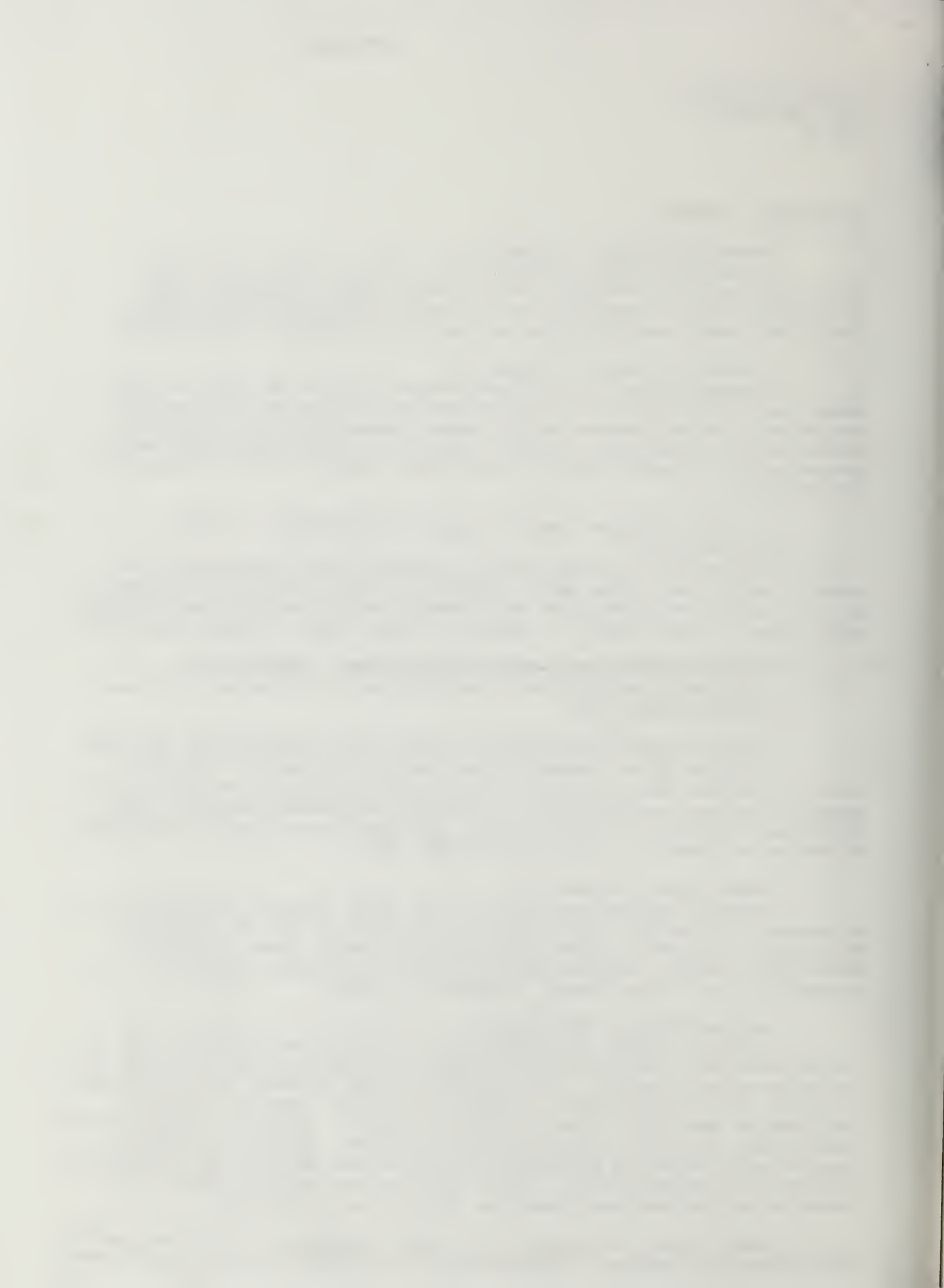
This exhibit was co-sponsored by FESTIVAL 2000, with a grant from the S.F. ARTS COMMISSION, of \$2,500. Despite the Festival's woes, this program continued throughout the entire month, and attracted a steady stream of visitors.

BAYVIEW OPERA HOUSE
DIRECTORS REPORT
PAGE 3

PROGRAMMING, CONTINUED

- ° MASKMAKING WORKSHOP, NOVEMBER 3rd
 Co-sponsored by the Children's Multicultural Museum, this event for children and their families brought together about 25 children, along with various entranced adults to create colorful, theatrical-quality masks. The workshop was conducted by longtime Opera House supporter, Jean Ishibashi.
- ° "PASSAGE TO AMERICA", NOVEMBER 7th
 Sponsored by the Bay Area Youth Theater, this is the first of three educational theater works for school children to be presented this season at the center. The performances are for students whose schools lack sufficient auditoriums for presentation of these historical, cultural and literary works. Invited schools included those from the Southern sections of SF as well as the peninsula.
- ° "SF SENIOR CITIZENS COMMUNITY CHOIR 12TH ANNIVERSARY CONCERT"
 NOVEMBER 3rd
 This annual event celebrates the activities and achievements of the center's senior choir. This year's program was marked for special distinction by the visits of two Supervisors, who presented resolutions from both the Mayor and the Board of Supervisors in recognition of the event. Attendance about 150
- ° "CHANTILLY SOCIAL CLUB ANNUAL HOLIDAY DANCE", NOVEMBER 17th
 Local social service club presented dance for club members and guests. Attendance about 100
- ° COMMUNITY FORUM ON TOXIC WASTE CLEANUP AT THE HUNTER'S POINT SHIPYARD
 Sponsored by the Community Relations Dept. of the U.S. Navy, the forum is an annual event to present to the local community and to the press an update on the Navy's responsibility to complete environmental cleanup of the former naval shipyard at Hunter's Point. The forum was followed by a reception. Attendance was about 50. FORUM HELD NOVEMBER 20th.
- ° PLANTING DAY, NOVEMBER 27th
 Hosted by Mama Sylvia of S.L.U.G, the event attracted the participation of several local schools, including Carver and Drew, as well as the Milton Meyers Gym, the HP Boys & Girls Club, and the HP Senior Center. Planted were spring bulbs, mainly daffodils and narcissus. In the early Spring, the gardeners will add other flowers, vegetables and herbs.
- ° ONGOING WORKSHOPS AND CLASSES
 The Dance Studio, directed by Betty Gamboa, has expanded this fall to include basic ballet and pre-ballet classes (for pre-schoolers), tap dance, and Afro-Haitian dance classes. We have added three new teachers, one for each area of dance. The expanded program accomodates the strong demand of community residents for more dance classes for their children. Classes will again increase come January, 1991, when new enrollments are offered. Currently the dance students are planning and rehearsing for their annual holiday dance concert, held this year on December 9, 1990, at 3pm. Guest artists include performers from Dimensions and Wajumbe dance companies, the SF Ballet, and others.

Weekly visual art classes for children continue, as well as our special art workshops for families, co-sponsored by the Children's Multicultural Museum.



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MINUTES

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**NEIGHBORHOOD ARTS PROGRAM/STATE LOCAL
JOINT COMMITTEE WORKSHOP
January 28, 1991, 6pm
25 Van Ness Avenue, Room 70**

DOCUMENTS DEPT.

MAR 1 9 1991

SAN FRANCISCO
PUBLIC LIBRARY

PRESENT: Commissioners Daniel Genera, Stanley Eichelbaum, Amalia Mesa-Bains,
and Rai Okamoto

Advisory Task Force Chair Meg Madden, Vice-Chair Richard Reineccius
Executive Committee Member Alma Robinson
Cultural Center Directors Gil Gordon, James Kjorvestad and Gail Reid
Community Representatives Kristine Brown, Ann Dabovich, Patricia
Kaussen, Scarlett Manning, Ruth Passen, Sean Seymour, and Sharon
Tanenbaum

Staff members Margie O'Driscoll, Fe Bongolan, Leah Forbes, Jennifer
Spangler, and Jean Lee Wong

Margie O'Driscoll began the meeting with a brief summary behind the idea of reorganization at the Arts Commission of the Neighborhood Arts Program and State-Local. Given diminishing resources and the changing needs of the communities currently served by the Commission, as well as those not presently served, the Commission is now looking at finding ways to make its programs more effective in serving community needs.

Fe Bongolan gave a brief description of the current responsibilities of NAP: facilities renovation assistance, assistance to underserved communities, individual artists, and funding for community programs in neighborhoods city-wide, advocacy and programming in arts education for youth, including the annual Youth Arts Festival.

Commissioner Eichelbaum stated that the time seemed right to make changes in the program, adding that he has great concern for the needs and problem faced by the organizations running the cultural centers, and expressed his hope that these changes address those concerns.

Leah Forbes gave a brief history on the growth and evolution of State/Local - its initial beginning through funds from CAC, its current cultural planning involvement for the city, and its programs and advocacy in arts education. Jennifer Spangler described ARTHOUSE, the joint program of the Arts Commission/State-Local and the California Lawyers for the Arts - which provides assistance to individual artists on live/work issues.

Forbes added that there was a hearing before the Planning Commission on the proposed Arts Policy plan, one of the long-term projects of State/Local.

After review by all present of the re-organization chart and draft review of responsibilities, Com. Eichelbaum stated that the draft covered a lot of ground in favor of reorganization. He asked how can so many different programs be overseen by one department and one staff. He also foresaw certain programs lost in the shuffled, reiterating his concern for the cultural centers, asked if they would lose a certain amount of attention by being part of a larger committee and increased program functions?

Com. Okamoto stated that his first concern was that the whole will not be as large as the parts and expressed some apprehension about inadequate staff to give proper attention to specific programs. He added that there would be difficulties in re-organizing NAP, and that this would involve a careful balance between leadership and community - if NAP were to be lost, it would be a great loss to the city.

Com. Mesa-Bains, after review of the draft, stated that it was her understanding that in the process of formulating the new models, that restructuring would occur around different types of services. She clarified that when the process of looking at re-configuring NAP/State-Local began over a year ago, that there was a sense of the current situation as duplication. She raised the question about the placement of arts planning and advocacy - it needs to go into larger picture of the agency. She also expressed the concern raised in State/Local Committee meetings of there needing to be a look at the entire agency, instead of just one part. She suggested that arts planning/advocacy needs to be a function of a higher management entity in the agency, and that this committee needs input from the community on priority of programs, for example - arts education is an important aspect. It should not be limited to a community arts program. To further clarify, she stated that one of the prime motivators for consolidation of programs by the Commission is using limited resources in a more effective manner.

Bongolan stated that when staff worked with Commissioners and each other on the draft, the intent was to develop a draft plan without spin on the ball. It was going to be up to the Committee, the cultural centers and community to shape this re-organization model.

Com. Eichelbaum asked the cultural centers and neighborhoods if they were willing to go for restructure? Com. Mesa-Bains recommended that there should be a prioritized list of types of programs that the re-configured programs should commit to do. She suggested the following: 1. Direct services to community (cultural centers & communities. 2. Support for artists 3. Information dissemination

Discussion took place about the need to save the current unfilled NAP Director's position, which would be key to the re-organization. It was suggested that the re-configuration be done in phases, and that it was important to take a look at the needs of the community first. Discussion also took place on the re-definition of the NAP Director's position - to deal directly with cultural center problems and larger policy issues. Cultural center representatives stated that they were willing to help the Commission on restructuring.

Bayview Opera House Director Gail Reid stated that the idea of making long-term policy changes based on efficiency is a matter of concern to the cultural centers. Resources need to be freed to allow the Arts Commission to support the cultural centers so they can do the job better. Com. Genera stated that the message for the new commission was to sort out cultural centers' problems and added that with the scope of problems faced by these boards, that they may have to be dealt with separately from other neighborhood programs. It was stated that the model presented does not seem to aid communities, but support another administrative hierarchy. A question was asked about whether the re-configuration would drop out State/Local. O'Driscoll stated that the functions of State/Local would still be part of the Arts Commission. Com. Okamoto raised the issue that what the Commission will do in relationship to other programs is also of concern, i.e. Civic Design Review - where there is no staff for a mandated function.

State/Local Advisory Task Force member Richard Reineccius stated that local funding for local artists will be the wave of the future, and should be planned for now. The Arts Commission should consider flowing resources through it to arts organizations and artists. Centralized information needs to be made available.

Further comments were made about the relative strengths of the individual programs. South of Market Cultural Center Director James Kjorvestad recommended that the Commission Director Move forward on retaining the NAP Director position, and that the program representatives continue to meet to discuss restructuring. He added that the NAP Director's position should include as part of its primary responsibilities, year-round technical assistance to the cultural centers.

Com. Mesa-Bains stated that State-Local might help funding to bring others with similar problems and expertise to San Francisco. She recommended the following tasks to be completed as part of the re-configuration process in the form of a motion that states:

In order to begin the process of re-configuring NAP/State/Local, the Commission and staff should:

- 1. Identify needs and develop strategies cultural centers need.**
- 2. Discuss roles, structures, and process with cultural centers and Margie.**
- 3. Redesign and define services and staff, Arts Commission and all**

We recommend redesigning NAP and State-Local in the proscribed steps. Motion carried.

Respectfully submitted by:

State-Local and Neighborhood Arts Program Staff

Minutes of February 22, 1991
NEIGHBORHOOD ARTS and STATE LOCAL PARTNERSHIP
JOINT PROGRAM COMMITTEE MEETING

PRESENT: Commissioners Stanley Eichelbaum, Daniel Genera, Rai Okamoto
Community Members Gil Gordon, Western Addition Cultural
Center; Gail Reid, Bayview Opera House; Richard Reineccius,
State-Local Advisory Task Force; and Anne Smith, State-Local
Advisory Task Force
Staff Members Margie O'Driscoll, Fe Bongolan, Leah Forbes, ,
Jennifer Spangler, and Jean Lee Wong

DOCUMENTS DEPT.

ABSENT/EXCUSED: Commissioner Amalia Mesa-Bains

MAR 4 9 1991

The meeting was convened at 4:30 pm by Commissioner Eichelbaum in
room #70 at 25 Van Ness Avenue.

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I. YOUTH ARTS FUND: Leah Forbes reported on the current budge
(\$85,000) available for Arts Commission Youth Arts Fund. Approval by the
Board of Supervisors was needed to have the money released. At the
present time, some money has been recommended to pay the artists of
Festival 2000. The Youth Arts Festival was allotted \$10,000 and needs the
money by April. However, the entire fund is being held up in conjunction
with payment of the Festival 2000 artists. The City Attorney's office stated
that the Festival 2000 money allotted cannot be distributed because there
are no contracts with the city.

Anne Smith stated that the Festival Committee is considering an additional
\$10,000 request for Saturday as "Family Day" for the Youth Arts Festival.
The Festival Committee has not yet voted on this request and is not
scheduled to meet until after the March Commission meeting.

Commissioner Okamoto asked whether the Commission could ask the Board
of Supervisors to release the Youth Arts Festival portion of the Youth Arts
Fund money. Leah Forbes stated that the Commission could ask that the
Youth Arts Festival money be separated from the Festival 2000 money.
The dilemma, she continued, was that the Youth Arts Festival money would
be held up until April 1st, when the City Attorney will make a
recommendation. She reiterated that the Festival needs the money by
April.

Commissioner Genera asked how this delay in obtaining funds will affect the Youth Arts Festival. Fe Bongolan stated that the Festival will be in a cash flow difficulty since their money from Grants for the Arts is on a reimbursement schedule. Commissioner Eichelbaum asked if the situation regarding the Youth arts Festival could be explained to the City Attorney's office. Ms. Forbes stated that Board of Supervisors is pressuring the City Attorney's office for a determination. There was general consensus that a Festival Committee meeting was needed to resolve the Youth Arts Festival issue.

When asked who was sponsoring the Youth Arts Festival, Ms. Forbes and Anne Smith stated it was a partnership among several organizations, such as the de Young Museum and the Academy of Sciences, and the school district.

Leah Forbes stated that the Youth Arts Fund will automatically be carried forward for use in the next fiscal year. The amount was \$85,000 for 90/91. This figure would be augmented by the NEA locals money in 91/92, making a total of \$110,000. Fe Bongolan, Tonia McNeil, and Ms. Forbes developed categories for funding of the arts education money but these do not address the present Youth Arts Festival situation.

Ms. Forbes stated that the arts education re-granting categories will be presented with the regular budget to the Mayor's office. The Arts Education re-granting funds could then be earmarked when the general budget is approved.

The different categories of arts education funding proposed are:

1. Youth Arts Festival - 13.5%: operational support for the festival
2. Cultural Centers - 27%: funding for cultural center arts education projects and support for artists residencies
3. Social Service Projects - 13.5%: support for city departments (like the Youth Guidance Center) and nonprofits which serve disadvantaged youth.

4. Nonprofit Arts Organizations - 36%: funding for arts providers (arts organizations with programs for youth) for programming for underserved constituencies in schools and community settings
5. Scholarships - 5%: scholarships for students attending the California State Summer School for the Arts. (Last year's tuition for CSSSA was over \$1,000 for the session.)
6. Special Projects - 5%: Open. Could support tours of schools to public art sites, or sponsor for Public Art artists to visit schools.

Richard Reineccius asked if it was likely that the deficit from Festival 2000 could allow the Board of Supervisors to raid the arts education re-granting money. Fe Bongolan stated that it was not possible. Anne Smith confirmed that the youth-art money was already allocated.

Gail Reid inquired how the money envisioned for the cultural centers would be spent. Who would oversee it? Would it be allocated by discipline and focus on children's art? Ms. Forbes stated that the cultural center funding would be on a competitive basis. The National Endowment for the Arts required a peer panel review which the Arts Commission would emulate. Ms. Reid asked if there were other options beside peer panel review. Ms. Forbes stated that the staff welcomed suggestions and advice. Anne Smith said that the Arts Commissioners would undoubtedly have the authority to approve grant allocations. Ms Forbes stated that the Arts Education re-granting program could begin as soon as July 1st. The plan for the program needs to be mapped out by the end of April.

II. CULTURAL CENTER PUBLIC ARTS FUND REQUEST, 1990-91:

Fe Bongolan stated that this agenda item should be tabled, citing that no Public Arts Fund money is available for facilities or program improvements at the present time.

III. FACILITIES REPORT: A. Mission Cultural Center -

Fe Bongolan stated that the construction of the Mission Cultural Center will commence pending a meeting with the contractor, Echo West, the Bureau of Architecture, and the Arts Commission. The elevator shaft would take 4-6 months of construction. The elevator door has been reoriented so it would not disrupt the revenue-producing area in the lobby. The right front door of the center's theater needs to be demolished and altered for accessibility.

B. South of Market Cultural Center: Through an oversight by the Bureau of Building Inspection in their plan check of an adjacent construction project, there is a variance of grade on the sidewalk between SOMAR and the new building. This might effect drainage and is a engineering issue. Ms. Bongolan also reported on the letter from the Bureau of Architecture regarding the impact of proposed earthquake repair coming up.

C. Western Addition Cultural Center: Construction documents are 90% complete.

D. Bayview Opera House: Gail Reid asked if there was a general schedule for cultural center FEMA work. Fe Bongolan stated that all work needs to be completed by April 17th. Ms. Reid wondered how the cultural center would work together with the contractor. Ms. Bongolan said that the contractor was working on a series of buildings and that Bayview was probably further down the list at this time. Ms. Reid inquired if she could contact the contractor. Ms. Bongolan suggested that she contact Glen Hunt, Bureau of Architecture, who is the project coordinator.

IV. NAP/SL FINANCE ITEMS: Commissioner Eichelbaum stated that the Youth Arts Festival re-granting needed to go to the Finance Committee and thus a vote was needed. Commissioner Genera made a motion which was seconded by Commissioner Okamoto. The motion to approve the Youth Arts Fund money recommendation was unanimously adopted.

Fe Bongolan stated that Ray Sands of the Bureau of Building Repair said that a \$7,500 line item for elevator maintenance was not available for 91-92 through the General Fund, therefore an addendum needed to be made to the Neighborhood Arts Program's grant to Grants for the Arts. Commissioner Eichelbaum made a motion to that effect, seconded by Commissioner Genera. The vote was unanimous to submit an addendum to the NAP Grant for the Arts grant application.

Fe Bongolan stated that it was necessary to transfer the NAP Public Arts funds and Chinese Cultural Center fund into another non-profit fiscal agent. Ms. Bongolan had spoken to Gail Reid of the Bay View Opera House for the possibility of transferring the funds upon dissolution of Friends of the San Francisco Arts Commission.

Ms. Reid stated that since the transfer was temporary, there would be a nominal fee. She had recommended to the Bayview Board not to attach a service fee.

Leah Forbes said that State-Local also had the same problem. After this month, there would be no fiscal agent and the program has other contractual agreements. Anne Smith suggested City Celebration be contacted. Gail Reid stated that Margie O'Driscoll had checked out many nonprofits and most were wary legally because of the situation with Festival 2000. Richard Reineccius stated that most agencies would charge a 10% fiscal fee. Ms. Forbes said she needed committee approval to try and move the funds and that grant money and salaries were involved. Ms. Forbes stated that grant money and salaries were involved. Richard Reineccius stated that the City could go through an endless process just to accept grant money. Ms. Forbes stated that California Lawyers for the Arts might be approached. Jennifer Spangler stated that that suggestion was also recommended to Margie O'Driscoll. Fe Bongolan stated that it was suggested the Cultural Centers be approached about acting as fiscal agents. Commissioner Genera asked what was the possibility of Bay View Opera House acting as fiscal agent for both State-Local and NAP. Was there any conflict of interest involved? Ms. Bongolan stated that it might be perceived so, because the payment for a consultant for the cultural centers has been proposed for approximately \$4,000 of this fund. Gail Reid stated that the hiring of the consultant was not to be by the Bayview Board but by the NAP Committee.

Fe Bongolan asked the Committee to recommend transferal of NAP's \$8,800 to the Bayview Opera House. Commissioner Eichelbaum added that it was contingent upon the legality of the situation. Ms. Bongolan stated that the Committee could support the concept pending legal verification. Commissioner Eichelbaum moved to transfer the existing NAP money from Friends of the San Francisco Arts Commission to Bayview Opera House pending legal advice from the City Attorney. The motion was seconded by Commissioner Okamoto and passed unanimously.

Leah Forbes also asked that a motion be made to allow State-Local to pursue similar arrangements with its program funds. Commissioner Okamoto made a motion for State-Local to pursue finding a fiscal agent to transfer its funds. Commissioner Genera seconded the motion. The motion was carried unanimously.

Gail Reid stated that with the transfer of funds from NAP, Bayview Opera House will probably have some reporting responsibility.

V. MERGER: Fe Bongolan stated that the diagram of the new configuration needed to be discussed. The staff hierarchy was diagrammed but the responsibilities needed to be filled into the blank boxes. Commissioner Eichelbaum suggested writing in technical support for the cultural centers in

one of the boxes. Commissioner Okamoto inquired where the Arts Policy Plan would fall and stated that there should be continuing follow-up activities. Fe Bongolan mentioned that there was discussion to move it into executive position: Arts Commission Director's job would implement or delegate. Commissioner Okamoto suggested that the Arts Commissioner Director's box should be enlarged to reflect the added Arts Policy Plan responsibility. Commissioner Eichelbaum suggested that an overall implementation of the plan was necessary.

Richard Reineccius stated that the State-Local Committee is concerned that the Arts Policy Plan be an ongoing function. There needs to be updating of facilities and economic impact reports. Leah Forbes suggested that the Assistant Director position of the Arts Commission might be an appropriate place for the Arts Policy Plan. Commissioner Okamoto stated that it would be on par with the Planning Commission level. Richard Reineccius asked about the timing of the Assistant Director's position. Fe Bongolan explained it would be as soon as possible. However, the thrust of the position is for fiscal management. Richard Reineccius pointed out that if the Assistant Director's position is to take on the Arts Policy Plan, it needs to be in that job description.

Commissioner Okamoto stated that the Director of Cultural Affairs position was narrowed down to eight interviews. Request has been made by staff to designate 2 staff people to meet w/interviewees. Finalists for the interviews have not been publicly announced.

VI. PLANNING COMMISSION REPRESENTATION ON THE ARTS

COMMISSION: Commissioner Eichelbaum saw nothing wrong with having the Planning Commission President designate an alternate with voting rights to sit in an ex-officio capacity on the Arts Commission. Commissioner Okamoto said there needs to be a motivation for that person to come. Richard Reineccius pointed out that the Arts Commission President did not sit on any other commission. Commissioner Okamoto stated that the Planning Commission now has ex officio members who designate alternates eligible to vote. Leah Forbes suggested that the City Attorney's office be asked about Planning Commission representation.

VII. CULTURAL CENTER UPDATE: Gil Gordon, Director of the Western Addition Cultural Center stated that Paul Haines was no longer President of the Board at WACC. He was removed for misconduct of finances. There was a problem of communication with present companies. A special meeting with Claude Everhart, Wajumbe, WACC and the African American Cultural

Center is scheduled next week. Liability issues were also involved. There was a lot on confusion on board management. There was a problem of communicating with the board, regarding bylaws, etc. The Attorney General had contacted Grants for the Arts.

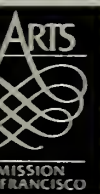
On the positive side, many things were happening at the Western Addition Cultural Center. Gil Gordon stated that Western Addition has a partnership with the de Young Museum for an arts program. An Asian/African American workshop was held that was very successful. The African-American Historical Society was coming soon to WACC and were already holding meetings at the center. The WACC board has agreed to work with new structure.

Leah Forbes mentioned that with the NAP/State-Local merger, the existing State-Local positions will be non-existent as of July 1st. This has caused some concern among staff about their status as of July 1st. Commissioner Okamoto noticed that there were perhaps five positions coming out of Community Arts box on the diagram. Leah Forbes stated that in the California Arts Council grant a half-time re-granting administrative position was requested; 50% support to the existing Arthouse manager position; and a request for a half-time arts education person. Commissioner Okamoto asked if the merger required the San Francisco Arts Commission to notify the state. Ms. Forbes stated that the Commission as a whole was the designated partner, and its relationship to the California Arts Council shouldn't be jeopardized by the merger. Commissioner Eichelbaum stated that staffing issues were up to President Barbara Sklar and Acting Director Margie O'Driscoll.

Commissioner Okamoto inquired about the Arts Commission-owned building, a former power plant, on Fillmore Street. Fe Bongolan stated that the pre-earthquake repair work to be done will bring it up to "zero" level, a condition slightly better than before the earthquake. It would require \$2 or \$3 million to bring it up to seismic code.

The meeting was adjourned at 6 p.m.

Respectfully submitted by,
State-Local and Neighborhood Arts Program Staff



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Minutes

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Neighborhood Arts Program/State-Local Joint Meeting of Program Committees Friday, March 29, 1991, 1:30 p.m. 25 Van Ness Avenue, Room 70

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PRESENT: Commissioners, Stanley Eichelbaum, Daniel Genera, and Rai Okamoto

Deputy Mayor Claude Everhart

Cultural Center Directors Barbara Bustillos-Armijo, Gil Gordon,
James Kjorvestad, and Gail Reid

Community Representatives Jesse Byrd, Donnetter E. Lane, Sean
Seymour, and Kola Thomas

Staff members Margie O'Driscoll, Fe Bongolan, Leah Forbes, and
Jean Lee Wong

EXCUSED: Commissioner Amalia Mesa-Bains

The meeting was convened at 1:45 p.m. by Commissioner Eichelbaum.

APRIL 25TH HEARING ON THE ARTS POLICY PLAN: Leah Forbes announced that there would be an April 25th public hearing for the Arts Policy Plan. A proposal for adoption will be presented to both the City Planning Commission and the Arts Commission. The proposal would be a streamlined policies-only document suitable for the Master Plan. Copies of the policies would be ready for distribution by April 11th. An issues and background report would also be available. A third document of implementing actions would be available for review for formal adoption at a later time. The hearing is on April 25th, 1:30 p.m. in Room 282, City Hall.

Few changes were made on the actual policy statements. The Ad Hoc Committee consisting of Commissioners Barbara Sklar, Rai Okamoto, Robert LaRocca, and Amalia Mesa-Bains reviewed the document on March 25th. Most revisions were made on the implementing actions.

MULTICULTURAL ARTS SURVEY: Jean Lee Wong reported that there were 62 surveys returned from 200 surveys sent to multicultural organizations. A survey of merchants is the next step in the process.

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Leah Forbes stated that the goal was to survey 2 clusters of neighborhoods. The areas around Galeria de la Raza and the Japantown Art and Media Workshop would be targeted since these areas were identified most often as exhibition and performance venues. Interviewers who live in the neighborhood or frequent the centers would be engaged to distribute the merchant surveys. This project has been funded by the California Arts Council and the San Francisco Foundation as well as by the City and County of San Francisco.

NEW BUDGET FOR 1991-1992: Leah Forbes stated that since State-Local and the Neighborhood Arts Program will be merged, a grant application had been submitted to the California Arts Council to fund a portion of the new program. A portion of the new program will focus on arts education and regranting. She distributed a budget illustrating the source of funds and their disbursement. Margie O'Driscoll suggested that a full budget for the merged program be submitted to the Commissioners at the next meeting. The budget could then be considered by the Finance Committee before going to the full Commission for approval.

ARTS EDUCATION: Ms. Forbes reported that a rally was being held at 5:30 p.m. that afternoon to protest the arts education cutbacks in the schools. Music and arts programs are in real jeopardy of being eliminated in elementary schools. Approximately 1,600 people will be laid off in the San Francisco Unified School District.

NEIGHBORHOOD ARTS PROGRAM FACILITIES REPORT: Fe Bongolan stated that Capital Improvement Advisory Task Force has issued a report of how it will fund capital improvements for the next five years. Calvin Malone with the Capital Improvement Advisory Task Force requested the Arts Commission to come up with priority capital improvements.

Action: Based on the criteria of life safety, public safety, and protecting city from liability, the Committee approved the following priorities for repair:

1. Repair Main Sewer Line - Bayview Opera House
2. Repair roof - Western Addition Cultural Center
3. Floor repairs - various cultural centers
4. Modify heating systems - various centers
5. East wall - waterproofing - South of Market Cultural Center
6. Parapet Repair - 155 Grove Street
7. Miscellaneous facilities maintenance projects - various locations
8. Electrical and mechanical systems replacement/additions - various centers
9. Exterior preservation - various cultural centers

Donneter E. Lane with African American Historical Society stated that the WACC building needs to be preserved. She advised that structural damage needs to be top priority and that if repair is delayed, the more it will cost. She asked if the city couldn't repair its buildings, could the Arts Commission find an alternative way to make repairs and keep programs afloat. The Arts Commission needs to plan ahead, she stated, in case of lack of city funding for facilities maintenance.

Margie O'Driscoll stated that the proposed arts policy plan recommends that bond issues be considered for facilities maintenance and repair.

WESTERN ADDITION CULTURAL CENTER (WACC) LEASE - At this point in the meeting, Deputy Mayor Claude Everhart arrived to present draft lease agreement for WACC. He noted that the city has negotiated for a long time with the Center for African American Art And Culture Corporation for the lease agreement. Both the City Attorney's Office and Center for African American Art And Culture Corporation have tentatively approved the lease. Highlights from the lease include:

1. Term of the lease - 20 years. Review periods will be conducted by the Arts Commission in regards to the execution of the lease in the second, fifth, tenth, fifteenth, and twentieth years that the lease is in effect.
2. Rent will be \$1/year.
3. Permitted use will be to maintain the facilities solely as a community cultural center.
4. City has agreed to carry out the capital improvement plan as adopted by the Arts Commission. Any changes that the lessee may desire may be subject to the change process of the Master Plan.
5. Utilities will be paid by the City for the first three years of the lease and thereafter by the lessee.
6. For the first three years, the City will maintain the routine maintenance as well as the landscaping of the facilities.
7. Normal indemnity clause in terms that require the lessee be fully insured and indemnifies the City with a million dollar liability.
8. Arts Commission and the City's Director of Property will have to approve subleasing in the building.
9. City will continue to maintain the security in the building for the next three years.

A consensus for transfer needs to happen. There is concern from the existing Supporters of the Western Addition Cultural Center (SOWACC) board regarding representation on the new corporation. They want three seats on the new board of directors; the new corporation is offering one seat. The new corporation board has nine seats; three seats belong to the African American Historical Society;

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three seats will belong to the Wajumbe Cultural Institute; and three seats would be for the resident companies. Gil Gordon stated that in the past, the needs of the WACC resident companies were not met. This leasing issue has been a rallying point for the companies, and the change has brought about some unity.

Jesse Byrd (African American Historical Society) stated that the new board has begun to function and the contact for the board is Nontsizi Cayou.

There is a proposed mediation meeting to resolve the SOWACC board representation. This issue may not really affect the lease.

James Kjorvestad expressed concern about the Costume Bank. Mr. Everhart stated that the Costume Bank will transfer to the South of Market Cultural Center as planned.

Gil Gordon stated that SOWACC's initial concern was accepting a role as resident company of the cultural center. In the past, Grants for the Arts has funded SOWACC. Grants for the Arts has asked that funding applications be submitted under the new structure, and therefore SOWACC could not submit a separate application for funding. SOWACC needs some structure to ensure operation through the end of June. It is unclear whether SOWACC would have to ask the new structure for money. Claude Everhart stated that the City would work with SOWACC to become a tenant organization and will help them to continue to exist.

The maintenance program of WACC will continue to be under the jurisdiction the Department of Public Works. The City will continue to move forward with the capital improvements according to the Master Plan. The Arts Commission's role would be to approve any requested amendments that may come from the community or the new WACC corporation.

Margie O'Driscoll stated she hoped that the Arts Commission would continue to work as friends and colleagues with WACC. She noted that the Commission was re-thinking its role in regards to this program and how it can best serve its community and cultural centers. The Commissioners will also be working with the new director to change how the relationship has been in the past so it works better for everyone.

Gail Reid stated that a possible advantage to the cultural centers is that NAP will be more accessible to other cultural centers. There is however, a concern about the "new order" of cultural centers. "As we lose a cornerstone center, what is our mandate to serve the community?" she asked. "We have to make sure there aren't any significant gaps."

ACTION: Upon arrival of Commissioner Rai Okamoto, the Committee voted to recommend approval of the lease terms by the full Arts Commission. (MSC Commissioner General/Commissioner Okamoto/Approved)

NEIGHBORHOOD REPORTS: Western Addition Cultural Center - Gil Gordon stated that there is a co-sponsorship with the de Young Museum involving a film series about African Americans in film and arts classes. There is a reception on Friday, April 12th at WACC for the "Community Spirit" exhibit. WACC has been contacted by several organizations for use of the facilities. There is lot of enthusiasm regarding the center. The rat situation is under control, the 3rd floor has had some re-tiling - and the earthquake last week caused a slight crack.

Mission Cultural Center - Sean Seymour introduced Barbara Bustillos-Armijo as the new Executive Director. A new education program has been scheduled for the spring. Several shows and exhibits have been presented including "Occupation and Resistance", "Women in Photojournalism" and "Hands of Man". The building renovation is in its third phase. A tentative contract schedule will be drafted for the renovation. Tentative start date for the renovation is April 1st and will only require a partial closing of the building.

South of Market Cultural Center - Jim Kjorvestad stated that he met with Rosekrans and Associates Inc., architectural firm, regarding the renovation of the building. The water-proofing issue is a serious problem. The main entrance was flooded and a lot of clay entered the area. The gallery had a "Fire Show" with the teachers from the Academy of Art College. The theater has had two productions and there is hardly any "down" time in the theater. There will be a special exhibit of the work of Carlos Loarca and the Commission is requested to pass a resolution honoring Mr. Loarca for his contributions to the city and as a Visual Artist Fellow of the California Arts Council.

ACTION: The resolution was passed and will be presented to Mr. Loarca on April 11th pending full Commission approval. (M/S/C Commissioner Eichelbaum/Commissioner Okamoto/Approved)

Bayview Opera House - Gail Reid stated that the Opera House is waiting for earthquake repair that is to be completed by April 17th. There was a brief visit from the contractors but the work has not started. Activities have been put on hold until the repair has been completed, and this delay has been tremendously disruptive to the Opera House. There is a major concert event planned for mid-April. Union Bank wants to support Carnaval activities at Bayview. There will be three award-winning groups from last year and a children's dance group. "Our Rituals, Ourselves" will be a new exhibit at the Opera House.

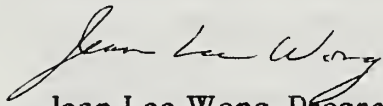
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Future Committee Meetings: It was agreed to hold the NAP/State-Local Joint meetings the third Tuesday of each month at 4:30 p.m.

Next committee meeting: Tuesday, April 16, 1991, 4:30 p.m.
25 Van Ness Avenue, Room 70

Meeting adjourned at 3:30 p.m.

Respectfully submitted by,

A handwritten signature in cursive script, reading "Jean Lee Wong".

Jean Lee Wong, Program Assistant



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NEIGHBORHOOD ARTS PROGRAM/STATE-LOCAL PARTNERSHIP
FESTIVAL
Joint Meeting of the Program Committees

Tuesday, April 16, 1991
25 Van Ness Ave., Room 70
4:30 P.M.

AGENDA

- I. State-Local Partnership
 - A. Arts Policy Plan
 1. Postponement of Joint Hearing
 2. Contract Cancellation ACTION ITEM
 - B. New Program Budget for 1991-92 ACTION ITEM
- II. Neighborhood Arts
 - A. Cultural Centers Report
 - B. Facilities Report
- III. Other Business
 - A. Literary Arts Awards
 - B. Name for New Program

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Neighborhood Arts Program/State-Local/Festival Joint Meeting of Program Committees Tuesday, April 16, 1991

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PRESENT: **Commissioners:** Stanley Eichelbaum and Rai Okamoto, Co-Chairpersons; Vernon Alley and Daniel Genera
Staff: Fe Bonoglan, Leah Forbes, Jennifer Spangler, and Jean Lee Wong
Cultural Center Directors: Gil Gordon, James Kjorvestad, and Julie Cheung
State-Local Task Force: Richard Reineccius, Vice-Chair

EXCUSED: Commissioner Amalia Mesa-Bains

The meeting was convened at 1:45 p.m. by Commissioner Eichelbaum.

FACILITIES REPORT: Attenders at the meeting were pleasantly surprised at Ms. Bongolan's presence. She stated that there had been a delay in the start date of her new job with the Department of Public Works. Ms. Bongolan distributed copies of the memo to Calvin Malone at the Department of City Planning confirming the priorities for capital improvements agreed upon by the Arts Commissioners at the previous committee meeting. Commissioner Okamoto asked if the priority recommendations had been approved. She replied that Mr. Malone had felt the priorities were in order, but that the answer would come in May if some or all of the requests were approved. Work would be done in the new fiscal year. Ms. Bongolan gave cultural center directors present a memo from the Water Department regarding the rationing in effect at each site. The center directors could appeal the water quota if it was not appropriate. To Ms. Bongolan's query about fire extinguisher service within the last month, both Gil Gordon and James Kjorvestad replied that their centers had not received that service.

At a later time in the meeting, James Kjorvestad brought up the continuing problems all the cultural centers have with code compliance, fire and building codes in particular. There had been capital improvement dollars for Phase I renovations several years ago, but Phase II had been postponed. This has meant that the South of Market Cultural Center has no handicapped accessible restroom. And it has been impossible to get this item on the Capital Improvement Advisory Committee (CIAC) priority list.

Leah Forbes commented that only life and safety items were being considered by the CIAC. Mr. Kjorvestad said he tried unsuccessfully to get renovation funds from the Office of Community Development as well. The fact was that the center was constantly in trouble with city inspectors, who technically could shut down their operation. Commissioner Okamoto stated that these code compliance issues should be a priority. He was willing to have a full discussion of the matter, perhaps in a roundtable format.

ARTS POLICY PLAN: Leah Forbes stated that the second joint hearing on the Arts Policy Plan by the Arts Commission and Planning Commission could not take place on April 25th as proposed. President Hu of the Planning Commission wished staff to bring a "proposal for adoption" to the next hearing, rather than an interim draft. But a "proposal for adoption" into the City's Master Plan meant the Office of Environmental Review had to assess the impact of the arts policies. It was hoped that their review would be completed in time to schedule the hearing for Thursday, May 30th.

Contract Cancellation: Ms. Forbes reported that Arts Policy Plan consultant Devorah Major wished to terminate her contract and relinquish the remaining \$200 left. It was too costly for her to comply with City regulations regarding consultants when so little was left in her contract. In response to Commissioner Eichelbaum's inquiry, Ms. Forbes reviewed the consultants who had been engaged to work on the Arts Policy Plan: Elizabeth Kennedy and David Lutz, primary contractors responsible for a written document; Devorah Major, responsible for facilitating focus group meetings; S. F. State University, responsible for two surveys, a) for-profit arts-related business economic impact and b) impact study of multicultural arts organizations. Funding came from the NEA, the City's general fund (supplemental allocation), the S. F. Foundation and the California Arts Council.

Action: It was moved and seconded (Okamoto/Genera) and passed to terminate the Arts Commission contract with Devorah Major.

JOINT PROGRAM BUDGET: Ms. Forbes presented an overall draft budget for the newly configured program, as requested by Acting Director Margie O'Driscoll, showing source of funds and expenditures. The director and assistant director positions were under civil service, from the Neighborhood Arts Program line items. Other personnel were funded by outside grants and the Arts Commission's Public Art Fund. Fe Bongolan stated that neighborhood festivals had been inadvertently

omitted as a line item. Commissioner Okamoto asked about the security of the two Neighborhood Arts positions. Leah Forbes responded that Anne Kronenberg was hired temporarily in the director's position. Fe Bongolan stated that her position was active. It was hoped that both positions were secure.

Leah Forbes called attention to the Public Art Fund allocation as being a slight increase. The Commission did not make an allocation to State-Local for the July - December, 1991 period, preferring to wait until the new program configuration was instituted. The problem was that there might not be sufficient funds remaining to make an allocation for the balance of the calendar year. One other source might be administrative monies set aside from the Youth Arts Fund.

Jennifer Spangler noted that funding for ArtHouse was being accommodated in a different way for 1991-92. A shift in California Arts Council (CAC) monies made it necessary to place the ArtHouse request under Level I for operating expenses. Funding used to come from Level II for special projects. It was felt that Level II monies were jeopardized by the state deficit situation and may actually be deleted. To keep the ArtHouse budget close to its current level, a portion of the new NEA Locals Program grant would be allocated.

Commissioner Okamoto asked if the budget reflected any increases for personnel since the past year. Leah Forbes replied that it does not reflect an increase and that the Commission would actually be losing one half-time position. This cut was due to diminishing state funds. Jennifer Spangler noted that California Lawyers for the Arts might be willing to raise the ArtHouse salaries up to a point, but there didn't seem room for adjusting the salaries through the Arts Commission. Richard Reineccius asked if CAC special project monies were lost, could the Arts Commission go to other sources for more re-granting monies. Leah Forbes replied in the affirmative, noting that the NEA was more concerned with new local government monies as a match. State and/or private funds could be sought at the option of the Commission.

Action: Commissioners Eichelbaum and Okamoto had no programmatic concerns with the budget and moved and seconded that the budget be approved in principle so that it could be reviewed by the Finance Committee. The motion passed.

CULTURAL CENTER REPORTS: **South of Market:** James Kjorvestad reported that the opening of Carlos Loarca's show at the SOMAR Gallery was very successful, and he thanked the commissioners for the resolution that was presented to the artist. Work was continuing with Rosekrans Associates on a \$1.2 million renovation plan. The Mural Resource Center had become a member of the 24th Street

Revitalization Plan, with many artists involved. Mr. Kjorvestad that work fits in well with the Arts Policy Plan.

Western Addition Cultural Center (WACC): Gil Gordon reported that the center was going through a difficult cash flow problem while waiting for NEA monies and a loan from the Art Loan Fund. Jeanne Bogardus, former Exec. Director of the Friends of the S. F. Arts Commission, had offered to assist WACC with the loan application. The SOWAC Board has \$10,500 coming from Grants for the Arts, but it is remitted on a reimbursement basis. There had been a follow-up meeting on SOWAC's participation on the new corporate structure for the center, attended by the new board, representatives of SOWAC and Claude Everhart from the Mayor's Office. The results seemed positive. As a result of the "Weekend of Films by Black Filmmakers" co-sponsored with the deYoung Museum, a follow-up technical assistance workshop will be held in September on how artists can get into the mainstream of the art world. The workshop will again be held at the deYoung Museum and co-sponsored by WACC. Mr. Gordon also reported that he had been asked to participate on a national committee that is planning an exhibit of the work of artist Henry Ossawa Tanner at the deYoung Museum, 12/14/90 - 3/1/92. Mr. Gordon stated that the Wajumbe Cultural Institute had hosted a reception for 35 participants returning from a cultural exchange trip to Nigeria.

LITERARY ARTS AWARD: Commissioner Eichelbaum reported on his quest to establish a literary award, citing that the Commission's traditional "Awards of Honor" had not been made the last two years. He stated that his proposal to create an award to the annual Lesbian and Gay Writers Conference seemed not to be well-received by members of the Arts Commission and that the proposal had met with conflicting responses from other writers as well. Commissioner Genera felt the Arts Commission had not provided much in the way of services to the gay and lesbian community. Commissioner Okamoto said that the perception might be that the Arts Commission was supporting one sector over another. Commissioner Eichelbaum asked for suggestions from the committee. Leah Forbes reported on Commissioner Mesa-Bain's idea of making three smaller awards to diverse sectors, one of which could be the conference. Gil Gordon mentioned that the International Black Writers had a S. F. Chapter housed at WACC. Commissioner Okamoto noted the category of printers of fine books would also be appropriate. Ms. Forbes said that the National Poetry Association which sponsored Poetry Week at Fort Mason was another well-known group.

One idea was to select a literary organization and ask that body to recommend an individual writer to be the award recipient. Commissioner Eichelbaum also stated that finding the funds for an award was more difficult than he anticipated. He liked Ms. Mesa-Bain's suggestion, and he also thought the Arts Commission might simply offer - at the very least - an endorsement of the Lesbian and Gay Writers Conference. He offered to continue to explore the possibility of literary awards.

ARTHOUSE REPORT: Jennifer Spangler reported that the Planning Commission had voted 4:3 to grant a conditional use permit for the Rick Holliday/Arts Space Development Corp. project on Potrero Hill. This permit process has taken 18 months to date. Opponents will most likely appeal the decision to the Board of Supervisors. The ILWU came out against the project on the grounds that continued re-zoning for housing will drive out industry and blue collar jobs. The project was considered exemplary by Planning Commissioner James Morales, however, and he noted that the new housing would be 40% affordable (10% low-income; 30% affordable).

CODE BOOKLET: Richard Reineccius reported that the performing and visual arts code booklet needed to be updated with the new codes recently adopted by the City. Their adoption had been delayed due to the earthquake in October, 1989. Mr. Reineccius would make a future request to the Arts Commission for permission to publish and distribute additional updates as appropriate.

CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS (CSSSA): Jean Wong reported that 12 San Francisco students had been selected to attend the summer school, with the majority coming from the School of the Arts. She hoped that the Commissioners could attend the award ceremony on Friday, May 10th, at the deYoung Museum. She also requested that the Commission honor the students with a resolution congratulating them as California Arts Scholars.

Action: It was moved and seconded (Alley/Genera) to present each student with a congratulatory resolution at the May 10th event. The motion was approved.

Leah Forbes asked the committee's advice on how to distribute scholarship monies for students needing financial assistance. These monies were part of Youth Art Fund allocations voted on previously. Acting Director Margie O'Driscoll had advised that the monies be given directly to the summer school, since they already had a system in place to review applications for financial aid. She did not think it

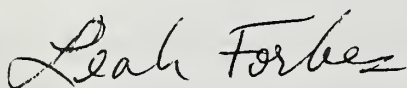
appropriate for the Arts Commission to undertake such an application process. The summer school was willing to restrict the funds for San Francisco students and gave assurance that the students' need for scholarships would not be limited to the amount of the Arts Commission's contribution. The drawback to this action, according to Ms. Forbes, was that the Commission did not have the pleasure of handing scholarship awards directly to the students. Richard Reineccius suggested that the summer school could give the Commission information on how the scholarship funds were distributed. The students could then be informed as to what the support had been from their local agency. The committee applauded this idea.

Action: It was moved and seconded (Eichelbaum/Alley) that scholarship monies allocated through the Youth Arts Fund for students attending the California State Summer School for the Arts be placed with that institution for the exclusive use by San Francisco students having a financial need. The motion was approved.

NEW PROGRAM NAME: Leah Forbes asked the commissioners for advice on the name for the merged program. The tentative name had been "Community Arts Services." Commissioner Genera suggested that a decision on naming the program be carried over to the next meeting.

The meeting adjourned at 6:25 p.m.

Respectfully submitted by



Leah Forbes



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5/21/91

NEIGHBORHOOD ARTS PROGRAM/STATE-LOCAL PARTNERSHIP FESTIVAL PROGRAM COMMITTEE

Tuesday, May 21, 1991

4:30 P. M.

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AGENDA

I. Reports

A. ArtHouse: Update on Potrero Hill

Live/Work Project.....Jennifer Spangler

B. Arts Education:

1. CSSSA Event Jean Wong

ACTION ITEM: Retroactive Approval to accept
and expend \$1,000 to host California Arts Scholars
Day Award Ceremony

2. Youth Arts Festival Sonia Gray

C. Cultural Centers

1. South of Market James Kjorvestad

2. Chinatown NAP Julie Cheung

3. Mission Barbara Bustillos-Armijo

4. Bayview Opera House Gail Reid

5. Western addition Gil Gordon

D. Facilities Sonia Gray

Costume Bank Location

E. Sheriff's Re-Entry Program Sonia Gray

F. Multicultural Arts Survey Leah Forbes

ACTION ITEM: Hiring of Survey Teams

II. New Program Name

III. Other Business

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MINUTES

Neighborhood Arts Program/State-Local/Festival

Joint Meeting of Program Committees

Tuesday, May 21, 1991

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PRESENT: **Commissioners:** Rai Okamoto, Co-Chairperson; Amalia Mesa-Bains and Daniel Genera
Staff: Leah Forbes, Sonia Gray, Jennifer Spangler, and Jean Lee Wong
Cultural Center Directors: Gil Gordon and James Kjorvestad
Cultural Center Representatives: Sharon Bliss and Sean Seymour, Mission Cultural Center; Pam Minor, Costume Bank

The meeting was convened at 4:50 p.m. by Commissioner Okamoto.

Arthouse Report: Jennifer Spangler stated that the Potrero Hill live/work project sponsored by Artspace Development Corp. (ARTSDECO) will go before the Board of Supervisors on either June 3rd or June 10th. It is expected that the Board of Supervisors would support the Planning Commission decision to approve with the project.

California State Summer School for the Arts Report: Jean Lee Wong reported that the California Arts Scholar Awards were held at the M. H. deYoung Museum on May 10th. Twelve San Francisco students were honored. JoAnne Miller, President of the Board of Education, served as mistress of ceremonies and the celebrity speaker was performing artist Idris Ackamoor. Approximately eighty people attended including Judy Bloom from Assemblywoman Jackie Speier's office and Supervisor Angela Alioto. Students received medallions from the summer school plus certificates from state legislators, the Mayor's Office and the Arts Commission.

Action: Commissioner Genera and Commissioner Mesa-Bains moved and seconded a retroactive approval to accept and expend \$1,000 to host California Arts Scholars Day Award Ceremony. The motion was approved.

Youth Arts Festival: Sonia Gray reported that the four-day festival at the deYoung Museum was a success. The Children's Art Exhibit ran from May 1 - 26th. Family Day drew a large crowd. Activities included arts and crafts, storytelling, etc. South of Market Cultural Center Artist in Residence Judy Shannon participated with students from the

French American School. The Arts Commission committed \$15,000 to the festival.

CULTURAL CENTER REPORTS: South of Market (SOMAR): James Kjorvestad reported that consultation with Adolph Rosekrans and Associates is still continuing regarding building renovation and that several companies have looked at the earth quake damage in response to FEMA repair. Permit problems persist. Mr. Kjorvestad noted that permits are only granted to individuals, not organizations. Obtaining a permit from the Police Dept. for certain activities triggered the need for inspection by the Fire Marshall and Health Dept., which SOMAR passed, and from the Bureau of Building Inspection (BBI) and the Electrical Dept., which the center did not pass. BBI's inspection found the lack of a handicapped accessible rest room, and there were some electrical problems. He could not do certain programming without a permit, and he couldn't get a permit without complying with codes. Mr. Kjorvestad wondered if there was a possibility that SOMAR could get a small amount of money to make those code repairs without derailing the large scale renovations?

Sean Seymour agreed that the process doesn't work with Capital Improvement funds. Some issues never get to the life/safety hazard level. The Master Plan needs to be flexible to meet issues.

Commissioner Mesa-Bains suggested that information needs to be compiled as to how the system functions relative to the Master Plan and to capital improvement fund decisions. The Commission needed to identify the people able to assist in this process. James Kjorvestad stated that fresh information from Cal Malone was necessary as well as involvement from the Bureau of Architecture. It was noted that the Arts Commission did not have a seat on the Capital Improvement Advisory Committee and therefore did not have input as to use of the capital improvement allocation. Those present agreed that this situation needed to be resolved.

The Commissioners agreed to re-evaluate the Capital Improvement priority list set at the March 29, 1991 NAP Committee meeting.

Sonia Gray stated that minor repairs were the responsibility of the Bureau of Building and Repair.

Costume Bank: Mr. Kjorvestad introduced Pam Minor, Director of the Costume Bank. This project is a service of the South of Market Cultural Center but has been housed at the Western Addition Cultural Center space. Now that WACC has a new tenant arrangement effective July 1st, it was time to move the Costume Bank to SOMAR.

Preliminary diagrams were presented of the proposed space for the Costume Bank, with a scheduled move to take place in October. The move from Western Addition Cultural Center to SOMAR would cost \$30,000 - \$35,000. James Kjorvestad stated that half of the money had already been raised.

Action: Commissioner Mesa-Bains and Commissioner Genera moved and seconded approval of the preliminary plan to move the Costume Bank from Western Addition Cultural Center to the South of Market Cultural Center. The motion was approved.

Mr. Kjorvestad also reported that the Carlos Loarca exhibit was successful as were the classes by Johanna Poethig. SOMAR also sponsored a mural through Precita Eyes at Marshall School, where it was dedicated on May 10th.

Chinese Cultural Center: On behalf of Julie Cheung, Sonia Gray reported that the center currently had a YWCA Children's art exhibit. The agreement between the Chinese Cultural Foundation and the Arts Commission for a Chinatown arts program was up for re-negotiation. Since the philosophies of the two agencies may differ on the role of staff at the center, Commissioner Mesa-Bains stated that the Arts Commission should look at how services are provided in Chinatown and how services are being used.

Mission Cultural Center: Sean Seymour reported that the center is concentrating on Carnaval. The center will have a float in Carnaval for the first time. Cinco de Mayo involved student participation and the cultural center is gearing up for the summer program for children and teens. Mission Cultural Center was also involved in a consortium with the Museum of Modern Art, Galeria de la Raza and other organizations to be held on August 10th.

Renovation at the Mission Cultural Center has created great concern about keeping programming schedule and working around renovation.

Bay View Opera House: On behalf of Gail Reid, Sonia Gray reported that FEMA repairs that should have been completed have just started

at the Opera House. Ms. Reid was uprooted from the center and is working out of her home. Duration of the FEMA maintenance is not known at this time.

Western Addition Cultural Center (WACC): Gil Gordon reported that the Board of Supervisors passed a resolution approving lease agreement with the Center for African and African-American Culture. Mr. Gordon stated that the Department of Public Works has not responded to requests to have the cracked concrete floor repaired. He asked what the proper procedure was for center directors seeking building repairs, capital improvements and maintenance. He saw problems arising out of planning new uses for the building and fitting those uses in with an old "master plan."

Activities at the Center for African and African-American Culture (CAAAC) include the African Arts Festival, the Juneteenth celebration on June 15th & 16th, and partnerships with other arts organizations. Commissioner Mesa-Bains was concerned about sustaining a relationship with the new tenants at WACC so that reporting on programming and assurances about access were maintained.

Sheriff's Re-Entry Program: Sonia Gray reported that Ruth Morgan's program sponsored a very successful Medea Project with Rhodessa Jones. Inmate participation was strong, and it was hoped that another "living on the outside project" would be created.

Multicultural Arts Survey: Leah Forbes stated that a bilingual survey team would be needed to interview merchants in the Mission District and Japantown. The survey was part of a study on multicultural arts organizations and their economic impact on the City.

Action: Commissioner Genera and Commissioner Mesa-Bains moved and seconded approval of hiring survey teams to survey the Mission District and Japantown. The motion was approved.

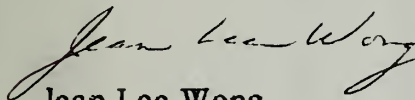
New Program Name: A name for the merged Neighborhood Arts and State-Local programs, as well as staffing of the new arts education/re-granting program have been postponed until the arrival of the new Arts Commission Director, Joanne Chow Winship.

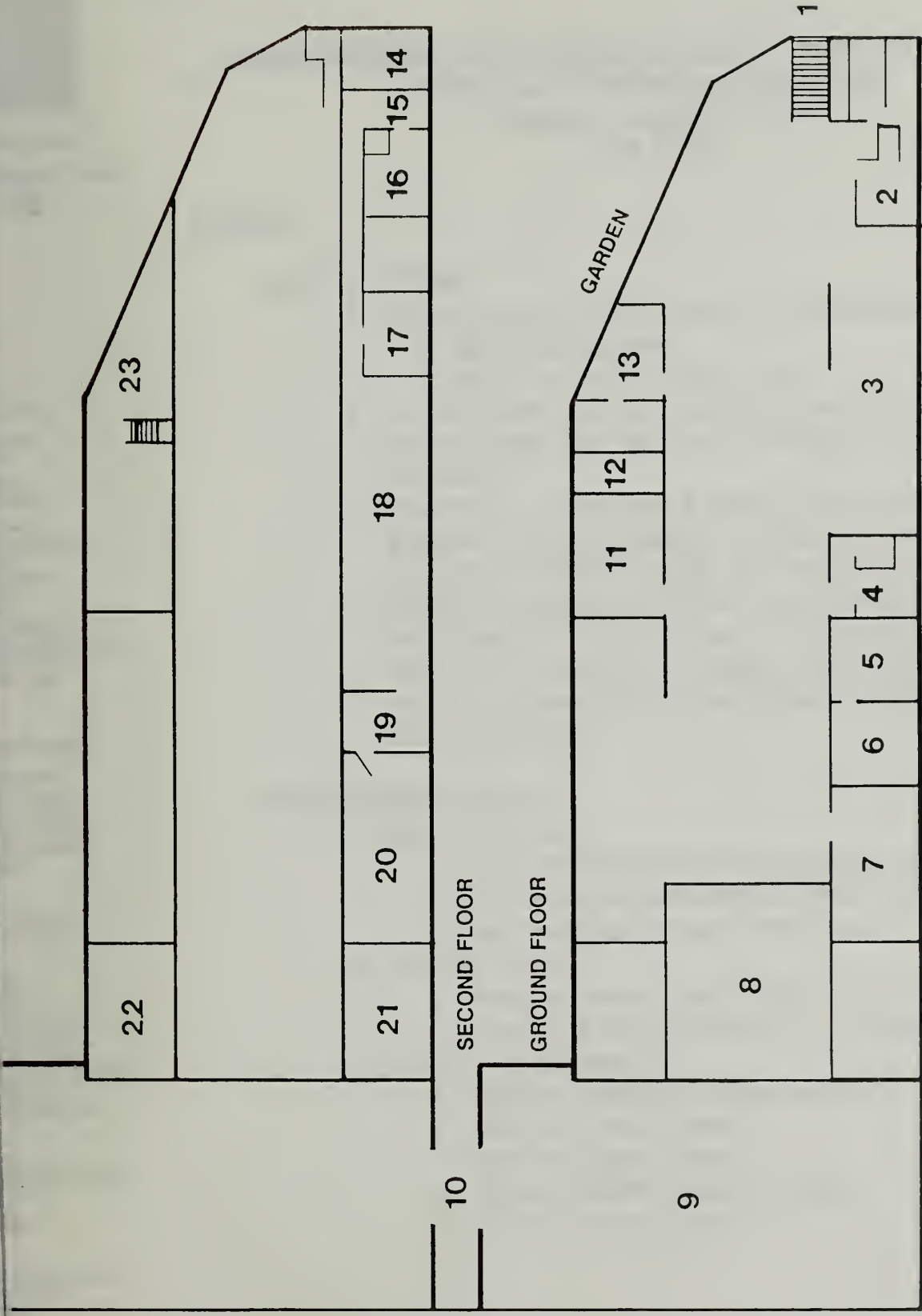
Arts Policy Plan: Leah Forbes stated that the Public Hearing for the proposed arts policy will be on Thursday, May 30th at 1:30 p.m. in Room 282 City Hall. Only the policies will be considered at this hearing.

Announcement: Commissioner Mesa-Bains sadly announced that artist Eva Garcia had died from a sudden illness. She had long been associated with the Galeria de la Raza, and a memorial service would be held for her there on June 1st.

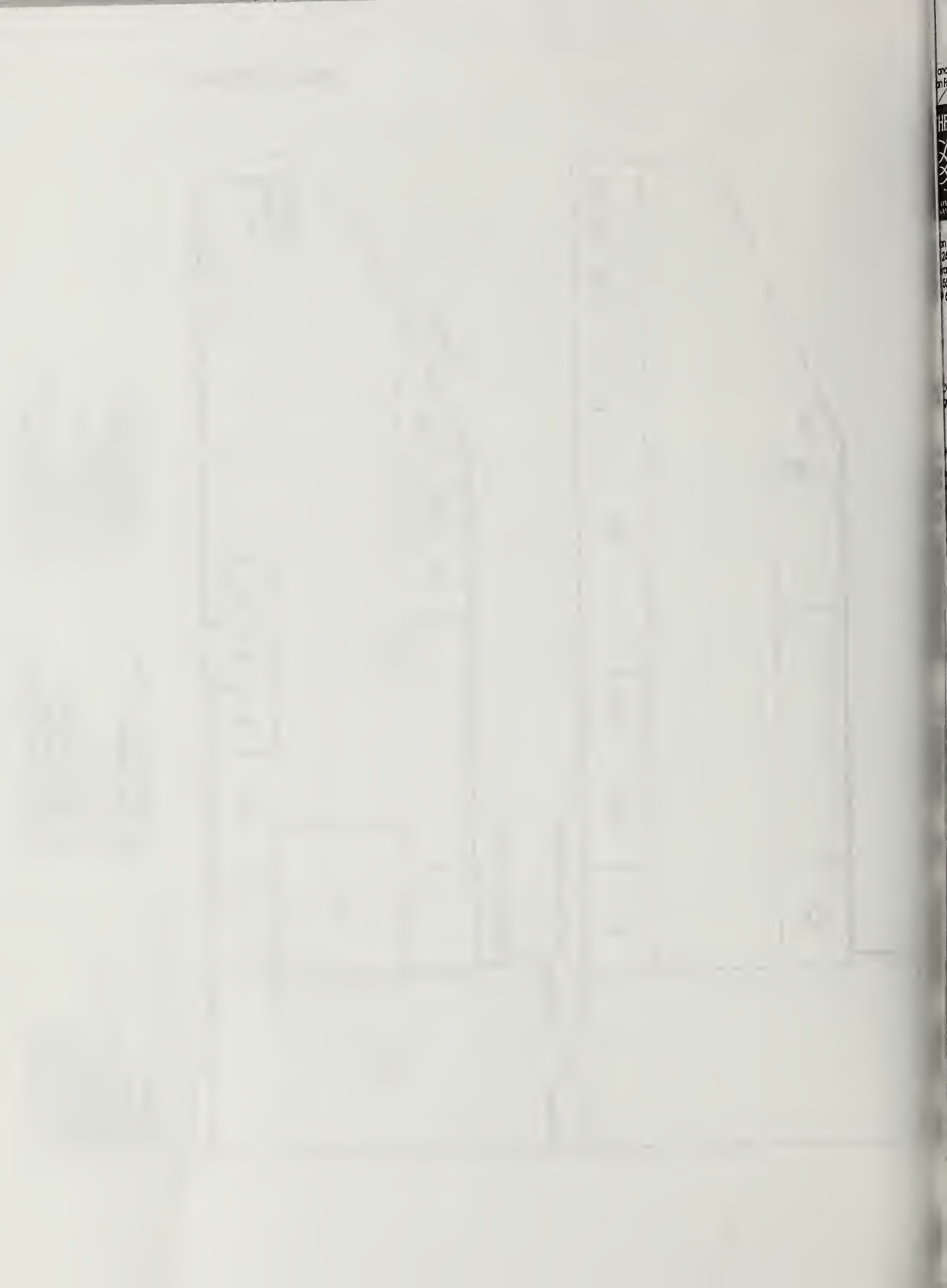
The meeting adjourned at 6:30 p.m.

Respectfully submitted by


Jean Lee Wong



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|-----------------------------|----------------------------|--------------------------|
| 1- Entrance | 10- Gallery Entrance/Patio | 17- Executive Director |
| 2- Classroom | 11- Tech Lighting | 18- SOMAR Graphics |
| 3- Costume Bank (projected) | 12- Workroom | 19- Print Room |
| 4- Workroom | 13- Tech Sound | 20- Dance Studio |
| 5/6/7- Classroom | 14- Open Studio Office | 21- Studio |
| 8- SOMAR Theater | 15- SOMAR Reception | 22- Tech Services Office |
| 9- SOMAR Gallery | 16- Mural Resource Center | 23- Tech Services |





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NEIGHBORHOOD ARTS PROGRAM/STATE-LOCAL PARTNERSHIP FESTIVAL PROGRAM COMMITTEE

Tuesday, June 18, 1991
4:30 P. M.

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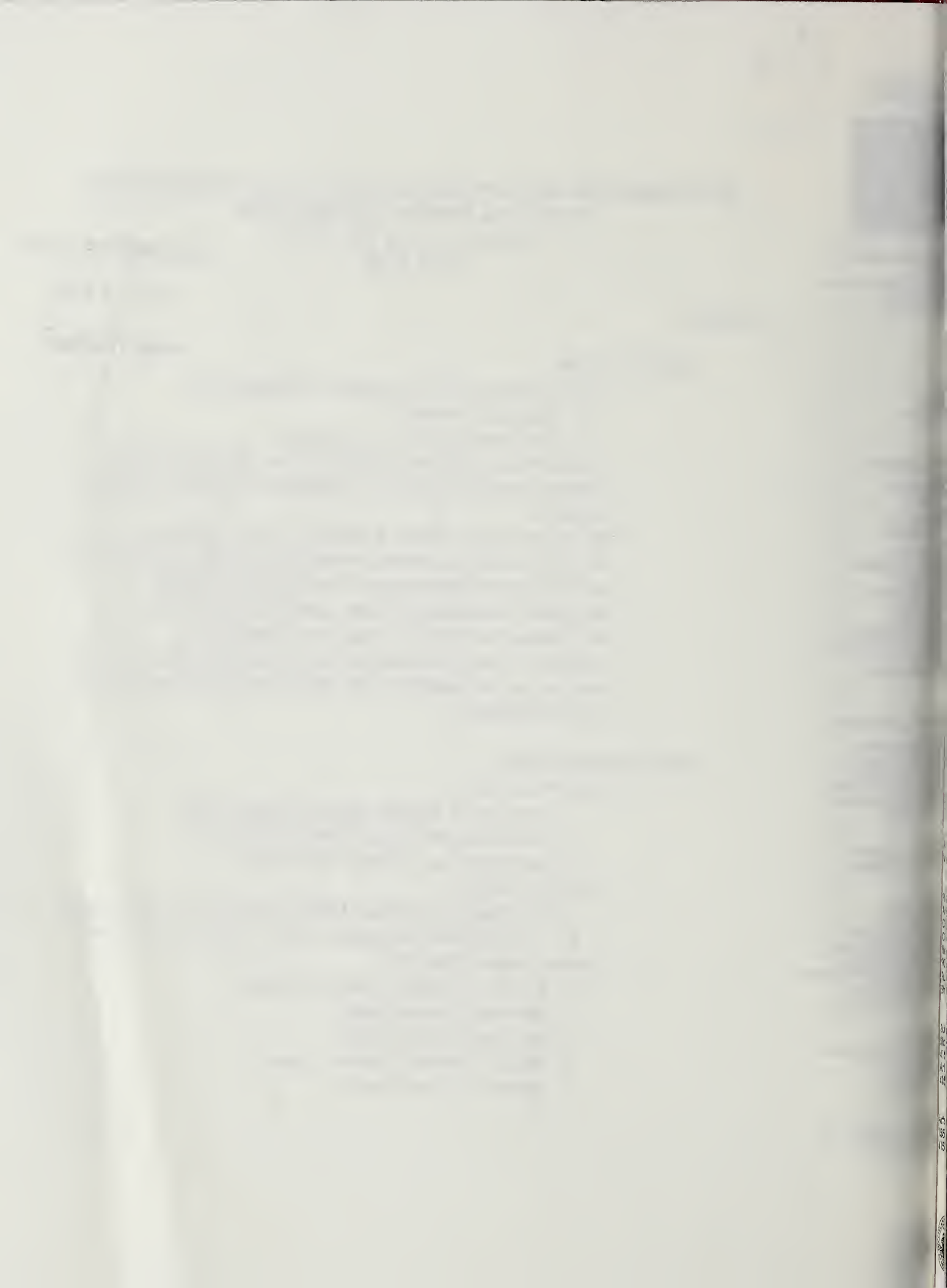
AGENDA

ACTION ITEMS

1. Authorization of final payments to contractors:
 - a. Elizabeth Kennedy
 - b. San Francisco State University
2. Authorization to allocate \$3,000 to the California State Summer School for the Arts Foundation for San Francisco students
3. Resolution to re-allocate \$8,806.51 of Pops Revenues assigned to NAP (formerly administered through Friends of the Arts) for Neighborhood Arts Resource Projects
4. Resolution thanking the State-Local Advisory Task Force for a decade of service to the Arts Commission
5. Resolution thanking Leah Forbes for six years of hard work, service, and dedication to the State-Local Program and the Arts Commission

DISCUSSION ITEMS

1. Arts Policy Plan:
 - a. Adoption of Policies into the Master Plan
 - b. Publication of Issues Report with Policies
 - c. Implementing Actions: Work Plan
2. ArtHouse Report:
 - a. Presidio Forum (June 14th & 15th, Fort Mason Center)
 - b. Arts Space Development Corp. - Potrero Hill Project
3. Cultural Center Reports:
 - a. Western Addition Cultural Center
 - b. Mission Cultural Center
 - c. Bay View Opera House
 - d. South of Market Cultural Center
 - e. Chinese Culture Center



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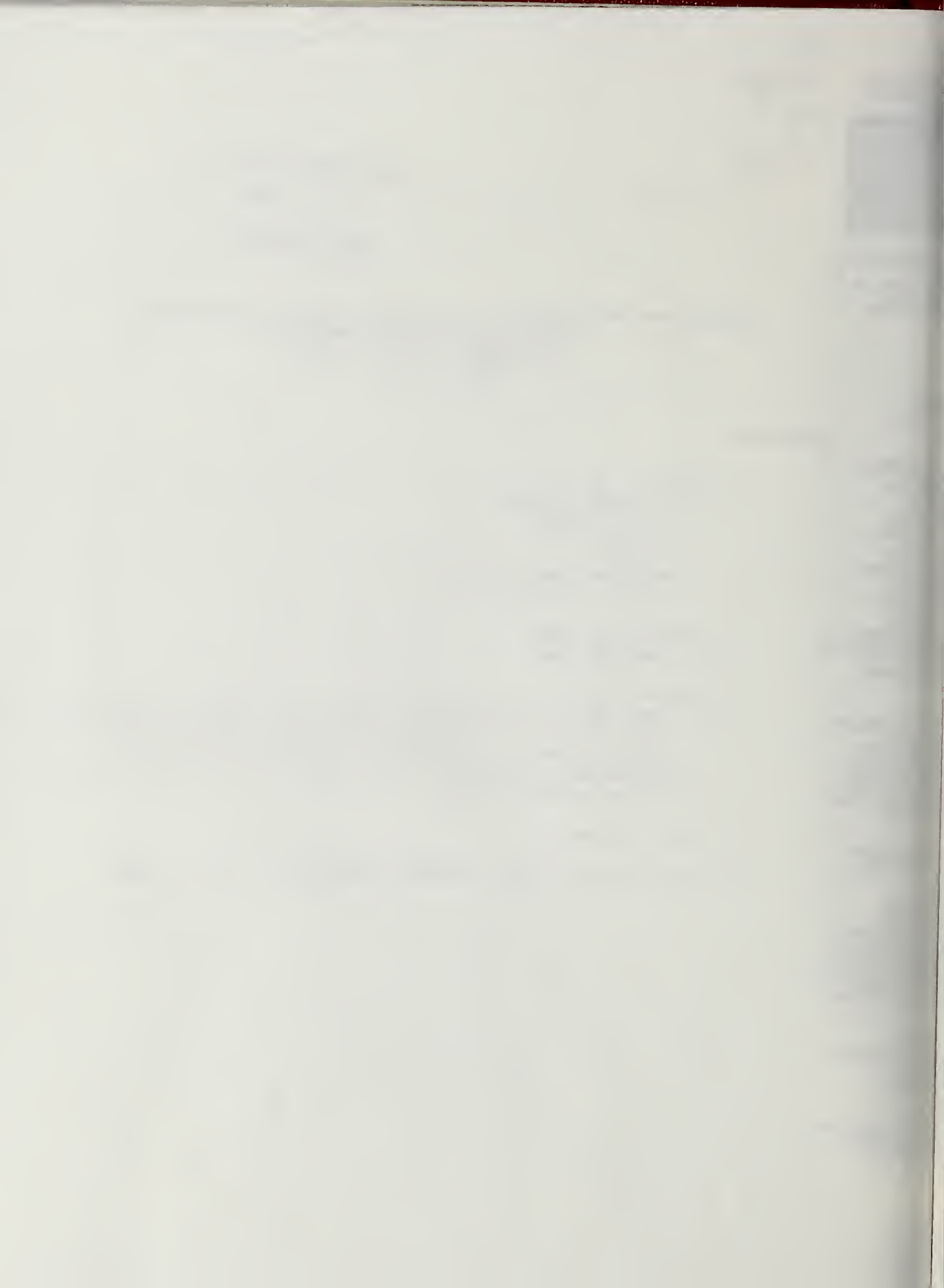
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**NEIGHBORHOOD ARTS PROGRAM/STATE-LOCAL PARTNERSHIP
FESTIVAL PROGRAM COMMITTEE
Tuesday, July 16, 1991
4:30 PM**

AGENDA

- 1) Reports
 - A) Cultural Centers
 - South of Market
 - Chinatown NAP
 - Mission
 - Bayview Opera House
 - Western Addition
- 2) Discussion Item
 - A) Program Name
- 3) Action Item
 - A) Resolution to authorize deposit of revenues received from the sale of publications and reimbursement for duplication of publications of the State-Local Partnership Program to the Public Art Fund account of the Arts Commission.
- 4) Other Business
- 5) Next meeting date: **Tuesday, August 20, 1991 4:30PM**





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MINUTES

**Neighborhood Arts Program/State-Local/Festival
Join Meeting of Program Committees
Tuesday, July 16, 1991**

PRESENT: **Commissioners:** Stanley Eichelbaum, Co-Chairperson; Daniel Genera and Rai Okamoto, Co-Chairperson
Staff: Sonia Gray, Jennifer Spangler, and Jean Lee Wong
Cultural Center Directors: Barabara Bustillos-Armijo, Kristine Brown (acting SOMAR Director) and Julie Cheung
Community Representatives: Anthony Armijo, Helen Marta-Bautista, Pam Minor, Conrad Okamoto, Ernest Rivera, and Christine Sablau

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The meeting was convened at 4:40 p.m.

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South of Market Cultural Center Report: Kristine K. Brown, Board President of South of Market Cultural Center (SOMAR) has assumed position as acting director since the termination of James Kjorvestad. A job description is being formulated for the search of a new director.

Ms. Brown stated that money targeted to alleviate yearly shortfall was spent on programs without prior approval by the board. The amount of money is estimated at \$50,000. This money was not earmarked for regular operations but was a contingency fund for the annual shortfall. Ms. Brown also stated that Mr. Kjorvestad has not responded to several attempts made to contact him. With the help of Matt O'Grady and Bay Area Volunteers for the Arts (BVA), an audit will be set up to investigate the situation. Sonia Gray suggested that a BVA person be brought in to deal with the financial situation at SOMAR.

Pam Minor, Costume Bank at SOMAR, commented that the SOMAR staff has pulled together in keeping the building open and managing the center. The staff has created a management team and raised money to keep the center going. The SOMAR board has offered emergency aid and has made a concerted effort to follow-up on Mr. Kjorvestad. The board has also instituted a check and balance system for the operation of SOMAR.

Ms. Brown reported on other activities at SOMAR including an ongoing discussion with Rosekrans and Associates regarding building renovation and repair; exhibits at the Gallery from "Open Studios"; the SOMAR theater's

presentation of "Ghagavad Gita"; community classes; and completion of the mural project for 1990.

Chinatown NAP: Julie Cheung reported an exhibit of Asian American Women artists at the Chinese Cultural Center. So far there have been 13 exhibitions with an increasing number of co-sponsored exhibitions this year.

Mission Cultural Center: Barbara Bustillos-Armijo brought some graphics from the Center that will be on sale and showcased in the lobby. There have been regularly scheduled meetings with the contractors and architect regarding renovation. There is concern with setbacks because of the construction - summer scheduling has been curtailed and dust has affected the graphic equipment. The Mission Cultural Center will be having a Family Day, a jam session with Carlos Santana, a partnership with the Mexican Museum, and a 1992 celebration dedicated to the "correct" historical perspective of the Quintcentennial.

Other Cultural Center Business: No representatives were available from Bayview Opera House or Western Addition Cultural Center. Sonia Gray and Margie O'Driscoll have been meeting with the center directors to discuss the Memorandum of Understanding and how it can meet the needs of the centers.

Western Addition Cultural Center's addendum documents have been signed by the City Attorney. Gil Gordon is now coordinator of the transition team. The Center is going through interviews for new staff positions as it pertains to the lease. The former board of Western Addition is not part of transition phase. The Center has a two-year management plan.

Commissioner Okamoto asked about the Hunter's Point Recording Studio. Sonia Gray stated that funds are continually being raised but no additional money has been received.

ArtHouse Report: Jennifer Spangler reported that no petition for a ballot measure in November has been submitted to overturn the Board of Supervisors' decision on the ARTSDECO project.

Program Name: Sonia Gray stated that the staff has begun to set priorities for the new program and need recommendations from the Committee to give to Joanne Winship.

Commissioner Stanley Eichelbaum stated that he could not see how Neighborhood Arts Program could possibly coincide with State-Local. He felt

they were two different entities. He stated, isn't the Arts Commission as a whole equal to "community arts"?

Jennifer Spangler suggested there was discussion of having Arthouse as a separate entity. Commissioner Eichelbaum said it seemed logical for Arthouse to remain under the State-Local/NAP Committee.

Commissioner Rai Okamoto suggested the name "State-Local Neighborhood Arts Program". All Commissioners agreed to recommend a new name of "State-Local Neighborhood Arts Program" for the combined entity of the State-Local Partnership Program, Neighborhood Arts Program, and Festival. Both staff and Commissioners expressed concern over the goals and tasks at hand for 1991-92 and the reduction of staff available to implement those goals and tasks.

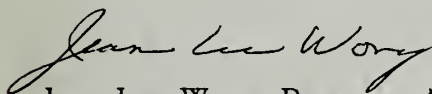
Publication Revenue: Jean Lee Wong requested that the Committee authorize the deposit of revenues from the sale of publications into the Public Art Fund account of the Arts Commission.

Action: Commissioner Okamoto and Commissioner Genera moved and seconded authorization to deposit revenues received from the sale of publications of the State-Local Partnership Program to the Public Art Fund Account of the Arts Commission (M/S/C - Commissioner Okamoto/Commissioner Genera/Approved).

Next Committee Meetings: Tuesday, August 20, 1991 4:30 P.M.

Meeting adjourned at 5:55 p.m.

Respectfully submitted by,



Jean Lee Wong, Program Assistant

The discussion was held to clarify questions as to the status of the State-Locals program at the Commission. A letter to the State-Local Advisory Task Force will be sent regarding the status and conceptual framework of State-Local activities at the Commission.

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Discussion regarding the review of the Goals and Implementing Actions of the Arts Policy Plan, highlighted the need for the Committee to think more about the Commissions services in the community arts area. The Arts Policy plan mentions the City as advocator, coordinator, and provider of services to arts organizations and artists, but it does not clearly define who in the City government will be responsible for what areas. The Arts Commission in its future planning process, should start at the committee level to examine its goals and objectives, and evaluate its past performance. Because of the vast needs of the community, this committee should look carefully at this program for the opportunities and liabilities of growth are great.

The name of the program, Neighborhood Arts, was discussed. The name as is, does not adequately convey the range of activities that the Commission oversees in the community. These activities include cultural center facilities and program oversight, community arts programs, festivals, arts education residencies, technical assistance to culutral centers and other non-profits, Arthouse, and other special projects. Suggestions for program names were: Community Development through the Arts, Community Relations; or Community Arts and Education.

The CAC State-Local program grant provides funds for an Arts Education Coordinator position and the NEA Locals program grant will provide support arts education activities both in and/or after schools. Staff is currently researching current arts education programs in the city so as not to be redundant, to determine where the need is and to more clearly refine the Commission's education focus.

Sonia Gray has been meeting with the cultural center directors on a monthly basis to provide technical assistance in the areas of organizational and board development, maintenance and renovation, in order to strengthen the community centers. They have the potential with further development and guidance, to be dynamic partners with the Commission in providing arts education program opportunities, and in helping to develop collaborative projects with schools and other organizations.

Commissioner Eichelbaum suggested that the Commission consider a Literature awards program. It was recommended that this matter be brought up before the full Commission for direction.



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Symphony Concerts
Art Program
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Commission Gallery
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8/20/91

NEIGHBORHOOD ARTS PROGRAM/STATE-LOCAL PARTNERSHIP
FESTIVAL PROGRAM COMMITTEE
Tuesday, August 20, 1991
4:30 PM

AGENDA

- 1) Reports
 - A) Cultural Centers
 - South of Market
 - Chinatown NAP
 - Mission
 - Bayview Opera House
 - Center for African & African American Art & Culture
- 2) Discussion Item
 - A) Program Name/Structure
 - B) Recommended name: Community Development
- 3) Action Item
 - A) Resolution to authorize deposit of \$8206.87 from California Arts Council's 1989-90 remaining grant funds for operational support of Art House, an artist live/work information and referral program, to the Public Art Fund account of the Arts Commission.
 - B) Resolution to authorize the use of \$8206.87 from the Public Art Fund account of the Arts Commission to California Lawyers for the Arts for Art House operational support.
- 4) Other Business
- 5) Next meeting date: Tuesday, September 17, 1991 4:30PM

DOCUMENTS DEPT.

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